

# AVSA Convention Show Schedule – 2024 Phoenix, Arizona

## “Spirit of the Southwest”

### HORTICULTURE DIVISION – AMATEUR

#### SECTION I – COLLECTIONS

- Class
1. AVSA Collection of three different registered standard cultivars of the same type (three single crown or three trailers).
  2. AVSA Collection of three different registered cultivars of the same type (three single-crown semiminiatures, three semiminiature trailers, three single-crown miniatures, or three miniature trailers).
  3. AVSA Collection of three different species of any type.
  4. Holtkamp Memorial Collection of three AVSA-registered Optimara and/or Rhapsodie cultivars of the same type: standard, semiminiature, or miniature.
  5. Robinson Collection of three AVSA-registered Rob’s or Ma’s cultivars, all of the same type: three single-crown standards, semiminiatures or miniatures or three semiminiature or miniature trailers.
  6. Russian/Ukrainian Collection of three Russian/Ukrainian hybridized standard cultivars, all of the same type (three single-crown standards). These plants do not need to be AVSA-registered.
  7. Russian/Ukrainian Collection of three Russian/Ukrainian hybridized semiminiature or miniature cultivars, all of the same type (three semiminiatures or three miniatures). These plants do not need to be AVSA-registered.
  8. Lyndon Lyon Collection of three AVSA-registered Lyndon Lyon Greenhouses (including L. Lyon, P. Sorano and S. Sorano) cultivars, all of the same type: three single-crown standards, semiminiatures or miniatures or three standard, semiminiature, or miniature trailers.
  9. Cajun’s Collection of three AVSA-registered Belinda Thibodeaux (Cajun’s series) plants of the same type: three single-crown standards, semiminiatures or miniatures.
  10. Vintage Collection of three AVSA-registered Vintage Violets (must have been registered between the dates of 1/1/1960 and 1/1/1980) of the same *or any combination* of types either single-crown or trailer, standard, semiminiature or miniature.

#### SECTION II – STANDARD PLANTS, GREEN FOLIAGE

- Class
11. Blue, purple, orchid and lavender
  12. Pink, rose, and coral
  13. Red, wine, mauve, and fuchsia
  14. White, cream, blush, yellow, and green
  15. Multicolor
  16. Fantasy and Chimera
  17. All edged

#### SECTION III – STANDARD PLANTS, VARIEGATED FOLIAGE

- Class
18. Blue, purple, orchid and lavender
  19. Pink, rose, and coral
  20. Red, wine, mauve, and fuchsia
  21. White, cream, blush, yellow, and green
  22. Multicolor
  23. Fantasy and Chimera
  24. All edged

**SECTION IV – SEMIMINIATURE PLANTS, GREEN FOLIAGE**

- Class 25. Blue, purple, orchid and lavender  
26. Pink, rose, and coral  
27. Red, wine, mauve, and fuchsia  
28. White, cream, blush, yellow, and green  
29. Multicolor  
30. Fantasy and Chimera  
31. All edged

**SECTION V – SEMIMINIATURE PLANTS, VARIEGATED FOLIAGE**

- Class 32. Blue, purple, orchid and lavender  
33. Pink, rose, and coral  
34. Red, wine, mauve, and fuchsia  
35. White, cream, blush, yellow, and green  
36. Multicolor  
37. Fantasy and Chimera  
38. All edged

**SECTION VI – MINIATURE PLANTS, GREEN FOLIAGE**

- Class 39. Blue, purple, orchid and lavender  
40. Pink, rose, and coral  
41. Red, wine, mauve, and fuchsia  
42. White, cream, blush, yellow, and green  
43. Multicolor  
44. Fantasy and Chimera  
45. All edged

**SECTION VII – MINIATURE PLANTS, VARIEGATED FOLIAGE**

- Class 46. Blue, purple, orchid and lavender  
47. Pink, rose, and coral  
48. Red, wine, mauve, and fuchsia  
49. White, cream, blush, yellow, and green  
50. Multicolor  
51. Fantasy and Chimera  
52. All edged

**SECTION VIII – TRAILERS, SPECIES, VINTAGE VIOLETS, ANY TYPE BLOSSOM, ANY FOLIAGE**

- Class 53. Standard trailers  
54. Semiminiature trailers  
55. Miniature trailers  
56. Saintpaulia species  
57. Vintage violets (must be at least 25 years old)

**SECTION IX – NEW CULTIVARS**

- Class 58. Seedlings  
59. Sports or mutants

**SECTION X – AFRICAN VIOLET IN AN UNUSUAL CONTAINER**

- Class 60. One African violet hybrid, single-crowned plant in a container  
61. One African violet trailer in a container  
62. One African violet species plant in a container

## SECTION XI – GESNERIADS OTHER THAN AFRICAN VIOLETS

See Rule 11 in the HORTICULTURE DIVISION – AMATEUR Rules and Regulations regarding *Streptocarpus* blossom colors.

