



# 2022 Convention Packet

Little Rock, Arkansas

May 29—June 5, 2022

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### Icon Legend



Throughout this document, clicking this icon will open an online form to fill out and submit directly to AVSA



Printable PDF only available as download



Go to webpage

## Hotel Information

### AVSA Little Rock, AR Convention and Show, May 29 – June 5, 2022



The Little Rock Marriott Hotel is excited to host our event!

- Important deadlines
  - April 21, 2022** AVSA's early booking discount of \$10.00. See AVSA Convention Registration Form.
  - April 28, 2022** Last day to receive Marriott's discounted room group rate *or until the group room block is full, whichever comes first.*
- Discounted Room Group Rate: \$121 + 15% Lodging Tax  
Run of the House which are Doubles or Kings  
When guests are making their reservations, they can request the room type they prefer and have it noted on their reservation. When they arrive at check-in, the front desk agents will see what they have requested and will assign them that room type – based on availability. For room requests other than Doubles or Kings, call the hotel directly.
- Phone Reservations for Little Rock Marriott  
(877) 759-6290 Reference the group name of "African Violet Society of America" to receive the discounted room group rate.
- When reservations are made, the hotel requires a deposit equal to the room rate and tax for the first night for each reservation
- An individual's deposit is refundable to that individual if the hotel receives notice of an individual's cancellation at least 24 hours prior to scheduled arrival
- The Little Rock Marriott is 100% smoke-free
- The hotel offers complimentary wireless internet access in guest rooms
- The hotel does not offer free area shuttle service. However, the hotel offers complimentary airport transportation based on availability. See [More Hotel Information](#) for additional shuttle information.
- Service Animals are allowed. For pets, see [Marriott Hotel Pet Acceptance Agreement](#). Signed form is required at hotel check-in.
- Check-in time: 3:00 p.m.                      Check-out time: 12:00 p.m.

## Marriott Hotel Pet Acceptance Agreement

Welcome to the Little Rock Marriott Hotel! We look forward to providing a memorable stay for you and your pet. To ensure the comfort and enjoyment of our guests, the following policies apply to your pet's stay.

1. **Pet Fee**

Please be aware that a non-refundable pet fee of \$ 75.00 per stay will be charged to your account prior to check-out to cover the cost of additional and necessary cleaning in preparation for our next guest. If room fumigation is required due to pest infestation an additional fee over and above the cleaning fee will apply.

2. **Acceptable Pets**

We welcome all well-mannered, dogs. We reserve the right to require immediate removal of any pet that displays dangerous or unacceptable behavior, including, but not limited to, biting, excessive noise (such as barking), evidence of disease, or urination / defecation in public areas. No more than two (2) pets may occupy a guestroom. Each guest is responsible for all charges that relate to the removal of his / her pet, including but not limited to transportation and kennel charges.

3. **Pet-Friendly Areas**

Pets are allowed only in the following areas: Guest Room, Pet Walk area. Pets are not allowed in public areas where F&B is served or consumed. For your convenience, a Pet Walk is located in grassy area near property and Old State House. Receptacles are located in front of hotel. Please dispose of pet waste in the receptacle provided.

4. **Pet Control / Containment in Public Areas**

Pets must be leashed, caged, or firmly held when they are in all common areas of the hotel, including the Pet Walk.

5. **Pet in Room Sign**

Please place the *Pet in Room* sign on the outside of your door whenever your pet is in your room.

6. **Housekeeping**

For the safety and comfort of your pet, Housekeeping will enter your room only if: (a) your pet is not present, or (b) you are present and can monitor your pet (dogs must be on a leash), or (c) your pet is caged.

7. **Damage to Guest Rooms and Common Areas**

Your hotel account will be charged for the repair or replacement cost for any damage caused by your pet.

Guest Initial's: \_\_\_\_\_ **Release and Indemnification**

The guest agrees to release, defend, and indemnify Little Rock Marriott, Davidson Hotels and Resorts from any and all claims or damages related to your pet or your pet's stay at the Little Rock Marriott, including any claims by third-parties

**Agreed and accepted by:**

\_\_\_\_\_  
*Guest's Printed Name*

\_\_\_\_\_  
*Guest's Signature*

\_\_\_\_\_  
*Pet Name & Type of Pet*

\_\_\_\_\_  
*Room Number*

\_\_\_\_\_  
*Departure Date*

\_\_\_\_\_  
*Associate Signature*

\_\_\_\_\_  
*Date*

*Guest Contact Number:* \_\_\_\_\_

*Guest Email Address:* \_\_\_\_\_



## More Hotel Information

### Little Rock Marriott Shuttle Service from the Bill and Hillary Clinton National Airport

Shuttle service runs from 5:00 a.m. – 11:00 p.m. There is no charge for this service if you are staying at the Little Rock Marriott. To make shuttle reservations, call (501) 906-4000 and ask for **Shuttle Reservations**. The reservations need to be made a day in advance. If you're going to be delayed arriving and would arrive after 11:00 p.m. and have a shuttle reservation, you can call (501) 906-4000 and they'll still pick you up.

### Parking Information for Little Rock Convention

For those of you driving to the Little Rock, AR, convention, here is how parking will work. Parking is \$12 per car, per exit, per day. AVSA convention attendees will be able to receive a \$6 parking discount at the Convention District Parking Deck located at the corner of 2nd and Main Street. That reduces the \$12 charge per car, per exit, per day to just \$6 per car, per exit, per day. Each time you exit the parking structure will cost you just \$6 instead of \$12. A map of this area can be found [HERE](#) or on the [AVSA Convention website](#).

