

**AVSA Convention Show Schedule – 2023 Atlanta, Georgia**  
***“Where it all Began”***

**HORTICULTURE DIVISION – AMATEUR**

**SECTION I – COLLECTIONS**

- Class
1. AVSA Collection of three different registered standard cultivars of the same type (three single crown or three trailers).
  2. AVSA Collection of three different registered cultivars of the same type (three single-crown miniatures, three miniature trailers, three single-crown semiminiatures, or three semiminiature trailers).
  3. AVSA Collection of three different species of any type.
  4. Holtkamp Memorial Collection of three AVSA-registered Optimara and/or Rhapsodie cultivars of the same type: standard, miniature, or semiminiature.
  5. Robinson Collection of three AVSA-registered Rob’s or Ma’s cultivars, all of the same type: three single-crown standards, miniatures or semiminiatures or three miniature or semiminiature trailers.
  6. Buckeye Collection of three AVSA-registered standard cultivars of the same type (three single-crown standards) Hancock/Buckeye series.
  7. Russian/Ukrainian Collection of three Russian/Ukrainian hybridized standard cultivars, all of the same type (three single-crown standards). These plants do not need to be AVSA-registered.
  8. Russian/Ukrainian Collection of three Russian/Ukrainian hybridized miniature or semiminiature cultivars, all of the same type (three miniatures or three semiminiatures). These plants do not need to be AVSA-registered.
  9. Lyndon Lyon Collection of three AVSA-registered Lyndon Lyon Greenhouses (including L. Lyon, P. Sorano and S. Sorano) cultivars, all of the same type: three single-crown standards, miniatures or semiminiatures or three miniature, semiminiature or standard trailers.
  10. Cajun’s Collection of three AVSA-registered Belinda Thibodeaux (Cajun’s series) plants of the same type: three single-crown standards, miniatures or semiminiatures.

**SECTION II – STANDARD PLANTS, GREEN FOLIAGE**

- Class
11. Dark blue and purple
  12. Light to medium blue
  13. Light to medium pink
  14. Dark pink, rose, and coral
  15. Red, wine, fuchsia, and plum
  16. Lavender, mauve, orchid, white, cream, and blush
  17. Multicolor and chimera (all shades of blue and purple)
  18. Multicolor and chimera (all shades of pink, red, white, green, and yellow)
  19. Fantasy
  20. All edged

**SECTION III – STANDARD PLANTS, VARIEGATED FOLIAGE**

- Class
21. Blue, purple, lavender, and orchid
  22. Pink, red, fuchsia, coral, and wine
  23. White, cream, and blush
  24. Multicolor and chimera
  25. Fantasy and all edged

#### **SECTION IV – MINIATURE PLANTS, GREEN FOLIAGE**

- Class 26 Purple and all shades of blue  
27. Pink, coral, red, wine, and fuchsia  
28. Orchid, lavender, white, cream, and blush  
29. Multicolor and chimera  
30. Fantasy  
31. All edged

#### **SECTION V – MINIATURE PLANTS, VARIEGATED FOLIAGE**

- Class 32 Purple and all shades of blue  
33. Pink, coral, red, and fuchsia  
34. Orchid, lavender, white, cream, and blush  
35. Multicolor and chimera  
36. Fantasy  
37. All edged

#### **SECTION VI – SEMIMINIATURE PLANTS, GREEN FOLIAGE**

- Class 38. Purple and all shades of blue  
39. Pink and coral  
40. Red, wine, and fuchsia  
41. Orchid, lavender, white, and blush  
42. Multicolor and chimera  
43. Fantasy  
44. All edged

#### **SECTION VII – SEMINIATURE PLANTS, VARIEGATED FOLIAGE**

- Class 45 Purple and all shades of blue  
46. Pink and coral  
47. Red, wine, and fuchsia  
48. Orchid, lavender, white, cream, and blush  
49. Multicolor and chimera  
50. Fantasy  
51. All edged

#### **SECTION VIII – TRAILERS, SPECIES, VINTAGE VIOLETS, ANY TYPE BLOSSOM, ANY FOLIAGE**

- Class 52 Standard trailers  
53. Miniature trailers  
54. Semiminiature trailers  
55. Saintpaulia species  
56. Vintage violets (must be at least 25 years old)

#### **SECTION IX – NEW CULTIVARS**

- Class 57. Seedlings  
58. Sports or mutants

#### **SECTION X – AFRICAN VIOLET IN AN UNUSUAL CONTAINER**

- Class 59. One African violet plant, either standard, miniature or semiminiature, in a container  
60. One African violet trailer in a container

**SECTION XI – NOVELTY OR UNUSUAL FOLIAGE OR BLOSSOMS** including, but not limited to, bustle back, clackamus, wasp, girl, longifolia, spider, supreme, and chimera-leafed. (Judges will be issued a special scale of points for Classes 61 and 62. These classes are not eligible for Best in Show.)

