

**2026 AVSA Convention Show Schedule – Dallas, Texas**  
***“Violets are Texas Stars”***

**HORTICULTURE DIVISION – AMATEUR**

**SECTION I – COLLECTIONS**

Class 1. AVSA Collection of three AVSA-registered standard cultivars of the same type (three single crown or three trailers).  
2. AVSA Collection of three AVSA-registered cultivars of the same type (three single-crown semiminiatures, three semiminiature trailers, three single-crown miniatures, or three miniature trailers).  
3. AVSA Collection of three different species of any type.  
4. Holtkamp Memorial Collection of three AVSA-registered Optimara and/or Rhapsodie cultivars of the same type: standard, semiminiature, or miniature.  
5. Robinson Collection of three AVSA-registered Rob's or Ma's cultivars of the same type: three single-crown standards, semiminiatures, or miniatures, or three semiminiature or miniature trailers.  
6. Russian/Ukrainian Collection of three Russian/Ukrainian hybridized standard cultivars of the same type (three single-crown standards). These plants do not need to be AVSA-registered.  
7. Russian/Ukrainian Collection of three Russian/Ukrainian hybridized semiminiature or miniature cultivars of the same type (three single-crown semiminiatures, three semiminiature trailers, three single-crown miniatures, or three miniature trailers). These plants do not need to be AVSA-registered.  
8. Lyndon Lyon Collection of three AVSA-registered Lyndon Lyon Greenhouses (including L. Lyon, P. Sorano and S. Sorano) cultivars of the same type: three single-crown standards, semiminiatures, or miniatures or three standard, semiminiature, or miniature trailers.  
9. Cajun's Collection of three AVSA-registered Belinda Thibodeaux (Cajun's series) plants of the same type: three single-crown standards, semiminiatures, or miniatures.  
10. Texas-hybridized Collection of three AVSA-registered standard cultivars of the same type (three single-crown standards or three standard trailers).  
11. Texas-hybridized Collection of three AVSA-registered cultivars of the same type (three single-crown semiminiatures, three semiminiature trailers, three single-crown miniatures, or three miniature trailers).  
12. Vintage Collection of three AVSA-registered Vintage Violets (must have been registered between the dates of 1/1/1960 and 1/1/1980) of the same *or any combination* of types either single-crown or trailer, standard, semiminiature, or miniature.

**SECTION II – STANDARD PLANTS, GREEN FOLIAGE**

Class 13. Blue, purple, orchid and lavender  
14. Pink, rose, and coral  
15. Red, wine, mauve, and fuchsia  
16. White, cream, blush, yellow, and green  
17. Multicolor  
18. Fantasy and Chimera  
19. All edged

**SECTION III – STANDARD PLANTS, VARIEGATED FOLIAGE**

Class 20. Blue, purple, orchid and lavender  
21. Pink, rose, and coral  
22. Red, wine, mauve, and fuchsia  
23. White, cream, blush, yellow, and green  
24. Multicolor  
25. Fantasy and Chimera  
26. All edged

**SECTION IV – SEMIMINIATURE PLANTS, GREEN FOLIAGE**

Class 27. Blue, purple, orchid and lavender  
28. Pink, rose, and coral  
29. Red, wine, mauve, and fuchsia  
30. White, cream, blush, yellow, and green  
31. Multicolor  
32. Fantasy and Chimera  
33. All edged

**SECTION V – SEMIMINIATURE PLANTS, VARIEGATED FOLIAGE**

Class 34. Blue, purple, orchid and lavender  
35. Pink, rose, and coral  
36. Red, wine, mauve, and fuchsia  
37. White, cream, blush, yellow, and green  
38. Multicolor  
39. Fantasy and Chimera  
40. All edged

**SECTION VI – MINIATURE PLANTS, GREEN FOLIAGE**

Class 41. Blue, purple, orchid and lavender  
42. Pink, rose, and coral  
43. Red, wine, mauve, and fuchsia  
44. White, cream, blush, yellow, and green  
45. Multicolor  
46. Fantasy and Chimera  
47. All edged

**SECTION VII – MINIATURE PLANTS, VARIEGATED FOLIAGE**

Class 48. Blue, purple, orchid and lavender  
49. Pink, rose, and coral  
50. Red, wine, mauve, and fuchsia  
51. White, cream, blush, yellow, and green  
52. Multicolor  
53. Fantasy and Chimera  
54. All edged