Before you exit the parking deck, you will need to make sure your ticket is stamped by AVSA or that you have picked up a stamped business card for discounted parking that will be available at the Registration Table. This will alert the attendant that you are attending our AVSA Little Rock Convention and have discounted parking.

**Note:** If you arrive when Registration is not open, a sign at the Registration desk will direct you to someone who has the stamped business cards.

### Is Room Sharing for You?

Room sharing has become very successful. Are you interested in reducing your expenses by sharing a room with someone? We offer this service to anyone interested.

Name \_\_\_\_\_ Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Phone \_\_\_\_\_ Email \_\_\_\_\_

Any other considerations: \_\_\_\_\_

When you have considered your plans and wish to share a sleeping room with someone, PLEASE contact the AVSA office immediately. All requests must be made by **April 11, 2022**, so we may contact all interested "violet friends" and meet the AVSA Registration deadline, which is **April 21, 2022**, in order to get the \$10.00 discount.

Please send requests to:

AVSA Office

P.O. Box 22417

Beaumont, TX 77720

(409) 839-4725

Email: [avsa@earthlink.net](mailto:avsa@earthlink.net)

# Downtown Little Rock Public Parking Map

## DOWNTOWN *Little Rock* PUBLIC PARKING



- ★ PARKING DECKS**
- ★ W. Markham and Spring St.
  - ★ 2nd and Main St.
  - ★ 2nd and River Market Ave.

- ★ PARKING LOTS**
- ★ Ottenheimer Plaza behind Ottenheimer Market Hall
  - ★ 2nd and River Market Ave. under the overpass bridge
  - ★ 2nd and Sherman St. circle
  - ★ 2nd St. Under the I-30 Bridge
  - ★ East 3rd and Dean Kumpuris St.

## Tour 1: Spa City Adventure



# Spa City Adventure

### TOUR INCLUDES:

#### TRANSPORTATION:

25-passenger mini bus or 55-passenger bus, depending on the size of your group. Professional driver.

**GUIDE:** Professional guide service from Little Rock.

**ATTRACTIONS:** Tour of Bath House Row, Garvan Gardens, Fordyce Bath House Museum.

**SERVICES:** All pre-planning services included in price.

**PRICE** \$85 per person

### Tour for African Violet Society of America Tuesday, May 31, 2022 9 am — 5 pm

Hot Springs, Arkansas, is known as "America's First Resort". Come enjoy the sights and sounds of the "Valley of the Vapors", where the hot water comes straight out of the Ouachita Mountains at Bath House Row in downtown Hot Springs, Arkansas.

Our tour begins at the hotel in Little Rock where we will board the bus with our guide and drive about one hour. Our first stop is at Garvan Woodland Gardens, Arkansas' botanical gardens, featuring 19 gardens on 210 acres, located along the shores of Lake Hamilton. Golf cart tours available for \$15 per cart.

After a quick tour of Bath House Row, we will have lunch on our own in one of the many restaurants on Central Avenue. Next we will visit the Fordyce Bath House Museum, which tells the history of Hot Springs and Bath House Row from its original "heyday" to the renaissance of the bath houses today.

There will be time for everyone to enjoy Bath House Row on their own. Whether people-watching from a rocking chair or shopping the specialty shops and galleries, you will enjoy a day of fun with our group. Join us!

## Tour 2: Marlsgate Plantation



*Marlsgate*  
PLANTATION SCOTT, AR



# Plantation Country

### TOUR INCLUDES:

#### TRANSPORTATION:

25-passenger mini bus or 55-passenger bus, depending on the size of your group. Professional driver.

**GUIDE:** Professional guide service from Little Rock.

**ATTRACTIONS:** Tour of Marlsgate Plantation home and gardens, elegant sit-down luncheon. The Old Mill.

**SERVICES:** All pre-planning services included in price.

**Price:** \$90 per person

### Tour for African Violet Society of America

Wednesday, June 1, 2022

10 am — 3 pm

Step into the living history and legacy that began in 1850 with the creation of Marlsgate Plantation. The "wedding gift" of 1,100 acres to Nettie Steele upon her marriage to William Pinkney Dortch ignited a reign that stood over 100 years.... David P. Garner and his family took the torch in 1983, and restored Marlsgate to resplendent glory and gracious entertaining. Today, Martha Ellen and Beau Talbot extend a cordial welcome to all guests who travel to the Arkansas Delta seeking a glimpse of the plantation culture of the nineteenth century which is preserved and maintained at Marlsgate Plantation.

The mansion is not simply the home of one family. Its rooms, its furniture, its paintings, and its countless mementos illustrate the rich cultural heritage of the American South,

including the traditions of its people, and the triumphs and tragedies of its past.

Our group will enjoy a tour of the gardens and the home by the owners. In addition, a sumptuous Southern luncheon will be served in the dining room. Marlsgate is a perfect place to make memories, take pictures, and roam the English boxwood gardens.

After we say our goodbyes to the Arkansas Delta, we will return to North Little Rock, Arkansas, where we will visit the Old Mill, a historic re-creation of an 1880's water-powered grist mill. It is in the opening scenes of the classic movie "Gone With The Wind." It features sculptures by Señor Dionicio Rodriguez and is listed on the National Register of Historic Places.