- Class 61. Any size or type plant grown for ornamental foliage  
62. Any size or type plant, any color or type of blossom

### **SECTION XII – GESNERIADS OTHER THAN AFRICAN VIOLETS**

See Rule 11 in the HORTICULTURE DIVISION – AMATEUR Rules and Regulations regarding *Streptocarpus* blossom colors.

- Class 63. Miniatures in bloom (may be displayed in regular pots or growing in a clear container, cover permitted, no single plant more than 5" in diameter with leaf size not to exceed 1-inch)  
64. Tuberous in bloom (Sinningia, Nautilocalyx, Chrysothemis, etc.)  
65. Rhizomatous in bloom  
66. Fibrous-rooted in bloom (*Streptocarpus*/*Streptocarpella*) blue, purple, lavender, orchid, red, wine, fuchsia, plum  
67. Fibrous-rooted in bloom (*Streptocarpus*/*Streptocarpella*) pink, rose, coral, white, cream, blush, yellow  
68. Fibrous-rooted in bloom (*Streptocarpus*/*Streptocarpella*) variegated foliage, any color blossoms  
69. Fibrous-rooted in bloom (Long-stemmed such as *Aeschynanthus*, *Columnea*, *Nematanthus*, etc.)  
70. Fibrous-rooted in bloom (All other blooming fibrous-rooted such as *Primulina*, *Episcia*, *Petrocosea*, *Alsobia*, etc.)  
71. Gesneriads grown for ornamental factors other than bloom (All *Episcia*)  
72. Gesneriads grown for ornamental factors other than bloom (Trailing or erect, other than *Episcia*)  
73. Gesneriads grown for ornamental factors other than bloom (Other forms, such as *Primulina*, other than *Episcia*) See Rule 12.

## **DESIGN DIVISION**

### **Section XIII – Interpretive Plant Arrangements**

Each exhibit in this section is a design using one or more blooming African violet plants (unless stated otherwise), removed from their pots, with their root balls encased in plastic or other material.

- Dried, treated, painted, colored and fresh-cut plant materials, as well as man-made materials, are permitted. Artificial plant material, live or dead creatures, and national flags are not permitted.
- Accessories and backdrops are permitted unless restricted by class description.
- Only one exhibit per exhibitor per class.
- All niches will be white foam board. Exhibitor shall use niches provided by AVSA (not exhibitors' niches).
- Limit 5 exhibits per class.

- Class 74. **Affiliates** - African violet clubs are the backbone of the African Violet Society of America. Whether organizing regular meetings, conducting educational presentations, or hosting local and regional shows, the AVSA affiliates have always been at the forefront of promoting the African violet hobby. Create a design using a *miniature or semiminiature* African violet plant showcasing your local affiliate. To be staged in a 12" high x 8" wide x 6" deep niche.
75. **Discovery** - The *Saintpaulia* was discovered in East Africa and sent to Germany where it quickly grew in popularity. Create an arrangement using a species or plant with single-type blossoms that suggests the original habitat of the African violet. To be staged in a 20" high x 16" wide x 12" deep niche.

76. **Development** - Hybridizers continued to push the envelope of what's possible. Pinks, double blossoms, green blossoms, variegated foliage, and an explosion of miniature varieties led the way. Create an arrangement representing the development of African violets through the decades. To be staged in a 20" high x 16" wide x 12" deep niche.
77. **Golden Years** - In 1996 AVSA celebrated its Golden Anniversary. Use the color gold in your arrangement. To be staged in a 20" high x 16" wide x 12" deep niche.
78. **Beginnings** - The year is 1946 and AVSA begins its journey. The first convention was held the following year in Atlanta, GA at the Atlanta Municipal Auditorium annex. Suggest new beginnings using a non-blooming African violet plant. To be staged in a 20" high x 16" wide x 12" deep niche.