**SECTION VIII – TRAILERS, SPECIES, VINTAGE VIOLETS, ANY TYPE BLOSSOM, ANY FOLIAGE**

Class 55. Standard trailers  
56. Semiminiature trailers  
57. Miniature trailers  
58. Saintpaulia species  
59. Vintage violets (must be at least 25 years old)

## **SECTION IX – NEW CULTIVARS**

Class 60. Seedlings  
61. Sports or mutants

## **SECTION X – AFRICAN VIOLET IN AN UNUSUAL CONTAINER**

Class 62. One African violet hybrid, single-crowned plant in a container  
63. One African violet trailer in a container  
64. One African violet species plant in a container

## **SECTION XI – GESNERIADS OTHER THAN AFRICAN VIOLETS**

See Rule 11 in the HORTICULTURE DIVISION – AMATEUR Rules and Regulations regarding *Streptocarpus* blossom colors.

Class 65. Miniatures in bloom (may be displayed in regular pots or growing in a clear container, cover permitted, no single plant more than 5" in diameter with leaf size not to exceed 1-inch)  
66. Tuberous in bloom (*Sinningia*, *Nautilocalyx*, *Chrysanthemis*, etc.)  
67. Rhizomatous in bloom  
68. Fibrous-rooted in bloom (*Streptocarpus/Streptocarpella*) blue, purple, lavender, orchid, red, wine, fuchsia, plum  
69. Fibrous-rooted in bloom (*Streptocarpus/Streptocarpella*) pink, rose, coral, white, cream, blush, yellow  
70. Fibrous-rooted in bloom (*Streptocarpus/Streptocarpella*) variegated foliage, any color blossoms  
71. Fibrous-rooted in bloom (Long-stemmed such as *Aeschynanthus*, *Columnea*, *Nematanthus*, etc.)  
72. Fibrous-rooted in bloom (All other blooming fibrous-rooted such as *Primulina*, *Episcia*, *Petrocosmea*, *Alsobia*, etc.)  
73. Gesneriads grown for ornamental qualities other than bloom (All *Episcia*)  
74. Gesneriads grown for ornamental qualities other than bloom (Trailing or erect, other than *Episcia*)  
75. Gesneriads grown for ornamental qualities other than bloom (Other forms, such as *Primulina*, other than *Episcia*)

## **DESIGN DIVISION**

### **Section XII – Interpretive Plant Arrangements**

Each exhibit in this section is a design using one or more blooming African violet plants removed from their pots, with their root balls encased in plastic or other material.

- Dried, treated, painted, colored and fresh-cut plant materials, as well as man-made materials, are permitted.
- Artificial plant material, live or dead creatures, and flags are not permitted.
- Accessories and backdrops are permitted unless restricted by class description.
- Only one exhibit per exhibitor per class.
- All niches will be white foam board. Exhibitors shall use niches provided by AVSA (not exhibitors' niches).
- Limit five (5) exhibits per class.

Class 76. **Dallas Cowboys** (professional football team) – To be staged in a niche **20" H x 16" W x 16" D**.  
77. **Houston Astros** (professional baseball team) – To be staged in a niche **20" H x 16" W x 16" D**.  
78. **Dallas Stars** (professional hockey team) – To be staged in a niche **18" H x 14" W x 7" D. May extend to 14" D**.  
79. **San Antonio Spurs** (professional basketball team) – **Freestanding design** on a white 14" round. Not to extend beyond the 14" round. Height unrestricted. No backdrop permitted.

### **Section XIII – Interpretive Flower Arrangements**

Each exhibit in this section is a design using fresh-cut African violet blossoms.

- Dried, treated, painted, colored, and fresh-cut plant materials, as well as man-made materials, are permitted.
- Artificial plant material, live or dead creatures, and flags are not permitted.
- Accessories, backdrops, and/or draping are permitted unless restricted by class description.
- Only one exhibit per exhibitor per class.
- All niches will be white foam board. Exhibitors shall use niches provided by AVSA (not exhibitors' niches).
- Limit five (5) exhibits per class.

Class 80. **Texas Rangers** (professional baseball team) – **18" H x 14" W x 7" D. May extend to 12" D.**

81. **Dallas Cowboys Art Collection** – Mirror Image arrangement. Design displayed not more than 5" in front of and 5" behind a 10" high x 8" wide black frame. Frame will be furnished. No backdrop permitted.