- Class
63. Miniatures in bloom (may be displayed in regular pots or growing in a clear container, cover permitted, no single plant more than 5" in diameter with leaf size not to exceed 1-inch)
  64. Tuberous in bloom (*Sinningia*, *Nautilocalyx*, *Chrysothemis*, etc.)
  65. Rhizomatous in bloom
  66. Fibrous-rooted in bloom (*Streptocarpus*/*Streptocarpella*) blue, purple, lavender, orchid, red, wine, fuchsia, plum
  67. Fibrous-rooted in bloom (*Streptocarpus*/*Streptocarpella*) pink, rose, coral, white, cream, blush, yellow
  68. Fibrous-rooted in bloom (*Streptocarpus*/*Streptocarpella*) variegated foliage, any color blossoms
  69. Fibrous-rooted in bloom (Long-stemmed such as *Aeschynanthus*, *Columnea*, *Nematanthus*, etc.)
  70. Fibrous-rooted in bloom (All other blooming fibrous-rooted such as *Primulina*, *Episcia*, *Petrocosmea*, *Alsobia*, etc.)
  71. Gesneriads grown for ornamental qualities other than bloom (All *Episcia*)
  72. Gesneriads grown for ornamental qualities other than bloom (Trailing or erect, other than *Episcia*)
  73. Gesneriads grown for ornamental qualities other than bloom (Other forms, such as *Primulina*, other than *Episcia*) See Rule 12 in the HORTICULTURE DIVISION – AMATEUR Rules and Regulations.

## DESIGN DIVISION

### Section XIII – Interpretive Plant Arrangements

Each exhibit in this section is a design using one or more blooming African violet plants (unless stated otherwise), removed from their pots, with their root balls encased in plastic or other material.

- Dried, treated, painted, colored and fresh-cut plant materials, as well as man-made materials, are permitted.
- Artificial plant material, live or dead creatures, and flags are not permitted.
- Accessories and backdrops are permitted unless restricted by class description.
- Only one exhibit per exhibitor per class.
- All niches will be white foam board. Exhibitor shall use niches provided by AVSA (not exhibitors' niches).
- Designs will be viewed from the front.
- Limit 5 exhibits per class.

- Class
74. **Kokopelli Legends and Lore** – With his flute in hand, Kokopelli, the trickster god, represents music, fertility, joy, dance and brings good luck and abundance. Kokopelli's hump is believed to represent a sack over his shoulder containing gifts and goods relating to successful trade and commerce. Early indigenous mythology, the sack is made of clouds and contains seeds and rainbows for an abundant harvest. By playing his flute, Kokopelli makes the snow melt, bringing spring to the region. To be staged in a white niche 20" H x 16" W x 8" D wing (12" D allowed).
  75. **Standing on the Corner** – Route 66 runs from Chicago to LA. In Arizona, encounter abandoned mining towns, the Hualapai Indian Reservation, and the Homolovi State Park that preserves over 300 Ancestral Puebloan archaeological sites. Slow down through Winslow and stop to see the young man standin' on the corner made famous by the Eagles' song "Take it Easy." Create a freestanding design to be staged on a 14" square; design not to extend beyond the 14" W or 14 D. Height is unrestricted.

76. **Copper Queen** – As one of the richest mines in Arizona, the Copper Queen produced more than 8 billion pounds of copper, along with sizable quantities of gold, silver, and lead. Reopened as a tourist destination in 1976, it is now home to the Copper Queen Mine Tours. Jump aboard an authentic mine car and immerse yourself in the history of mining in Bisbee. To be staged in a white niche 20" H x 15" W x 7.5" D wing (12" D allowed).
77. **The 5 C's of Arizona** – In the early years of statehood, the five C's served an important role in Arizona's economy, with many jobs in agriculture, ranching, and mining. The Five C's still play a strong cultural role today. Designers are invited to participate in this challenge design, creating a design incorporating the Five C's, which will be provided. Bring your African violet, design tools, and creativity! (*Refer to Design Division Rule 8.*) To be staged in a white niche 20" H x 16" W x 8" D wing (12" D allowed).