ARKANSAS DESTINATIONS, INC. 301 PEPPER AVENUE, LITTLE ROCK, AR 72202 (501) 603-0113 [www.ardestinations.com](http://www.ardestinations.com)

### Tour 3: Little Rock Sightseeing Tour



# Little Rock Sightseeing Tour

#### **Tour Includes:**

Planning and reservations  
Motor coach transportation  
Professional Tour Guide

#### **Tour the:**

Central High National  
Historic Site  
Clinton Library

#### **See the:**

Quapaw Quarter District  
SoMa District  
River Market District  
State Capitol  
“Little Rock Nine” Statue

**Price: \$60 per person**

#### **Tour for African Violet Society of America Thursday, June 2, 2022 9 am — 12 pm**

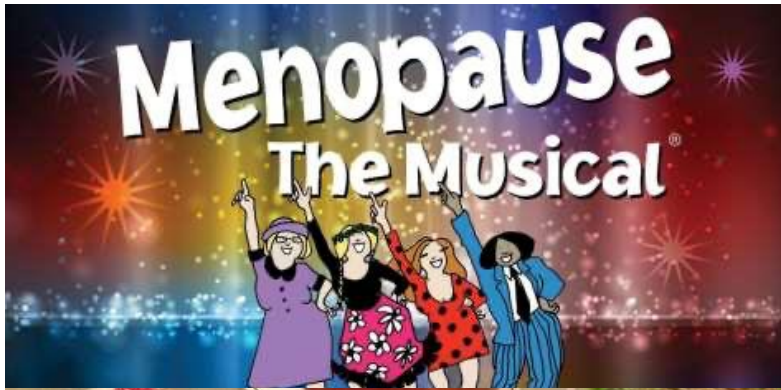
With historic events and natural beauty, Little Rock, Arkansas, is famous for interesting and educational stops for tours from all over the world. We will get to thoroughly enjoy these beautiful locations, tucked away in the scenic foothills of the Ouachita and Ozark Mountains.

Our first stop will be the Clinton Presidential Library and Museum. In addition to the archival collections and research facilities, the Clinton Presidential Library and Museum features exhibits, special events, and educational programs. The museum includes replicas of the Oval Office and the Cabinet Room. Permanent exhibits utilize documents, photographs, videos, and interactive stations. A timeline and alcoves highlight domestic and foreign policy, as well as life in the White House.

There will be a driving tour that includes the Quapaw Quarter Historic District, the fabulously funky SoMa District, and the River Market District, pointing out the highlights of Downtown.

We will also visit the Central High National Historic Site, where the history of the “Little Rock Nine” is explained, and we will have photo opportunities with their statue next to the State Capitol. This museum outlines one of the most famous Civil Rights events of the 1950's—the integration of the public schools after the Supreme Court decided the Brown vs. Board of Education case which claimed that separate schools were not equal.

## Tour 4: Murry's Dinner Playhouse



# "DINNER & SHOW"

### TOUR INCLUDES:

#### TRANSPORTATION:

Motor coach, shuttles or mini coaches for your group, depending on the number of reservations.

**HOST:** Our staff member will take care of everything for your group that night.

**ATTRACTIONS:** Includes delicious buffet dinner and professional theater at Murry's Dinner Playhouse, Little Rock, AR.

**SERVICES:** All pre-planning services included in price.

**Price:** \$89 per person

### Tour for African Violet Society of America

Friday, June 3, 2022

5:30 pm — 10 pm

We will enjoy a generous buffet meal before the show from one of Arkansas' most popular attractions—Murry's Dinner Playhouse.

The theatre opened in 1967 as the Olde West Dinner Theatre. It remodeled and reopened in September 1977 as Murry's. Murry's founder Ike Murry was a well-known and respected lawyer and civic leader, serving as state attorney general during 1948-52 and as a gubernatorial candidate in 1952. Today Ike Murry's daughter Ginger and her son Ike Murry McEntire continue to run the theatre in his tradition. Murry's is a proud member of the National Dinner Theatre Association, an organization of professional dinner theatres from across the country.

**Menopause The Musical - Back by Popular Demand!**

This hysterical musical parody set to classic tunes from the 60s, 70s and 80s will have you cheering and dancing in the aisles!

See what millions of people worldwide have been laughing about for 18 years!

## **Presentations**

### **2022 AVSA Little Rock Convention**



**Session 1**  
**"It Followed Me Home. Now What?"**  
**Thursday, June 1, 10:30 a.m. to 12:00 noon**  
**Rich Follett, Strasburg, VA**

New to African violets? Curious? Returning to growing after some time away? Need a refresher? Whatever your reason for wanting to attend a basic African violet care and culture program, there is never a bad time to learn more or to refresh what you already know. Rich Follett will offer up the basics of AV care, share resources, and help find solutions to common problems. Goodies and giveaways, too!



**Session 2**  
**"Fun with Nature's Special Treasures: Trailers"**  
**Friday, June 3, 10:00 a.m. to 11:30 a.m.**  
**Glenda Williams, McDade, TX**

AV trailers have a more natural look, like plants grown in the wild. Some fill their containers with flawless beauty. Some give us that "Bad Hair Day" look. Some are voracious bloomers, while others must be coaxed to share a single bloom. Trailers can be both fun and frustrating to grow. The joy of growing trailers is their unique ability to be forgiving. Do you have a favorite trailer? Join us for an overview of AV trailers, their unique growth habits, how to select an appropriate growing container and growing medium, fertilizer and amendments, lighting, humidity, grooming techniques, and showing. Be sure to bring your questions for a brief Q & A at the end of the presentation!



**Session 3**  
**"Unleash Your Creativity and Find Your Passion for Design"**  
**Friday, June 3, 3:00 p.m. to 4:30 p.m.**  
**Mary Husk, Austin, TX**

Everyone has creativity within. For some of us, it lies hidden, waiting to be unleashed. For others, it is present in everything around them. What is the key to tapping into our creativity and expressing it? Why is it easy for designers to create winning designs show after show? And how can those of us who are hesitant to try our hand at designs find our creative gifts? The key is to open your imagination to possibilities in the abstract. This session will focus on basic design elements and simple ways to unleash your creativity and find your passion for design.