#### **Section XIV – Interpretive Flower Arrangements**

Each exhibit in this section is a design using fresh-cut African violet blossoms.

- Dried, treated, painted, colored, and fresh-cut plant materials, as well as man-made materials, are permitted. Artificial plant material, live or dead creatures, and national flags are not permitted.
- Accessories, backdrops, and/or draping are permitted unless restricted by class description.
- Only one exhibit per exhibitor per class.
- All niches will be white foam board. Exhibitor shall use niches provided by AVSA (not exhibitors' niches). Risers will be provided.
- Limit 5 exhibits per class.

- Class 79. **To Infinity and Beyond!** - The sky is no longer the limit. Outer space is becoming accessible to all. A *mobile or suspended arrangement* to be staged in a 24" high x 18" wide x 14" deep white niche. Exhibitor must supply their own dowel rod.
80. **Social Media** - The 21st century has seen the development of social media affecting our lives. AVSA has been at the forefront on YouTube, Facebook, Pinterest and even a virtual convention with a selfie "Post Your Grow Space" section. Represent the global scope social media has lent to the African violet with your design using African violet blossoms of your choosing. To be staged in a 20" high x 16" wide x 12" deep white niche.
81. **Library** - It wasn't too long ago that not all AVSA members were able to get to the AVSA Convention and view the New Introductions and spectacular designs and show plants on display. The AVSA library filled a need with 35mm photography to create slide shows that clubs could rent to view these convention proceedings. Today the library convention photography continues with the best of the exhibits on display on the AVSA website for a worldwide audience. To be staged in a 12" high x 8" wide x 6" deep white niche.
82. **Violets Are International** - For the 50th Anniversary Convention and Show, the theme naturally was "Fifty Golden Years with Violets". Travel and the internet were in the dawn of a global explosion. An arrangement from the 1996 show, "Violets Are International", recognized the global scope of this plant. Represent a country with your arrangement. To be staged in a 12" high x 8" wide x 6" deep white niche. National or state flags are not permitted.
83. **Awakening** - The International Horticultural Exhibition in Ghent, Belgium, 1893, featured, for the first time, the flowering African violet grown from seed sent by Captain Baron Walter von Saint Paul-Illaire to a grower in Germany. This plant captured the honor of being the most botanically interesting specimen in the exhibition. Suggest the African violet horticultural awakening featuring blue blossoms. To be staged in a 10" high x 8" wide x 6" deep white niche.

84. **Best in Show** - The first AVSA Convention was held in Atlanta in 1947 with the species *Saintpaulia ionantha* 'Grandiflora', winning Best in Show. Create a design using blue blossoms depicting a festive recognition of this Best in Show winner. To be staged in a 10" high x 8" wide x 6" deep white niche.
85. **Double Pink** - Through the 1950s, hybridizers pursued pink blossoms that were double. Many of the new introductions in this time period were cultivars with double pink blossoms. Display the journey that hybridizers have taken using double pink blossoms in your design. To be staged in a 10" high x 8" wide x 6" deep white niche.
86. **Diamond Anniversary** - The year is 2021 and AVSA is 75 years old. Put some sparkle in your design evoking diamonds. To be staged in a 10" high x 8" wide x 6" deep white niche.
87. **The AVM** - The *African Violet Magazine* or *AVM* has grown from Volume 1 Number 1, a black and white 12-page issue, to the current full-color, glossy 64-page edition. Make a design creating a cover image for an *AVM* with your choice of blossoms. Create a *mirror image* design: two designs that are the same, one on either side of a wood-tone 8" x 10" free-standing frame. The back design should be the "mirror image" of the front design. No backdrop permitted. Frame is provided.
88. **Far Horizons** - In 1971 the AVSA 25th Anniversary Convention and Show was held in San Francisco with the theme, "Violets by the Blue Pacific". One of the designs in the Interpretive Flower Arrangements was "Far Horizons" using multicolored African violet blossoms. Create a design that is imaginative and distinctive. Design to be displayed on a 12" tall riser with a 10" round, black base with no height restrictions. No backdrops are permitted.
89. **Research** - DNA analysis is now available on the desktop leading to new discoveries into the origin and makeup of the African violet taxonomy. *Underwater arrangement* to be staged at eye level with no niche. Not to exceed 10" in any dimension.