82. **FC Dallas** (professional soccer team) – To be staged in a niche **10" H x 8" W x 4" D. May extend to 8" D.**

83. **Dallas Mavericks** (professional basketball team) – To be staged in a niche **10" H x 8" W x 4" D. May extend to 8" D.**

84. **Sky Mirror Fountain** – Create an underwater arrangement reminiscent of the colors of the Texas sky. To be viewed from the front only, not to exceed **12" H x 12" W x 12" D.** No backdrop permitted.

85. **Houston Rockets** (professional basketball team) – Create a hanging design. Exhibitors must provide their own dowel. **18" H x 14" W x 7" D.**

### **Section XIV – Container Gardens**

Each exhibit in this section is a miniature landscape with one or more blooming African violet plants and other growing material.

- All plants must be planted within the container.
- No cut plant material, artificial plant material, cacti, succulents, live or dead creatures, or flags are permitted.
- Accessories and landscaping elements are permitted.
- No decorative bases are allowed.
- Only one exhibit per class per exhibitor.
- Limit five (5) exhibits per class.

Class 86. **Dish Garden** – A landscape design in a shallow dish 12" or less in width and depth. Height unrestricted.

87. **Dish Garden** – A landscape design in a shallow dish greater than 12" and 18" or less in width and depth. Height unrestricted.

88. **Terrarium** – Landscape design in a covered terrarium not to exceed 24" in width, depth, or height.

89. **Natural Garden** – not to exceed 24" in width or depth. Height unrestricted. To be viewed from the front only.

## **SPECIAL EXHIBITS DIVISION**

### **SECTION XV – EDUCATION EXHIBIT**

Class 90. Education exhibit (by invitation only)

## HORTICULTURE DIVISION – AMATEUR Rules and Regulations

1. Only amateur AVSA members in good standing who are registered at this convention and AVSA commercial members in good standing who are registered at this convention and **do not** offer plants or live plant material for sale as a part of a business are eligible to enter exhibits in this division.
2. Entries will be accepted on **Wednesday, May 27th from 8:00 a.m. to 10:30 a.m. and Noon to 5:00 p.m.**
  - a. An online entry form is requested for all potential entries. Online forms will not be accepted after May 20, 2026. Early submittals will be accepted via the convention "[Horticulture Online Entry Form](#)" webpage or by completing a Show Entry Form and emailing it to [ConventionEntries@gmail.com](mailto:ConventionEntries@gmail.com). Exhibitors that cannot provide information in advance may bring a completed form to the Entries area on Wednesday, May 27.
  - b. Exhibitors must report to the Classification and Entries area with their entries and completed entry form(s) to begin the entry process. A printed description for each entry will expedite the classification process. Plants should be ready to begin the entry process before **4:00 p.m.** Exhibitors must be available in person or by phone during the entry of their plants.
  - c. Exhibitors with 20 entries or more must begin the entry process by **3:00 p.m.** No exceptions.
  - d. Entries must be physically in the Classifications and Entries area by closing at 5:00 p.m. Only Placement may touch the entry once the entry process has begun. After Classifications and Entries have completed, Placement will move the exhibit to the proper location in the show.
  - e. If an entry is not entered by the owner, the name of the person making the entry must be on the back of the entry tag.
3. Only clean, healthy plants which have been in the possession of the exhibitor for at least three months will be accepted.
4. Plants must be correctly named.
5. Double potting, flared-top pots, supports, and collars will not be accepted. All pots must be non-decorative. Self-watering pots, such as Moist-Rite, Hydro Pots, and Oyama, etc., may be entered in colors such as white, black, green, or any neutral tone. All other plants must be slip-potted into pots in colors such as white, green or any neutral tone. Slip-potting means dropping the pot containing the plant into a clean pot of the same or just a fraction larger-sized pot. The bottom of the pot containing the plant must be completely covered with plastic or aluminum foil. This must be worked out prior to entry. Exception: trailers, trailing species, trailing gesneriads, and gesneriads in protective containers may be exhibited in the containers in which they are growing.
6. Exhibitors may enter any number of plants in a class but may enter only one plant of a cultivar per class in Classes 13 through 75.
7. An exhibitor may enter plants of the same cultivar in Classes 1 through 12, as those in Classes 13 through 64, if all the requirements for each class are met.
8. An exhibitor may enter multiple Collection Classes but may enter only one collection in each class.
9. All plants in Classes 1 through 64 must be single-crown plants except trailers and species, which may be multiple-crown. All Saintpaulia species and variations, without exception, may be entered in Classes 3, 58 and 64.
10. Any number of new cultivars may be entered, provided they have been originated by the exhibitor from hybridization, from purchased seed, or from mutation, or the released rights in writing from the hybridizer have been given to the exhibitor for purchased seedlings. New cultivars may be entered by number or name, and the entry tag must indicate whether it is a new cultivar from seed or mutation. A sport (mutant) may be exhibited as a "Sport of \_\_\_\_\_." If a name has been given to the sport, the name in parenthesis may follow, such as "Sport of 'Valencia' ('Dale's Dream')."  
New cultivars must not have been previously shown in an AVSA Convention Show.
11. Gesneriads (other than African violets) may be exhibited in protective containers, and natural-colored mulch may be used on the soil surface.