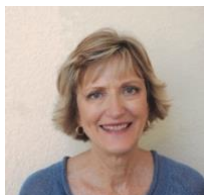
#### **Session 4**

**"Everything You Wanted to Know About Sinningias!"**

**Saturday, June 4, 10:00 a.m. to 11:30 a.m.**

**Dale Martens, Davenport, Iowa**

Dale Martens, one of AVSA's Bronze Medal recipients, will show lots of beautiful photos of micro, miniature, and standard size sinningias. They're easy to grow! Learn about propagation and what to do with the tubers. Dale will share secrets to maximize blossom count. You'll also be treated to photos of her latest hybrids.



#### **Session 5**

**"Renew, Review, and Invigorate"**

**Saturday, June 4, 1:00 p.m. to 2:30 p.m.**

**Shows and Judges Committee, Mary Corondan, Chair, Fairview, TX**


The Shows and Judges Committee is proud to announce the launch of the African Violet Society of America revised *Handbook for Growers, Exhibitors, and Judges*. This presentation will provide a review of the newly revised *Handbook*. Highlights will be provided by members of the Shows and Judges Committee and other main contributors. You are invited to attend this informative session. You may want to bring your new *Handbook* along either in digital or hard copy format (both will be available at the AVSA Sales Table at convention). If time allows, a question-and-answer session will be held at the end of the presentation.

## Don't Forget the Luncheon Auction!

Come have fun and help raise money for AVSA by donating items, attending, and bidding at the Luncheon Auction. If you've attended before, you know the excitement of winning that special item or rare plant material. If it's your first time, you'll enjoy the experience so much you'll come back year after year.

It all starts with generous donations from our individual members, commercial members and clubs alike. Donations can be a violet related item or anything rare, unique or unusual in nature. Better yet, perhaps a starter plant (or two or three) of recent introductions or vintage plants. A listing of donations and contributors are acknowledged on all tables.

We are also introducing for 2022, a sneak preview of select items on the AVSA Facebook and Convention website during convention week leading up to the live auction on Friday.

To donate to the auction, simply bring your item(s) to convention. If you happen to know what you're bringing, it would be helpful to let me know by completing the [online donation form](#). 

For any questions, please contact Candace Baldwin at:

Email: [auction@avsa.org](mailto:auction@avsa.org)

Phone: (480) 213-4247

In addition to donations, volunteers are needed to help inventory items, stage the items, be spotters during the "heat of the bidding" and provide receipts to the winning bidders.

If you can help, please complete the [online form](#)  or send what activity you would like to help with to:

Email: [auction@avsa.org](mailto:auction@avsa.org)

Phone: (480) 213-4247

If you've never been, come see what the buzz is all about. It's great fun to bid and even more fun to win knowing with every contribution (either donating or bidding) you're supporting AVSA. All proceeds go to AVSA's general operating fund.

Don't miss out. Be sure to sign up to attend the Luncheon Auction when you register for convention.

**AVSA Little Rock Convention Schedule**  
**Sunday, May 29, 2022 to Sunday, June 5, 2022**  
*"Violets Go Hog Wild in Arkansas"*

**SUNDAY, May 29, 2022**

2:00 p.m. to 4:00 p.m.	AVSA Convention Pre-Con for Locals
4:00 p.m. to 6:00 p.m.	Registration
4:00 p.m. to 6:00 p.m.	Information

**MONDAY, May 30, 2022**

8:00 a.m. to 9:00 a.m.	Registration
8:30 a.m. to Completion	Executive Board Meeting
9:00 a.m. to 11:30 a.m.	Information
2:00 p.m. to 5:00 p.m.	Registration
2:00 p.m. to 5:00 p.m.	Information

**TUESDAY, May 31, 2022**

7:00 a.m. to 10:00 a.m.	Registration
9:00 a.m. to 5:00 p.m.	Tour 1: Hot Springs, AR
9:00 a.m. to 11:00 a.m.	Information
2:00 p.m. to 5:00 p.m.	Registration
2:00 p.m. to 5:00 p.m.	Information
5:30 p.m. to 6:30 p.m.	AVSA Convention Committee Meeting
6:00 p.m. to 9:00 p.m.	Classification and Entries for Convention Workers Only
8:00 p.m. to 9:00 p.m.	Shows and Judges Committee Meeting

**WEDNESDAY, June 1, 2022**

8:00 a.m. to 11:00 a.m.	Registration
7:30 a.m. to 3:30 p.m.	Judging School
8:00 a.m. to 8:45 a.m.	New AVSA Directors Orientation
9:00 a.m. to 11:30 a.m.	Classification and Entries
9:00 a.m. to Completion	AVSA Board of Directors Meeting
9:00 a.m. to 12:00 noon	Information
10:00 a.m. to 3:00 p.m.	Tour 2: Marlsgate Plantation
10:00 a.m. to 4:00 p.m.	2023 Atlanta, GA, Promotional Table
12:30 p.m. to 1:30 p.m.	"Meet the Board of Directors" Luncheon
1:00 p.m. to 6:00 p.m.	Classification and Entries
2:00 p.m. to 4:00 p.m.	AVSA Information and Sales
2:00 p.m. to 7:00 p.m.	Information
2:00 p.m. to 6:00 p.m.	Registration
3:00 p.m. to 4:00 p.m.	Awards Committee Meeting
3:30 p.m. to 4:15 p.m.	First-time Convention Attendees Meeting
6:00 p.m. to 8:00 p.m.	Classification and Entries – FOR THOSE ON TOURS ONLY
7:00 p.m. to 9:45 p.m.	Convention Opening: Welcome by Susan Anderson, AVSA President Convention Highlights by Little Rock Convention Chairs Hybridizers' New Introductions by Stephen Covolo Introduction of First-time Convention Attendees by Candace Baldwin Hors d'oeuvres, cash bar
9:00 p.m.	Design Work and Commercial Display Set-ups will close for the night

**THURSDAY, June 2, 2022**

6:30 a.m. to 7:45 a.m.