### Section XV – Container Gardens

Each exhibit in this section is a miniature landscape with one or more blooming African violet plants and other growing material. All plants must be planted within the container. No cut plant material, artificial plant material, cacti, succulents, live or dead creatures, or national flags are permitted. Accessories and landscaping elements are permitted. No decorative bases are allowed. Only one exhibit per class per exhibitor. No limit per class.

- Class
90. A landscape design in a covered terrarium with rounded sides. Limited to 24 inches in any dimension.
  91. A landscape design in a covered terrarium with straight sides. Limited to 24 inches in any dimension.
  92. A landscape design in a dish less than 12 inches in its longest dimension.
  93. A landscape design in a dish 12-24 inches in its longest dimension.
  94. A landscape design in a natural container. May have multiple planting areas. Limited to 24 inches in any dimension.

## SPECIAL EXHIBITS DIVISION

### SECTION XVI – EDUCATION EXHIBIT

- Class 95. Education exhibit (by invitation only)

## HORTICULTURE DIVISION – COMMERCIAL

### SECTION XVII – SPECIMEN PLANTS A. COLLECTIONS

- Class 96. AVSA Collection of three different registered standard cultivars of the same type (three single-crown or three trailers).
97. AVSA Collection of three different registered cultivars of the same type (three single-crown miniatures, three miniature trailers, three single-crown semiminiatures, or three semiminiature trailers).
98. AVSA Collection of three different species of any type.
99. Holtkamp Memorial Collection of three AVSA-registered Optimara and/or Rhapsodie plants of the same type: standard, miniature, or semiminiature.

### B. NEW CULTIVARS (from seed or mutation)

- Class 100. Standard African violets
101. Miniature African violets
102. Semiminiature African violets
103. African violet trailers (standard, miniature, semiminiature)

### C. SPECIMEN AFRICAN VIOLETS

- Class 104. Standards, green foliage, solid color and two-tone blossoms
105. Standards, green foliage, all other blossoms
106. Standards, variegated foliage
107. Miniatures, green foliage
108. Miniatures, variegated foliage
109. Semiminiatures, green foliage, solid color and two-tone blossoms
110. Semiminiatures, green foliage, all other blossoms
111. Semiminiatures, variegated foliage
112. Trailers, standard, miniature, or semiminiature
113. Saintpaulia species

### D. GESNERIADS OTHER THAN AFRICAN VIOLETS

See Rule 11 in the HORTICULTURE DIVISION – AMATEUR Rules and Regulations regarding *Streptocarpus* blossom colors.

- Class 114. Miniatures in bloom (may be displayed in regular pots or growing in a clear container, cover permitted, no single plant more than 5" in diameter with leaf size not to exceed 1 inch)
115. Tuberous in bloom (*Sinningia*, *Nautilocalyx*, *Chrysothemis*, etc.)
116. Rhizomatous in bloom
117. Fibrous-rooted in bloom (*Streptocarpus*/*Streptocarpella*) blue, purple, lavender, orchid, red, wine, fuchsia, plum
118. Fibrous-rooted in bloom (*Streptocarpus*/*Streptocarpella*) pink, rose, coral, white, cream, blush, yellow
119. Fibrous-rooted in bloom (*Streptocarpus*/*Streptocarpella*) variegated foliage, any color blossom
120. Fibrous-rooted in bloom (Long-stemmed such as *Aeschynanthus*, *Columnea*, *Nematanthus*, etc.)
121. Fibrous-rooted in bloom (All other blooming fibrous-rooted gesneriads *Primulina*, *Episcia*, *Alsobia*, etc.)
122. Gesneriads grown for ornamental factors other than bloom (All *Episcia*)
123. Gesneriads grown for ornamental factors other than bloom (Trailing or erect, other than *Episcia*)
124. Gesneriads grown for ornamental factors other than bloom (Other forms, such as *Primulina*, other than *Episcia*) See Rule 12 in the Amateur Division.