#### Section XIV – Interpretive Flower Arrangements

Each exhibit in this section is a design using fresh-cut African violet blossoms.

- Dried, treated, painted, colored, and fresh-cut plant materials, as well as man-made materials, are permitted.
- Artificial plant material, live or dead creatures, and flags are not permitted.
- Accessories, backdrops, and/or draping are permitted unless restricted by class description.
- Only one exhibit per exhibitor per class.
- All niches will be white foam board. Exhibitor shall use niches provided by AVSA (not exhibitors' niches). Risers will be provided.
- Designs will be viewed from the front.
- Limit 5 exhibits per class, unless otherwise noted.

- Class 78. **Spirit of the Southwest** – From the sleek, modern skyline of Phoenix to the ancient river that carves the majestic Grand Canyon; from the breathtaking and spiritual beauty of Sedona to the spectral and haunting city of Tombstone, a mysterious charisma clings to the entire state of Arizona giving it a unique personality and forging an almost supernatural link between present and past. Create a free-form design to be staged on a 12" circle. Design not to extend beyond 12" W and 18" H.
79. **Silver and Turquoise** – While there are only a few Native American workshops creating silver and turquoise jewelry anymore, there is no shortage of the gorgeous pieces in museums and private collections around the world. From stunning large squash blossom necklaces to smaller rings, belt buckles, pins, earrings, and broaches, explore these amazing adornments created by skilled native artisans. Create a miniature design to be staged in a circular display, on one of the elevated platforms. Limited to 10 exhibits; one per shelf. Design not to exceed 5" H x 4" W x 3" D.
80. **The Night Sky** – Few places in the world offer a more dazzling view of the night sky. Get away from the city's bright lights and partake in some serious stargazing. Try the fifth largest optical telescope in the continental US at the world-famous Lowell Observatory in Flagstaff or the Mount Lemmon Skycenter Observatory in the southern part of the state for spectacular night sky watching. To be staged in a white niche 10" H x 10" W x 10" D.
81. **Chips and Salsa** – The Hispanic influence and culture in Arizona are rich, varied, colorful and delicious! Explore the origins of this iconic dish and enjoy the flavors that make Mexican food a staple in the area. To be staged in a white niche 10" H x 8" W x 6" D.

82. **Colorado Rapids** – As the mighty Rio Colorado carves its way through Arizona leaving dramatic canyons and forming thrilling white-water rapids, it passes through Marble Canyon and the Navajo Bridge, giving experienced and novice rafters the ride of a lifetime! Create an underwater design to be viewed from the front only. Not to exceed 16 inches.
83. **Skydiving Adventure** – Arizona is home to several of the largest skydiving centers in the world. The flat, uninhabited land calls thrill seekers and skydivers with their colorful parachutes to the area. Watch the vibrant colored parasails open from the ground or experience a once in a lifetime sky jump! Create a hanging kinetic design. Designer to provide dowel or hanger. To be staged in a white niche 20” H x 16” W x 16” D.

### Section XV – Container Gardens

Each exhibit in this section is a miniature landscape with one or more blooming African violet plants and other growing material.

- All plants must be planted within the container.
- No cut plant material, artificial plant material, cacti, succulents, live or dead creatures, or flags are permitted.
- Accessories and landscaping elements are permitted.
- No decorative bases are allowed.
- Only one exhibit per class per exhibitor.
- Limit 5 exhibits per class.

- Class 84. **Dish Garden** - A landscape design in a shallow dish less than or equal to 12” in its longest dimension.
85. **Dish Garden** – A landscape design in a shallow dish greater than 12” and less than 18” in its longest dimension.
86. **Terrarium** – A landscape design in a covered terrarium, not to exceed 18” in its longest dimension.
87. **Natural Garden** – A landscape design in a natural container. May have multiple planting areas. Not to exceed 18” in its longest dimension.