Design Exhibitors will be permitted to “touch up” designs and replace blossoms *only*.

7:00 a.m. to 11:00 a.m.

Registration

8:00 a.m. to 11:00 a.m.

Information

8:00 a.m. to 9:00 a.m.

Judges’ and Clerks’ Instructions

9:00 a.m. to 12:00 noon

Tour 3: Little Rock Sightseeing Tour

9:00 a.m. to Completion

Judging of Show

9:00 a.m. to 10:00 a.m.

Commercial Members’ Meeting in Salesroom

9:00 a.m. to 12:00 noon

AVSA Information and Sales

10:30 a.m. to 12:00 noon

Session One Presentation

“It Followed Me Home. Now What?” by Rich Follett

11:00 a.m. to 4:00 p.m.

2023 Atlanta, GA, Promotional Table

1:00 p.m. to 5:00 p.m.

Commercial Sales Open to Convention Registrants Only

2:00 p.m. to 3:00 p.m.

Publications Committee Meeting

2:00 p.m. to 4:00 p.m.

Information

2:00 p.m. to 4:00 p.m.

Registration

2:00 p.m. to 4:00 p.m.

AVSA Information and Sales

3:00 p.m. to Completion

Photography – Library and AVM

3:00 p.m. to 4:00 p.m.

Membership &amp; Promotions Committee Meeting

4:00 p.m. to 5:00 p.m.

Nominating Committee Meeting

4:00 p.m. to 5:00 p.m.

Future Conventions Meeting

6:00 p.m. to 7:00 p.m.

Hospitality Hour (cash bar)

7:00 p.m. to Completion

Awards Banquet – Show awards will be announced

9:30 p.m. to 11:30 p.m.

Show opens to Convention Registrants Only

**FRIDAY, June 3, 2022**

6:00 a.m. to 9:00 a.m.

Showroom open to photographers only

7:00 a.m. to 8:30 a.m.

Teachers’ Breakfast

7:45 a.m. to 10:00 a.m.

Affiliates’ Breakfast (7:45) &amp; Meeting (8:30)

8:00 a.m. to 11:00 a.m.

Information

8:00 a.m. to 11:00 a.m.

Registration

9:00 a.m. to 11:00 a.m.

AVSA Information &amp; Sales

9:00 a.m. to 5:00 p.m.

Showroom Open

9:00 a.m. to 5:00 p.m.

Commercial Sales Open

10:00 a.m. to 11:30 a.m.

Session Two Presentation

“Fun with Nature’s Special Treasures: Trailers” by Glenda Williams

10:00 a.m. to 11:30 a.m.

2023 Atlanta, GA, Promotional Table

12:00 noon to 2:00 p.m.

Luncheon and Auction

2:00 p.m. to 3:00 p.m.

Finance Committee Meeting

2:00 p.m. to 4:00 p.m.

Information

2:00 p.m. to 4:00 p.m.

Registration

2:00 p.m. to 4:00 p.m.

AVSA Information &amp; Sales

2:00 p.m. to 4:00 p.m.

2023 Atlanta, GA, Promotional Table

3:00 p.m. to 4:30 p.m.

Session Three Presentation

“Unleash Your Creativity and Find Your Passion for Design”

by Mary Husk

5:30 p.m. to 10:00 p.m.

Tour 4: Murry’s Dinner Playhouse

**SATURDAY, June 4, 2022**

7:15 a.m. to 9:00 a.m.	Judges' Breakfast and Workshop
8:00 a.m. to 12:00 noon	Information
9:00 a.m. to 12:00 noon	Registration
9:00 a.m. to 10:00 a.m.	Library Committee Meeting
9:00 a.m. to 2:30 p.m.	AVSA Information & Sales
9:00 a.m. to 4:00 p.m.	Showroom Open
9:00 a.m. to 3:00 p.m.	Commercial Sales Open
10:00 a.m. to 11:30 a.m.	Session Four Presentation
	"Everything You Wanted to Know About Sinningias!" by Dale Martens
10:00 a.m. to 12:00 noon	Agriculture officials available to certify plant materials for transportation into controlled countries
10:00 a.m. to 2:30 p.m.	2023 Atlanta, GA, Promotional Table
1:00 p.m. to 2:30 p.m.	Session Five Presentation
	"Renew, Review, and Invigorate"
	by Shows & Judges Committee, Mary Corondan, Chair
3:15 p.m. to 4:30 p.m.	AVSA Annual Membership Meeting and Open Forum
4:30 p.m. to 5:00 p.m.	Extended AVSA Board of Directors' Meeting
5:00 p.m. to 6:00 p.m.	Hospitality Hour (cash bar)
6:00 p.m. to Completion	Installation Banquet
8:45 p.m. to 10:15 p.m.	Commercial Display Tables Checkout
8:45 p.m. to 12:00 m/n	Commercial Sales Breakdown
9:15 p.m.	Showroom Checkout Begins
12:00 m/n	Showroom Closes

**SUNDAY, June 5, 2022**

6:00 a.m. to 12:00 noon	Commercial Sales Breakdown
6:00 a.m. to 12:00 noon	Local Storage Clean-up
6:00 a.m. to 12:00 noon	Commercial Storage Clean-up
6:00 a.m. to 12:00 noon	Showroom Clean-up

## **Call For Meetings**

### **Call for 2022 AVSA Board of Directors Meeting**

The African Violet Society of America, Inc., Board of Directors Meetings will be held Wednesday, June 1, 2022, 9:00 a.m. to completion at the Little Rock Marriott, Little Rock, AR, for the purpose of transacting business that may properly come before the Board of Directors.