## SECTION XVIII – DISPLAY TABLES AND COMMERCIAL SHOWCASES

- Class 125. Display Table
- 126. Commercial Showcase - Horticulture only
- 127. Commercial Showcase - Artistic - include a creative aspect

### HORTICULTURE DIVISION – AMATEUR Rules and Regulations

1. Only amateur AVSA members in good standing and registered at this convention are eligible to enter exhibits in this division.
2. ENTRIES will be accepted on Wednesday, May 31, 2023, from 9:00 a.m. to 11:30 a.m. and 1:00 p.m. to 6:00 p.m. Exhibitors with more than 20 entries must begin entries by 3:00 p.m. If an entry is not entered by the owner, the name of the person making the entry must be on the back of the entry tag. **Members on Wednesday's tour must turn in a list of their entries at the convention registration desk on Tuesday or Wednesday morning and MUST receive a late pass to enter on Wednesday, May 31, 2023, from 6:00 p.m. to 8:00 p.m.** Entries for convention workers will be accepted **6:00 p.m. to 9:00 p.m.** on Tuesday, May 30, 2023.
3. Only clean, healthy plants which have been in the possession of the exhibitor for at least three months will be accepted.
4. Plants must be correctly named.
5. Double potting, flared-top pots, supports, and collars will not be accepted. All pots must be non-decorative. DO NOT COVER POTS IN FOIL. Self-watering pots, such as Moist-Rite, Hydro Pots, and Oyama, etc., may be entered in colors such as white, black, green, or any neutral tone. All other plants must be slip-potted into pots in colors such as white, green or any neutral tone. Slip-potting means dropping the pot containing the plant into a clean pot of the same or just a fraction larger-sized pot. The bottom of the pot containing the plant must be completely covered with plastic or aluminum foil. This must be worked out prior to entry. Exception: trailers, trailing species, trailing gesneriads, and gesneriads in protective containers may be exhibited in the containers in which they are growing.
6. An exhibitor may enter only one of each cultivar in each class of Classes 11 through 73.
7. An exhibitor may enter plants of the same cultivar in Classes 1, 2, 3, 4, 5, 6, 7, 8, 9, 10 as those in Classes 11 through 62, if all the requirements for each class are met.
8. All plants in Classes 1 through 62 must be single-crown plants except trailers and species, which may be multiple-crown. All Saintpaulia species and variations, without exception, may be entered in Class 3 or Class 55.
9. Any number of new cultivars may be entered, provided they have been originated by the exhibitor from hybridization, from purchased seed, or from mutation, or the released rights in writing from the hybridizer have been given to the exhibitor for purchased seedlings. New cultivars may be entered by number or name, and the entry tag must indicate whether it is a new cultivar from seed or mutation. For judging purposes only, a random number will then be assigned to each new cultivar by entries. The name or hybridizer number of the new cultivars will be revealed after the completion of judging. A sport (mutant) may be exhibited as a "Sport of \_\_\_\_\_." If a name has been given to the sport, the name in parenthesis may follow, such as "Sport of 'Valencia' ('Dale's Dream')." New cultivars must not have been previously shown in an AVSA Convention Show.
10. Gesneriads (other than African violets) may be exhibited in protective containers, and natural-colored mulch may be used on the soil surface.
11. *Streptocarpus* specimens will be entered in appropriate color classes according to hybridizer's description. If a written description is not available, the *Streptocarpus* specimen will be entered in the appropriate color class by predominate color.
12. Petrocosmeas must be blooming to be entered properly. Non-blooming petrocosmeas may not receive good scores in the category of ornamental factors other than bloom, such as in Class 73 and 124.

13. Exhibits will be judged by the merit method of judging. The decision of the judges will be final unless in conflict with AVSA rules or rules of the schedule. Only qualified AVSA judges will be permitted to serve as judges.
14. Only blue-ribbon winners will be eligible to receive special awards.
15. Any African violet entered in any of the collection classes, receiving a blue ribbon, will be eligible for other awards.
16. All African violets entered in the Holtkamp Memorial Collection, Class 4, must be AVSA-registered Optimara and/or Rhapsodie plants and must be different plants of the same type.
17. All African violets entered in the Robinson Collection, Class 5, Buckeye Collection, Class 6; Lyndon Lyon Collection, Class 9; and Cajun's Collection, Class 10, must be AVSA-registered. **Russian/Ukrainian Collection Classes 7 and 8 do not need to be AVSA-registered.**
18. Only one collection may be entered by an exhibitor in each class: AVSA Collections, Classes 1, 2, and 3; Holtkamp Memorial Collection, Class 4; Robinson Collection, Class 5; Buckeye Collection, Class 6; Russian/Ukrainian Collection, Classes 7 and 8; Lyndon Lyon Collection, Class 9; and Cajun's Collection, Class 10.
19. AVSA will afford all possible protection to exhibits but will not be responsible for any damage or loss.
20. Exhibits must be checked out on Saturday night, June 3, 2023. Instructions for checkout will be given at convention.