## SPECIAL EXHIBITS DIVISION

### SECTION XVI – EDUCATION EXHIBIT

- Class 88. Education exhibit (by invitation only)

## HORTICULTURE DIVISION – COMMERCIAL

### SECTION XVII – SPECIMEN PLANTS

#### A. COLLECTIONS

- Class 89. AVSA Collection of three different registered standard cultivars of the same type (three single-crown or three trailers).
90. AVSA Collection of three different registered cultivars of the same type (three single-crown semiminiatures, three semiminature trailers, three single-crown miniatures, or three miniature trailers). AVSA Collection of three different species of any type.
91. AVSA Collection of three different species of any type.
92. Holtkamp Memorial Collection of three AVSA-registered Optimara and/or Rhapsodie plants of the same type: standard, semiminature, or miniature.

#### B. NEW CULTIVARS (from seed or mutation)

- Class 93. Standard African violets
94. Semiminature African violets
95. Miniature African violets
96. African violet trailers (standard, semiminature, miniature)

#### C. SPECIMEN AFRICAN VIOLETS

- Class 97. Standards, green foliage, solid color and two-tone blossoms
98. Standards, green foliage, all other blossoms
99. Standards, variegated foliage
100. Semiminiatures, green foliage, solid color and two-tone blossoms
101. Semiminiatures, green foliage, all other blossoms
102. Semiminiatures, variegated foliage
103. Miniatures, green foliage
104. Miniatures, variegated foliage
105. Trailers, standard, semiminature, or miniature
106. Saintpaulia species

#### D. GESNERIADS OTHER THAN AFRICAN VIOLETS

See 11 in the HORTICULTURE DIVISION – AMATEUR Rules and Regulations regarding *Streptocarpus* blossom colors.

- Class 107. Miniatures in bloom (may be displayed in regular pots or growing in a clear container, cover permitted, no single plant more than 5" in diameter with leaf size not to exceed 1 inch)
108. Tuberos in bloom (Sinningia, Nautilocalyx, Chrysothemis, etc.)
109. Rhizomatous in bloom
110. Fibrous-rooted in bloom (*Streptocarpus*/*Streptocarpella*) blue, purple, lavender, orchid, red, wine, fuchsia, plum
111. Fibrous-rooted in bloom (*Streptocarpus*/*Streptocarpella*) pink, rose, coral, white, cream, blush, yellow
112. Fibrous-rooted in bloom (*Streptocarpus*/*Streptocarpella*) variegated foliage, any color blossom
113. Fibrous-rooted in bloom (Long-stemmed such as *Aeschynanthus*, *Columnea*, *Nematanthus*, etc.)
114. Fibrous-rooted in bloom (All other blooming fibrous-rooted gesneriads *Primulina*, *Episcia*, *Alsobia*, etc.)
115. Gesneriads grown for ornamental qualities other than bloom (All *Episcia*)
116. Gesneriads grown for ornamental qualities other than bloom (Trailing or erect, other than *Episcia*)

117. Gesneriads grown for ornamental qualities other than bloom (Other forms, such as Primulina, other than Episcia) See Rule 12 in the HORTICULTURE DIVISION – AMATEUR Rules and Regulations.

## SECTION XVIII – DISPLAY TABLES AND COMMERCIAL SHOWCASES

- Class 118. Display Table
119. Commercial Showcase - Horticulture only
  120. Commercial Showcase - Artistic - include a creative aspect