### **Call for 2022 AVSA Annual Meeting**

The Annual Meeting of The African Violet Society of America, Inc., will be held Saturday, June 4, 2022, at 3:15 p.m. at the Little Rock Marriott, Little Rock, AR, for the purpose of electing Directors and transacting business that may properly come before the Assembly.

### **Call for 2022 Open Forum Meeting**

The annual Open Forum meeting of the Board of Directors of the African Violet Society of America, Inc., will be held Saturday, June 4, 2022, at the Little Rock Marriott, Little Rock, AR, following the Annual Meeting which begins at 3:15 p.m. During the Open Forum, the Board of Directors of AVSA will welcome any and all AVSA members to come and present any suggestions, ideas, questions, etc.

## Host – Hostess Volunteers Needed



Want to meet people, help AVSA, and get involved? Volunteer to host! The show will be open to the public on Friday, June 3, from 9:00 a.m. - 5:00 p.m.  
Saturday, June 4, from 9:00 a.m. - 3:00 p.m.

Volunteers are needed for two tasks:

- **Host the Entrance & Sell Tickets During Public Hours**

This is a sit-down job, with each volunteer taking an hour or two. A companion (not interested in violets) might find this a pleasant task while you attend a workshop, look at the show, or shop. Ideally, two people will cover each shift. The tasks will include selling tickets to enter the show and sale, selling AVSA memberships (allowing the guest to enter for free if joining AVSA,) and collecting the money.

- **Host Inside the Show Room During Public Hours**

Hosts walk about inside the showroom (may occasionally sit,) with each volunteer taking an hour or two. This is a good job for a first-timer who enjoys visiting with people and being in the showroom. Ideally two or more will always be present to monitor the showroom activity. A host should be friendly and welcoming, answering questions, and inviting our guests to join AVSA.

If you wish to volunteer, please complete the coupon below by **May 6, 2022**, and send it to:

Mail: Anne Nicholas

3113 Deerfield Dr.

Denton, TX 76208-3428

Email: [txran70@outlook.com](mailto:txran70@outlook.com)

Phone: (940) 206-8250

Name \_\_\_\_\_ Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Cell Phone \_\_\_\_\_

Email \_\_\_\_\_

Day or Hours Preferred: \_\_\_\_\_ Task Preferred \_\_\_\_\_

## **AVSA Convention Show Schedule – 2022 Little Rock, Arkansas**

*“Violets Go Hog Wild in Arkansas”*

### **HORTICULTURE DIVISION – AMATEUR**

#### **SECTION I – COLLECTIONS**

- Class    1.    AVSA Collection of three different registered standard cultivars of the same type (three single-crown or three trailers).
2.    AVSA Collection of three different registered cultivars of the same type (three single-crown miniatures, three miniature trailers, three single-crown semiminiatures, or three semiminature trailers).
3.    AVSA Collection of three different species of any type.
4.    Holtkamp Memorial Collection of three AVSA-registered Optimara and/or Rhapsodie cultivars of the same type: standard, miniature, or semiminature.
5.    Robinson Collection of three AVSA-registered Rob’s or Ma’s cultivars, all of the same type: three single-crown standards, miniatures or semiminiatures or three miniature or semiminature trailers.
6.    Buckeye Collection of three AVSA-registered standard cultivars of the same type (three single-crown standards) Hancock/Buckeye series.
7.    Russian/Ukrainian Collection of three Russian/Ukrainian hybridized standard cultivars, all of the same type (three single-crown standards). These plants do not need to be AVSA-registered.
8.    Russian/Ukrainian Collection of three Russian/Ukrainian hybridized miniature or semiminature cultivars, all of the same type (three miniatures or three semiminiatures). These plants do not need to be AVSA-registered.
9.    Lyndon Lyon Collection of three AVSA-registered Lyndon Lyon Greenhouses (including L. Lyon, P. Sorano and S. Sorano) cultivars, all of the same type: three single-crown standards, miniatures or semiminiatures or three miniature, semiminature or standard trailers.
10.    Cajun’s Collection of three AVSA-registered Belinda Thibodeaux (Cajun’s series) plants of the same type: three single crown standards, miniatures or semiminiatures.
11.    Hunter’s Collection of three AVSA-registered Ken Muzalewski standard cultivars of the same type (three single-crown standards).
12.    Hunter’s Collection of three AVSA-registered Ken Muzalewski miniature or semiminature cultivars of the same type (three single-crown miniatures or semiminiatures).