### **DESIGN DIVISION Rules and Regulations**

1. Exhibitors – Both amateur and commercial AVSA members in good standing and registered at this convention are eligible to enter exhibits in this division.
2. Entries – Entries will be accepted Wednesday, May 31, 2023, from 9:00 a.m. to 11:30 a.m. and from 1:00 p.m. to 6:00 p.m. Only members on Wednesday tours or AVSA Board members may enter from 6:00 p.m. to 9:00 p.m. Design entry book will close at 9:00 p.m. Those desiring to enter designs after 6:00 p.m. must notify the Design Entry Reservation Chair in writing by 10:00 a.m. on Wednesday, May 31, 2023. Messages may be left at the convention registration desk.
3. Each exhibitor may have only one exhibit per class and is limited to a total of eight exhibits in Classes 74 through 89 and one in each of the container garden Classes 90 through 94.
4. Design work – Exhibitors will be permitted to work on their designs until 9:00 p.m. on Wednesday, May 31, 2023. This time will be strictly enforced. Designers may replace blooms and touch up designs on Thursday, June 1, 2023, from 6:30 a.m. until 8:00 a.m. but must be out of the showroom by 8:00 a.m.
5. Procedure for getting supplies from commercials at convention is found at <https://africanvioletsocietyofamerica.org/2023-convention-designers/> under Supplies for Designers.
6. Index card – All exhibits must have a 3"x5" card listing the African violet cultivars and other plant materials (if known). A written subtitle may also be included on the card.
7. Design Reservations – Advance written reservations are required for all design classes. Anyone desiring to enter designs must send a completed reservation form from the 2023 AVSA Convention Show Schedule pages (available at <https://africanvioletsocietyofamerica.org/2023-convention-designers/> under Design Division Reservation or from the AVSA office in Beaumont, TX by regular mail or by email (following the format of the printed form). Reservations may be made as soon as the convention packet is available; the **deadline for reservations will be May 8, 2023**. Mail/email or call/text message your reservations to Design Entry Reservations Chair, Suzanne Roberts, 5739 Marview Lane, Dallas, TX 75227, [smr0611@hotmail.com](mailto:smr0611@hotmail.com), (214) 868-3813. All requests for reservations will be confirmed either by postcard or phone call/text message. If you need to cancel your design reservation, please let us know so that space can be used by another entrant on the waiting list. To cancel confirmed reservations or ask questions, you may call or text message Suzanne at (214) 868-3813.
8. No part of any design may touch or extend beyond the confines of the niche or space limitations, unless otherwise permitted.
9. AVSA will afford all possible protection to exhibits but will not be responsible for any damage or loss.