## HORTICULTURE DIVISION – AMATEUR Rules and Regulations

1. Only amateur AVSA members in good standing who are registered at this convention and AVSA commercial members in good standing who are registered at this convention and **do not** offer plants or live plant material for sale as a part of a business are eligible to enter exhibits in this division.
2. **Entries will be accepted on Wednesday, April 24<sup>th</sup> from 8:00 a.m. to 10:30 a.m. and 12:00 p.m. to 5:00 p.m.**
  - a. **An entry form is requested for all potential entries by April 17, 2024.** Entry forms will not be accepted after April 17, 2024. Hardcopy entry forms will be available at the Registration Desk.
  - b. Exhibitors must report to the Classification and Entries area with their entries and completed entry form(s) to begin the entry process. Plants must be groomed and ready to begin the entry process an hour prior to closing at **4:00 p.m.**
  - c. Exhibitors with 20 entries or more must begin the entry process by **3:00 p.m.** No exceptions.
  - d. Entries must be physically in the Classifications and Entries area by closing at **5:00 p.m.** Only Placement may touch the entry once the entry process has begun. After Entries have completed, Placement will move the exhibit to the proper location in the show.
  - e. If an entry is not entered by the owner, the name of the person making the entry must be on the back of the entry tag.
  - f. Exhibitors on Wednesday's tour must submit an entry form by April 17, 2024, and may enter their exhibits between 6:00 p.m. and 7:00 p.m. if a late pass is approved. **Item 2c above still applies.**
3. Only clean, healthy plants which have been in the possession of the exhibitor for at least three months will be accepted.
4. Plants must be correctly named.
5. Double potting, flared-top pots, supports, and collars will not be accepted. All pots must be non-decorative. **DO NOT COVER POT WITH FOIL.** Self-watering pots, such as Moist-Rite, Hydro Pots, and Oyama, etc., may be entered in colors such as white, black, green, or any neutral tone. All other plants must be slip-potted into pots in colors such as white, green or any neutral tone. Slip-potting means dropping the pot containing the plant into a clean pot of the same or just a fraction larger-sized pot. The bottom of the pot containing the plant must be completely covered with plastic or aluminum foil. This must be worked out prior to entry. Exception: trailers, trailing species, trailing gesneriads, and gesneriads in protective containers may be exhibited in the containers in which they are growing.
6. An exhibitor may enter only one of each cultivar in each class of Classes 11 through 73.
7. An exhibitor may enter plants of the same cultivar in Classes 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, as those in Classes 11 through 62, if all the requirements for each class are met.
8. All plants in Classes 1 through 62 must be single-crown plants except trailers and species, which may be multiple-crown. All Saintpaulia species and variations, without exception, may be entered in Class 3, 56 and 62.
9. Any number of new cultivars may be entered, provided they have been originated by the exhibitor from hybridization, from purchased seed, or from mutation, or the released rights in writing from the hybridizer have been given to the exhibitor for purchased seedlings. New cultivars may be entered by number or name, and the entry tag must indicate whether it is a new cultivar from seed or mutation. For judging

purposes only, a random number will then be assigned to each new cultivar by entries. The name or hybridizer number of the new cultivars will be revealed after the completion of judging. A sport (mutant) may be exhibited as a "Sport of \_\_\_\_\_." If a name has been given to the sport, the name in parenthesis may follow, such as "Sport of 'Valencia' ('Dale's Dream')." New cultivars must not have been previously shown in an AVSA Convention Show.

10. Gesneriads (other than African violets) may be exhibited in protective containers, and natural-colored mulch may be used on the soil surface.
11. *Streptocarpus* specimens will be entered in appropriate color classes according to hybridizer's description. If a written description is not available, the *Streptocarpus* specimen will be entered in the appropriate color class by predominate color.
12. Petrocosmeas must be blooming to be entered properly. Non-blooming petrocosmeas may not receive good scores in the category of ornamental qualities other than bloom, such as in Class 73 and 117.
13. Exhibits will be judged by the merit method of judging, in accordance with the most current version of the *AVSA Handbook for Growers, Exhibitors and Judges*. The decision of the judges will be final unless in conflict with AVSA rules or rules of the schedule. Only qualified AVSA judges will be permitted to serve as judges.
14. Only blue-ribbon winners will be eligible to receive special awards.
15. Any African violet entered in any of the collection classes, receiving a blue ribbon, will be eligible for other awards.
16. All African violets entered in the Holtkamp Memorial Collection, Class 4, must be AVSA-registered Optimara and/or Rhapsodie plants and must be different plants of the same type.
17. All African violets entered in the Robinson Collection, Class 5; Lyndon Lyon Collection, Class 8; Cajun's Collection, Class 9; and Vintage Collection, Class 10 must be AVSA-registered. **Russian/Ukrainian Collection Classes 6 and 7 do not need to be AVSA-registered.**
18. Only one collection may be entered by an exhibitor in each class: AVSA Collections, Classes 1, 2, and 3; Holtkamp Memorial Collection, Class 4; Robinson Collection, Class 5; Russian/Ukrainian Collection, Classes 6 and 7; Lyndon Lyon Collection, Class 8; Cajun's Collection, Class 9; and Vintage Collection, Class 10.
19. AVSA will afford all possible protection to exhibits but will not be responsible for any damage or loss.
20. Exhibits must be checked out on Saturday night, April 27, 2024. Instructions for checkout will be given at convention.
21. Live streaming of the preparation of show entries in any location is not permitted and will be cause for disqualification from exhibiting in the show and/or removal from the entries area.
22. All types of photography, video recordings and social media posts are strictly prohibited during judging.
23. Convention show photos and videos may be posted to social media only after the show has been officially opened to the public. This includes photographs or videos that identify the subject as a show entry.