#### **SECTION II – STANDARD PLANTS, GREEN FOLIAGE**

- Class    13.    Dark blue and purple
14.    Light to medium blue
15.    Light to medium pink
16.    Dark pink, rose, and coral
17.    Red, wine, fuchsia, and plum
18.    Lavender, mauve, orchid, white, cream, and blush
19.    Multicolor and chimera (all shades of blue and purple)
20.    Multicolor and chimera (all shades of pink, red, white, green and yellow)
21.    Fantasy
22.    All edged

### **SECTION III – STANDARD PLANTS, VARIEGATED FOLIAGE**

- Class    23. Blue, purple, lavender, and orchid  
            24. Pink, red, fuchsia, coral, and wine  
            25. White, cream, and blush  
            26. Multicolor and chimera  
            27. Fantasy and all edged

### **SECTION IV – MINIATURE PLANTS, GREEN FOLIAGE**

- Class    28. Purple and all shades of blue  
            29. Pink, coral, red, wine, and fuchsia  
            30. Orchid, lavender, white, cream, and blush  
            31. Multicolor, chimera  
            32. Fantasy  
            33. All edged

### **SECTION V – MINIATURE PLANTS, VARIEGATED FOLIAGE**

- Class    34. Purple and all shades of blue  
            35. Pink, coral, red, and fuchsia  
            36. Orchid, lavender, white, cream and blush  
            37. Multicolor and chimera  
            38. Fantasy  
            39. All edged

### **SECTION VI – SEMIMINIATURE PLANTS, GREEN FOLIAGE**

- Class    40. Purple and all shades of blue  
            41. Pink and coral  
            42. Red, wine, and fuchsia  
            43. Orchid, lavender, white, and blush  
            44. Multicolor and chimera  
            45. Fantasy  
            46. All edged

### **SECTION VII – SEMINIATURE PLANTS, VARIEGATED FOLIAGE**

- Class    47. Purple and all shades of blue  
            48. Pink and coral  
            49. Red, wine and fuchsia  
            50. Orchid, lavender, white, cream and blush  
            51. Multicolor and chimera  
            52. Fantasy  
            53. All edged

### **SECTION VIII – TRAILERS, SPECIES, VINTAGE VIOLETS, ANY TYPE BLOSSOM, ANY FOLIAGE**

- Class    54. Standard trailers  
            55. Miniature trailers  
            56. Semiminiature trailers  
            57. Saintpaulia species  
            58. Vintage violets (must be at least 25 years old)

## **SECTION IX – NEW CULTIVARS**

- Class 59. Seedlings  
60. Sports or mutants

## **SECTION X – AFRICAN VIOLET IN AN UNUSUAL CONTAINER**

- Class 61. One African violet plant, either standard, miniature or semiminiature, in a container  
62. One African violet trailer in a container

**SECTION XI – NOVELTY OR UNUSUAL FOLIAGE OR BLOSSOMS** including, but not limited to, bustle back, clackamus, wasp, girl, longifolia, spider, supreme, and chimera-leafed. (Judges will be issued a special scale of points for Classes 63 and 64. These classes are not eligible for Best in Show.)

- Class 63. Any size or type plant grown for ornamental foliage  
64. Any size or type plant, any color or type of blossom

## **SECTION XII – GESNERIADS OTHER THAN AFRICAN VIOLETS**

See Rule 11 in the HORTICULTURE DIVISION – AMATEUR Rules and Regulations regarding *Streptocarpus* blossom colors.

- Class 65. Miniatures in bloom (may be displayed in regular pots or growing in clear container, cover permitted no single plant more than 5" in diameter with leaf size not to exceed 1 inch)  
66. Tuberous in bloom (Sinningia, Nautilocalyx, Chrysothemis, etc.)  
67. Rhizomatous in bloom  
68. Fibrous-rooted in bloom (*Streptocarpus*/*Streptocarpella*) blue, purple, lavender, orchid, red, wine, fuchsia, plum  
69. Fibrous-rooted in bloom (*Streptocarpus*/*Streptocarpella*) pink, rose, coral, white, cream, blush, yellow  
70. Fibrous-rooted in bloom (*Streptocarpus*/*Streptocarpella*) variegated foliage, any color blossoms  
71. Fibrous-rooted in bloom (Long-stemmed such as *Aeschynanthus*, *Columnea*, *Nematanthus*, etc.)  
72. Fibrous-rooted in bloom (All other blooming fibrous-rooted such as *Primulina*, *Episcia*, *Petrocosmea*, *Alsobia*, etc.)  
73. Gesneriads grown for ornamental factors other than bloom, (All *Episcia*)  
74. Gesneriads grown for ornamental factors other than bloom (Trailing or erect, other than *Episcia*)  
75. Gesneriads grown for ornamental factors other than bloom (Other forms, such as *Primulina*, other than *Episcia*) See Rule 11.

## DESIGN DIVISION

### Section XIII – Interpretive Plant Arrangements

Each exhibit in this section is a design using one or more blooming African violet plants (unless stated otherwise), removed from their pots, with their root balls encased in plastic or other material.

- Dried, treated, painted, colored and fresh-cut plant materials, as well as man-made materials, are permitted. Artificial plant material, live or dead creatures, and national flags are not permitted.
- Accessories and backdrops are permitted unless restricted by class description.
- Only one exhibit per exhibitor per class.
- All niches will be white foam board. Exhibitor shall use niches provided by AVSA (not exhibitors' niches). Risers will be provided.

- Class 76. "The Natural State" – Use all natural materials in your design. No man-made materials are to be used with the exception of a very minimal amount used only in the mechanics and which must NOT be visible from the front. Design is to be displayed in a white niche 24" high x 18" wide x 14" deep. (The side wings of the niche are 14" deep. However, up to 18" may be used for the depth of the design.) Limit of 5.
- Class 77. "Johnny Cash" – Arkansas native Johnny Cash sold more than 90 million records worldwide, spanning the genre of country, gospel, blues, folk, and rock and roll. Use at least one non-blooming African violet plant in your design, which is to be displayed in a white niche 20" high x 16" wide x 12" deep. (The side wings of the niche are 12" deep. However, up to 15" may be used for the depth of the design.) Limit of 5.
- Class 78. "Woo Pig Sooie!" – The University of Arkansas Razorbacks' famous "Hog Call". In your design create your interpretation of your favorite collegiate sport. Design to be displayed in a white niche 20" high x 16" wide x 12" deep. (The side wings of the niche are 12" deep. However, up to 15" may be used for depth of design.) Limit of 5.
- Class 79. "The Old Mill" – The Old Mill in North Little Rock is a re-creation of an 1800's water powered gristmill. The landscaping and water features of the Old Mill are a 'site' to see. Some of the opening scenes from the movie "Gone with the Wind" were filmed here. Design is to be displayed in a white niche 20" high x 16" wide x 12" deep. (The side wings of the niche are 12" deep. However, up to 15" may be used for depth of design.) Limit of 5.
- Class 80. "Hog Wild" – Get overly excited about creating your free-standing design, which is to be displayed on a 12" square black base which sits atop a 12" tall riser. No height restrictions. Design may extend below the base but may not touch the table below. Design is your choice, keeping with the Convention theme "Violets Go Hog Wild in Arkansas." No backdrop permitted. Limit of 5.