12. Streptocarpus specimens will be entered in appropriate color classes according to hybridizer's description. If a written description is not available, the streptocarpus specimen will be entered in the appropriate color class by predominate color.
13. Exhibits will be judged by the merit method of judging, in accordance with the most current version of the AVSA Handbook for Growers, Exhibitors and Judges. The decision of the judges will be final unless in conflict with AVSA rules or rules of the schedule. Only qualified AVSA advanced, senior, and master judges will be permitted to serve as judges.
14. Only blue-ribbon winners will be eligible to receive special awards.
15. Any African violet entered in any of the collection classes, receiving a blue ribbon, will be eligible for other awards.
16. AVSA will afford all possible protection to exhibits but will not be responsible for any damage or loss.
17. Exhibits must be checked out on Saturday night, May 30, 2026. Instructions for checkout will be given at convention.
18. Live streaming and photography of the preparation of show entries in any location is not permitted and will be cause for disqualification from exhibiting in the show and/or removal from the entries area.
19. All types of photography, video recordings and social media posts are strictly prohibited during judging.
20. Convention show photos and videos may be posted to social media only after the show has been officially opened to the public. This includes photographs or videos that identify the subject as a show entry.

### **DESIGN DIVISION Rules and Regulations**

1. Exhibitors – Both amateur and commercial AVSA members in good standing and registered at this convention are eligible to enter exhibits in this division.
2. Entries – Entries will be accepted Wednesday, May 27, 2026, from 8:00 a.m. to 10:30 a.m. and from Noon to 5:00 p.m.
3. Each exhibitor may have only one exhibit per class.
4. Design work – Exhibitors will be permitted to work on their designs until 9:00 p.m. on Wednesday, May 27, 2026. This time will be strictly enforced. Designers may replace blooms and touch up designs on Thursday, May 28, 2026, from 6:30 a.m. until 8:00 a.m. Exhibitors must be out of the showroom by 8:00 a.m.
5. Procedure for getting supplies from commercials at convention can be found online at [Attention Designers](#).
6. Index card – All exhibits must have a 3" x 5" card listing the African violet cultivars and other plant materials (if known). A written subtitle may also be included on the card.
7. Advance written reservations are required for all design classes. Exhibitors desiring to enter designs must submit a completed reservation form available at [Attention Designers](#). Reservations may be made as soon as the convention packet is available; the deadline for reservations will be May 4, 2026. Email or text message your reservations to Design Entry Reservations Chair, Annie Hibbs, [annieslp@yahoo.com](mailto:annieslp@yahoo.com), (214) 417-1007. All requests for reservations will be confirmed either by email or phone call/text message. If you need to cancel your design reservation, please let Annie know as soon as possible so that space can be used by another entrant on the waiting list. To cancel confirmed reservations or ask questions, you may call or text message Annie at (214) 417-1007.
8. No part of any design may touch or extend beyond the confines of the niche or space limitations, unless otherwise noted.
9. AVSA will afford all possible protection to exhibits but will not be responsible for any damage or loss.

## HORTICULTURE DIVISION – COMMERCIAL

### SECTION XVI – SPECIMEN PLANTS

#### A. COLLECTIONS

Class 91. AVSA Collection of three AVSA-registered standard cultivars of the same type (three single-crown or three trailers).

92. AVSA Collection of three AVSA-registered cultivars of the same type (three single-crown semiminiatures, three semiminiature trailers, three single-crown miniatures, or three miniature trailers).