### **DESIGN DIVISION Rules and Regulations**

1. Exhibitors – Both amateur and commercial AVSA members in good standing and registered at this convention are eligible to enter exhibits in this division.
2. Entries – Entries will be accepted Wednesday, April 24, 2024, from 8:00 a.m. to 10:30 a.m. and from 12:00 p.m. to 5:00 p.m. Only members on Wednesday tours may enter from 6:00 p.m. to 7:00 p.m. Design entry book will close at 9:00 p.m. Those desiring to enter designs after 6:00 p.m. must notify the Design Entry Reservation Chair in writing by 10:00 a.m. on Wednesday, April 24, 2024. Messages may be left at the convention registration desk.
3. Each exhibitor may have only one exhibit per class.
4. Design work – Exhibitors will be permitted to work on their designs until 9:00 p.m. on Wednesday, April 24, 2024. This time will be strictly enforced. Designers may replace blooms and touch up designs on Thursday, April 25, 2024, from 6:30 a.m. until 8:00 a.m. Exhibitors must be out of the showroom by 8:00 a.m.
5. Procedure for getting supplies from commercials at convention is found at [2024 Convention Designers - African Violet Society of America](#).



6. Index card – All exhibits must have a 3” x 5” card listing the African violet cultivars and other plant materials (if known). A written subtitle may also be included on the card.
7. Design Reservations – Advance written reservations are required for all design classes. Exhibitors desiring to enter designs must submit a completed reservation form available at [2024 Convention Designers - African Violet Society of America](#). Reservations may be made as soon as the convention packet is available; the deadline for reservations will be April 1, 2024. Mail, email or text message your reservations to Design Entry Reservations Chair, Bill Patterson, 14645 N. 30<sup>th</sup> Drive, Phoenix, AZ 85053, pattersonwilliam7812@gmail.com, (602) 377-5133. All requests for reservations will be confirmed either by email or phone call/text message. If you need to cancel your design reservation, please let Bill know as soon as possible so that space can be used by another entrant on the waiting list. To cancel confirmed reservations or ask questions, you may call or text message Bill at (602) 377-5133.
8. Designers for Class 77 will be given five (5) items upon registration packet pick-up. All designers will be provided with the same items. Each designer is challenged to create a unique design, incorporating all five supplied elements in some manner, which will be readily visible to the viewer. Designers will need to provide their own African violet(s), greenery/plant material, and any additional supplementary materials.
9. No part of any design may touch or extend beyond the confines of the niche or space limitations, unless otherwise noted.
10. AVSA will afford all possible protection to exhibits but will not be responsible for any damage or loss.

### **HORTICULTURE DIVISION - COMMERCIAL Rules and Regulations**

1. Only commercial AVSA members in good standing and registered at this convention who offer plants or live plant material for sale as a part of a business are eligible to enter this division. All commercial exhibitors are eligible to enter the Design Division.
2. All commercial members are allowed to enter all design and commercial classes without being excluded from any other commercial classes and may also enter a display table and a showcase.
3. For dates, times and entry process for entering exhibits, please refer to Rule 2 under HORTICULTURE DIVISION – AMATEUR.
4. All plants must be correctly named and must have been in the possession of the exhibitor for at least three months prior to convention. All African violets must be in bloom and must be single-crown plants, except trailers and species.
5. In the Specimen Plant section, exhibitors may enter any number of plants in each class, but only one plant of the same cultivar in the same class. Exhibitors may enter plants of the same cultivar in the AVSA Collection Classes 89, 90 and 90 and the Holtkamp Memorial Collection Class 92, as are entered in the other classes. Exhibitors may enter one collection in each collection class. Plants entered in the Holtkamp Memorial Collection class must be AVSA-registered Optimara/Rhapsodie plants. AVSA collection rules are the same as they are for amateurs.
6. Any African violet plant in Specimen Plants, (Section B - New Cultivars classes) Display Table, or Commercial Showcase sections may be designated as competing for the AVSA Best New Cultivar Awards. Entries may be seedlings, sports, or mutants originated by the exhibitor, or rights and ownership to them released by the hybridizer and must not have been previously shown in an AVSA Convention show. Each entry must be labeled “New Cultivar.”
7. An exhibitor entering a display table may also enter other design and commercial classes. Each display table shall contain 15 plants (no merchandise). Three, all of the same type, miniatures or semiminiatures, or miniature or semiminiature trailers, shall count as a specimen plant and shall be judged as one unit. The display must be predominantly (at least 75%) African violets. Other gesneriads may be included in the 15 plants and will be judged as one unit. AVSA will provide white table covers for display tables; however, display tables may be covered with any color or pattern at the exhibitor’s discretion.
8. Exhibits in the Commercial Showcase classes will be allotted table space sufficient for their display. Table covers will be neutral. Exhibits in these classes shall contain 6-10 plants, either miniature, semiminiature,