## HORTICULTURE DIVISION - COMMERCIAL Rules and Regulations

1. Only commercial AVSA members in good standing and registered at this convention are eligible to enter this division. All commercial exhibitors are eligible to enter the Design Division.
2. All commercial members are allowed to enter all design and commercial classes without being excluded from any other commercial classes and may also enter a display table and a showcase.
3. For dates and times for entering exhibits, please refer to Rule 2 under HORTICULTURE DIVISION AMATEUR.
4. All plants must be correctly named and must have been in the possession of the exhibitor for at least three months prior to convention. All African violets must be in bloom and must be single-crown plants, except trailers and species.
5. In the Specimen Plant section, exhibitors may enter any number of plants in each class, but only one plant of the same cultivar in the same class. Exhibitors may enter plants of the same cultivar in the AVSA Collection Classes 96, 97 and 98 and the Holtkamp Memorial Collection Class 99, as are entered in the other classes. Exhibitors may enter one collection in each collection class. Plants entered in the Holtkamp Memorial Collection class must be AVSA-registered Optimara/Rhapsodie plants. AVSA collection rules are the same as they are for amateurs.
6. Any African violet plant in Specimen Plants, (Section B - New Cultivars classes) Display Table, or Commercial Showcase sections may be designated as competing for the AVSA Best New Cultivar Awards. Entries may be seedlings, sports, or mutants originated by the exhibitor, or rights and ownership to them released by the hybridizer and must not have been previously shown in an AVSA Convention show. Each entry must be labeled "New Cultivar."
7. An exhibitor entering a display table may also enter other design and commercial classes. Each display table shall contain 15 plants (no merchandise). Three, all of the same type, miniatures or semiminiatures, or miniature or semiminature trailers, shall count as a specimen plant and shall be judged as one unit. The display must be predominantly (at least 75%) African violets. Other gesneriads may be included in the 15 plants and will be judged as one unit. AVSA will provide white table covers for display tables; however, display tables may be covered with any color or pattern at the exhibitor's discretion.
8. Exhibits in the Commercial Showcase classes will be allotted table space sufficient for their display. Table covers will be neutral. Exhibits in these classes shall contain 6-10 plants, either miniature, semiminature, standard, or trailing African violets, or other gesneriads. Showcases must be predominantly (75%) African violets or designs using African violets. Class 126, Commercial Showcase-Horticulture only, shall be a collection of 6-10 plants, (exhibitor may designate one plant as a unit or three plants as a unit) with NO embellishment. Class 127, Commercial Showcase-Artistic, must include a creative aspect and may include designs (flower or plant arrangements or container gardens) incorporating African violets. Showcases-Horticulture and Showcases-Artistic shall both be judged on horticultural perfection. Horticultural perfection shall be computed by finding the average points per plant in the Showcase. No merchandise will be allowed in these classes. Awards for Showcase-Horticulture only, Class 126, shall be based 100% on horticultural perfection. Awards for Showcase-Artistic, Class 127, shall be based on 80% horticultural perfection and 20% on distinction and originality. Awards will be given for best, second-best and third-best for Display Table, Class 125, Showcase-Horticulture only, Class 126, and Showcase-Artistic, Class 127.
9. In Commercial Showcases, each entry in the exhibit will be judged. Class 126 shall use standard plant name and entry tags supplied by Entries. In Class 127, the exhibitor has the option to use the standard plant name tag provided by Entries, or to provide his or her own tag or diagram. The entry book number of each plant or arrangement must appear on the tag or diagram. For Class 127, no ribbon awards will be given. Instead, each showcase with all blue-ribbon exhibits will receive a rosette. A point score sheet shall be given each exhibitor showing how awards were determined. (Please note: An exhibitor may choose to NOT have their Showcase judged).

10. A 6-foot table with three tiers will be furnished for each exhibitor in the Display Table, Class 125. Uniformly covered tables shall be furnished. The exhibitor may provide their own covering. Colored lights which distort or enhance the color of the plants will not be permitted.
11. Any shape and type of pot for specimen plants will be permitted except flared top pots. Supports and collars will not be permitted. Pots in the specimen plant section must be slip-potted into clean, non-decorative pots in colors such as white, green, or any neutral tone. The bottom of the pot containing the plant must be completely covered with plastic or aluminum foil. The pot is then inserted into a pot of the same size or shape. The inside pot may be of any color and may extend above the rim of the outside pot. Exceptions to slip-potting are self-contained reservoirs (i.e., Oyama, Moist-Rite, Hydro Pots, etc.) in colors such as white, green, black, or any neutral tone. Pots in the Display Table class do not have to be covered and may be elevated and tilted with individual potholders.
12. Signs, cards, or codes identifying the exhibitor may not be displayed on the display tables or commercial showcases prior to judging.
13. Exhibits will be judged by the merit method of judging. The decision of the judges is final unless in conflict with AVSA rules or rules of the schedule. Only qualified AVSA judges will be permitted to serve as judges.
14. Only blue-ribbon winners will be eligible to receive awards.
15. Exhibits in the Display Table class and the Commercial Showcase classes will not count toward Commercial Sweepstakes or Design Sweepstakes Awards.
16. Rosettes will be awarded as merited to the exhibitors receiving first, second, and third highest number of points in each Display Table and Commercial Showcase class. An Honorable Mention Rosette will be awarded to the exhibitor receiving the fourth highest number of points.
17. Streptocarpus specimens will be entered in appropriate color classes according to hybridizer's description. If a written description is not available, the Streptocarpus specimen will be entered in the appropriate color class by predominate color.
18. AVSA will afford all possible protection to exhibits but will not be responsible for any damage or loss.
19. To reserve a display table, space for a commercial showcase or for further information, contact Kathy Bell, 9611 E. Blanding Lane, Tucson, AZ 85747, email [bellkk@peoplepc.com](mailto:bellkk@peoplepc.com). **Reservations must be made no later than April 20, 2023.**