93. AVSA Collection of three different species of any type.

94. Holtkamp Memorial Collection of three AVSA-registered Optimara and/or Rhapsodie plants of the same type: standard, semiminiature, or miniature.

#### B. NEW CULTIVARS (from seed or mutation)

Class 95. Standard African violets

96. Semiminiature African violets

97. Miniature African violets

98. African violet trailers (standard, semiminiature, miniature)

#### C. SPECIMEN AFRICAN VIOLETS

Class 99. Standards, green foliage, solid color and two-tone blossoms

100. Standards, green foliage, all other blossoms

101. Standards, variegated foliage

102. Semiminiatures, green foliage, solid color and two-tone blossoms

103. Semiminiatures, green foliage, all other blossoms

104. Semiminiatures, variegated foliage

105. Miniatures, green foliage

106. Miniatures, variegated foliage

107. Trailers, standard, semiminiature, or miniature

108. Saintpaulia species

#### D. GESNERIADS OTHER THAN AFRICAN VIOLETS

See 11 in the HORTICULTURE DIVISION – AMATEUR Rules and Regulations regarding *Streptocarpus* blossom colors.

Class 109. Miniatures in bloom (may be displayed in regular pots or growing in a clear container, cover permitted, no single plant more than 5" in diameter with leaf size not to exceed 1 inch)

110. Tuberous in bloom (*Sinningia*, *Nautilocalyx*, *Chrysothemis*, etc.)

111. Rhizomatous in bloom

112. Fibrous-rooted in bloom (*Streptocarpus/Streptocarpella*) blue, purple, lavender, orchid, red, wine, fuchsia, plum

113. Fibrous-rooted in bloom (*Streptocarpus/Streptocarpella*) pink, rose, coral, white, cream, blush, yellow

114. Fibrous-rooted in bloom (*Streptocarpus/Streptocarpella*) variegated foliage, any color blossom

115. Fibrous-rooted in bloom (Long-stemmed such as *Aeschynanthus*, *Columnea*, *Nematanthus*, etc.)

116. Fibrous-rooted in bloom (All other blooming fibrous-rooted gesneriads, *Primulina*, *Episcia*, *Alsobia*, etc.)

117. Gesneriads grown for ornamental qualities other than bloom (All *Episcia*)

118. Gesneriads grown for ornamental qualities other than bloom (Trailing or erect, other than *Episcia*)

119. Gesneriads grown for ornamental qualities other than bloom (Other forms, such as *Primulina*, other than *Episcia*)

## **SECTION XVII – DISPLAY TABLES AND COMMERCIAL SHOWCASES**

Class 120. Display Table  
121. Commercial Showcase – Horticulture only  
122. Commercial Showcase – Artistic. Include a creative aspect

### **HORTICULTURE DIVISION - COMMERCIAL Rules and Regulations**

1. Only commercial AVSA members in good standing and registered at this convention who offer plants or live plant material for sale as a part of a business are eligible to enter this division. All commercial exhibitors are eligible to enter the Design Division.
2. For dates, times and entry process for entering exhibits, please refer to Rule 2 under HORTICULTURE DIVISION – AMATEUR.
3. All plants must be correctly named and must have been in the possession of the exhibitor for at least three months prior to convention. All African violets must be in bloom and must be single-crown plants, except trailers and species.
4. Streptocarpus specimens will be entered in appropriate color classes according to hybridizer's description. If a written description is not available, the streptocarpus specimen will be entered in the appropriate color class by predominate color.
5. In the Specimen Plant section, exhibitors may enter any number of plants in each class, but only one plant of a cultivar per class. Exhibitors may enter plants of the same cultivar in the AVSA Collection Classes 91 through 94 as are entered in the other classes.
6. Exhibitors may enter one collection in each collection class. AVSA collection rules are the same as they are for amateurs.
7. Any African violet plant in Classes 95 – 98 and 120 – 122 may be designated as competing for the AVSA Best New Cultivar Awards. Entries may be seedlings, sports, or mutants originated by the exhibitor, or rights and ownership to them released by the hybridizer and must not have been previously shown in an AVSA Convention show. Each entry must be labeled "New Cultivar."
8. An exhibitor entering the Display Table class may also enter other design and commercial classes. Each display table shall contain 15 plants (no merchandise). Three, all the same type, miniatures or semiminatures, or miniature or semiminiature trailers, shall count as a specimen plant and shall be judged as one unit. The display must be predominantly (at least 75%) African violets. Other gesneriads may be included in the 15 plants and will be judged as one unit. AVSA will provide tables with black table covers for display tables; however, display tables may be covered with any color or pattern at the exhibitor's discretion. A 6-foot table with three tiers will be furnished for each exhibitor in the Display Table class. Colored lights which distort or enhance the color of the plants will not be permitted.
9. Exhibits in the Commercial Showcase classes will be allotted table space sufficient for their display. Table covers will be black. Exhibits in these classes shall contain 6-10 plants, either miniature, semiminiature, standard, or trailing African violets, or other gesneriads. Showcases must be predominantly (75%) African violets or designs using African violets. The Showcase-Horticulture only class, shall be a collection of 6-10 plants, (exhibitor may designate one plant as a unit or three plants as a unit) with NO embellishment. The Showcase-Artistic class must include a creative aspect and may include designs (flower or plant arrangements or container gardens) incorporating African violets. Showcases-Horticulture and Showcases-Artistic shall both be judged on horticultural perfection. Horticultural perfection shall be computed by finding the average points per plant in the Showcase. No merchandise will be allowed in these classes. Awards for the Showcase-Horticulture only class, shall be based 100% on horticultural perfection. Awards for the Showcase-Artistic class, shall be based on 80% horticultural perfection and 20% on distinction and originality. Awards will be given for best, second-best and third-best for the Display Table, Showcase-Horticulture only, and Showcase-Artistic classes.