standard, or trailing African violets, or other gesneriads. Showcases must be predominantly (75%) African violets or designs using African violets. Class 119, Commercial Showcase-Horticulture only, shall be a collection of 6-10 plants, (exhibitor may designate one plant as a unit or three plants as a unit) with NO embellishment. Class 120, Commercial Showcase-Artistic, must include a creative aspect and may include designs (flower or plant arrangements or container gardens) incorporating African violets. Showcases-Horticulture and Showcases-Artistic shall both be judged on horticultural perfection. Horticultural perfection shall be computed by finding the average points per plant in the Showcase. No merchandise will be allowed in these classes. Awards for Showcase-Horticulture only, Class 119, shall be based 100% on horticultural perfection. Awards for Showcase-Artistic, Class 120, shall be based on 80% horticultural perfection and 20% on distinction and originality. Awards will be given for best, second-best and third-best for Display Table, Class 118, Showcase-Horticulture only, Class 119, and Showcase-Artistic, Class 120.

9. In Commercial Showcases, each entry in the exhibit will be judged. Class 119 shall use standard plant name and entry tags supplied by Entries. In Class 120, the exhibitor has the option to use the standard plant name tag provided by Entries, or to provide his or her own tag or diagram. The entry book number of each plant or arrangement must appear on the tag or diagram. For Class 119, no ribbon awards will be given. Instead, each showcase with all blue-ribbon exhibits will receive a rosette. A point score sheet shall be given each exhibitor showing how awards were determined. (Please note: An exhibitor may choose to NOT have their Showcase judged).
10. A 6-foot table with three tiers will be furnished for each exhibitor in the Display Table, Class 118. Uniformly covered tables shall be furnished. The exhibitor may provide their own covering. Colored lights which distort or enhance the color of the plants will not be permitted.
11. Any shape and type of pot for specimen plants will be permitted except flared top pots. Supports and collars will not be permitted. Pots in the specimen plant section must be slip-potted into clean, non-decorative pots in colors such as white, green, or any neutral tone. The bottom of the pot containing the plant must be completely covered with plastic or aluminum foil. The pot is then inserted into a pot of the same size or shape. The inside pot may be of any color and may extend above the rim of the outside pot. Exceptions to slip-potting are self-contained reservoirs (i.e., Oyama, Moist-Rite, Hydro Pots, etc.) in colors such as white, green, black, or any neutral tone. Pots in the Display Table class do not have to be covered and may be elevated and tilted with individual potholders.
12. Signs, cards, or codes identifying the exhibitor may not be displayed on the display tables or commercial showcases prior to judging.
13. Exhibits will be judged by the merit method of judging, in accordance with the most current version of the *AVSA Handbook for Growers, Exhibitors and Judges*. The decision of the judges is final unless in conflict with AVSA rules or rules of the schedule. Only qualified AVSA judges will be permitted to serve as judges.
14. Only blue-ribbon winners will be eligible to receive awards.
15. Exhibits in the Display Table class and the Commercial Showcase classes will not count toward Commercial Sweepstakes or Design Sweepstakes Awards.
16. Rosettes will be awarded as merited to the exhibitors receiving first, second, and third highest number of points in each Display Table and Commercial Showcase class. An Honorable Mention Rosette will be awarded to the exhibitor receiving the fourth highest number of points.
17. Streptocarpus specimens will be entered in appropriate color classes according to hybridizer's description. If a written description is not available, the Streptocarpus specimen will be entered in the appropriate color class by predominate color.
18. AVSA will afford all possible protection to exhibits but will not be responsible for any damage or loss.
19. To reserve a display table, space for a commercial showcase or for further information, contact Kathy Bell, 9611 E. Blanding Lane, Tucson, AZ 85747, email [bellkk@peoplepc.com](mailto:bellkk@peoplepc.com). **Reservations must be made no later than March 22, 2024.**