10. In Commercial Showcases, each entry in the exhibit will be judged. Showcase-Horticulture only class shall use standard plant name and entry tags supplied by Entries. In the Showcase-Artistic class, the exhibitor has the option to use the standard plant name tag provided by Entries, or to provide his or her own tag or diagram. The entry book number of each plant or arrangement must appear on the tag or diagram. For the Showcase-Horticulture only class, no ribbon awards will be given. Instead, each showcase with all blue-ribbon exhibits will receive a rosette. A point score sheet shall be given to each exhibitor showing how awards were determined. (Please note: An exhibitor may choose to NOT have their Showcase judged).
11. Signs, cards, or codes identifying the exhibitor may not be displayed on the display tables or Commercial Showcases.
12. Any shape and type of pot for specimen plants will be permitted except flared top pots. Supports and collars will not be permitted. Pots in the specimen plant section must be slip-potted into clean, non-decorative pots
13. in colors such as white, green, or any neutral tone. The bottom of the pot containing the plant must be completely covered with plastic or aluminum foil. The pot is then inserted into a pot of the same size or shape. The inside pot may be of any color and may extend above the rim of the outside pot. Exceptions to slip-potting are self-contained reservoirs (i.e., Oyama, Moist-Rite, Hydro Pots, etc.) in colors such as white, green, black, or any neutral tone. Pots in the Display Table class do not have to be covered and may be elevated and tilted with individual potholders.
14. Exhibits will be judged by the merit method of judging, in accordance with the most current version of the AVSA Handbook for Growers, Exhibitors and Judges. The decision of the judges is final unless in conflict with AVSA rules or rules of the schedule. Only qualified AVSA advanced, senior, and master judges will be permitted to serve as judges.
15. Only blue-ribbon winners will be eligible to receive awards.
16. Exhibits in the Display Table class and the Commercial Showcase classes will not count toward Commercial Sweepstakes or Design Sweepstakes Awards.
17. Rosettes will be awarded as merited to the exhibitors receiving first, second, and third highest number of points in each Display Table and Commercial Showcase class. An Honorable Mention Rosette will be awarded to the exhibitor receiving the fourth highest number of points.
18. AVSA will afford all possible protection to exhibits but will not be responsible for any damage or loss.
19. To reserve a display table, space for a Commercial Showcase or for further information, contact Kathy Bell, 9611 E. Blanding Lane, Tucson, AZ 85747, email [bellkk@peoplepc.com](mailto:bellkk@peoplepc.com). Reservations must be made no later than **April 24, 2026**.

# AVSA Exhibit Entry Form

**EXHIBITORS: DO NOT WRITE IN GRAY AREAS - FOR CLASSIFICATION COMMITTEE ONLY**

**EXHIBITOR'S SIGNATURE:** \_\_\_\_\_ **DATE:** \_\_\_\_\_

AVSA Convention entry forms can be emailed to "ConventionEntries@gmail.com"