### Section XIV – Interpretive Flower Arrangements

Each exhibit in this section is a design using fresh-cut African violet blossoms.

- Dried, treated, painted, colored, and fresh-cut plant materials, as well as man-made materials, are permitted. Artificial plant material, live or dead creatures, and national flags are not permitted.
- Accessories, backdrops, and/or draping are permitted unless restricted by class description.
- Only one exhibit per exhibitor per class.
- All niches will be white foam board. Exhibitor shall use niches provided by AVSA (not exhibitors' niches). Risers will be provided.

- Class 81. "Clear Night Sky" – You are lying on the riverbank with your sweetheart staring up at the endless night sky. Your hanging design is to be displayed in a white niche 20" high x 16" wide x 12" deep. (Designer must furnish dowel rod.) Limit 5.

- Class 82. "Glen Campbell" – Glen was born in Billstown, Arkansas. Interpret one of Glen's songs in your design. The song title must be listed on your materials card to accompany the design. Your design is to be displayed in a white niche 20" high x 16" wide x 12" deep. (The side wings of the niche are 12" deep. However, up to 15" may be used for depth of design.) Limit of 5.
- Class 83. "Toad Suck Daze" – An annual festival held in Conway, Arkansas, near the Arkansas River. Notable attractions include music, arts and crafts, a variety of food, carnival rides, and the world-famous toad races. To be displayed in a white niche 20" high x 16" wide x 12" deep. (The side wings of the niche are 12" deep. However, up to 15" may be used for depth of design.) Limit of 5.
- Class 84. "Crater of Diamonds State Park" – Diamonds may also come in all colors of the rainbow. Design is to be displayed in a white niche 12" high x 8" wide x 6" deep. Limit of 5.
- Class 85. "Sister Rosetta Tharpe" – Sister Rosetta was born in Cotton Plant, Arkansas, on March 20, 1915. Recordings from her 1938 Carnegie Hall concert From Spirituals to Swing, are considered some of the first rock and roll records. Little Richard called her his greatest influence. Elvis Presley, Carl Perkins, Jerry Lee Lewis and Johnny Cash were also all inspired by Tharpe. Design is to be displayed in a white niche 12" high x 8" wide x 6" deep. Limit of 5.
- Class 86. "River Market" – Farmers' market, crafts, food, and a good time for all. The Market is held downtown by the river on Saturday mornings. Your mirror image composition should use two designs that are the same on either side of an 8" wide x 10" tall wood-tone picture frame. The design on the back side of the frame should be the mirror image of the front design. Frame is furnished, no backdrop permitted. Limit of 5.
- Class 87. "Bath House Row" Hot Springs is known worldwide for its Victorian-style bath houses, which were completed around 1888. The bath houses are still in operation today. A free-standing design to be displayed on a 10-inch round black base on a 12" tall riser. (No backdrop permitted.) Limit of 5.
- Class 88. "Pig Trail" – The Pig Trail is a 19-mile scenic stretch along Highway 23, zigzagging through the mountains, rivers, and waterfalls of the Ozark National Forest. Use a bit of ribbon in your design. Design to be displayed in a white niche 10" high x 8" wide x 6" deep. Limit of 5.
- Class 89. "Gangsters" – Hot Springs was a popular hangout for Al Capone, Frank Costello, Bugs Moran, Lucky Luciano, and other infamous mobsters. Your design is to be staged in a white, lighted niche 10" high x 8" wide x 5" deep. (Lighting is provided.) Limit 5.
- Class 90. "Oaklawn" – Oaklawn Racing and Casino Resort is an American thoroughbred racetrack and casino located in Hot Springs. To be staged in a white, lighted niche 10" high x 8" wide x 5" deep. (Lighting is provided.) Limit 5.
- Class 91. "The Arkansas River" – The container for your underwater design may not exceed 10" in any direction. To be staged on a 12" tall riser. Limit of 5.

## **Section XV – Container Gardens**

Each exhibit in this section is a miniature landscape with one or more blooming African violet plants and other growing material. All plants must be planted within the container. No cut plant material, artificial plant material, cacti, succulents, live or dead creatures, or national flags are permitted. Accessories and landscaping elements are permitted. No decorative bases are allowed. Only one exhibit per class per exhibitor.

- Class 92. “Mountain Biking” – Natural Garden. Northwest Arkansas has been designated as the first-ever Regional Ride Center by the International Mountain Biking Association. The mountains provide a challenging terrain for thrill-seeking bikers, and the natural rock formations, creeks, hills and forest provide extraordinary scenery as an added bonus. Garden not to exceed 24 inches in width or depth. No limit.
- Class 93. “Hot Springs National Park” – Large dish garden. Hot Springs National Park is primarily forested hills and valleys. The most common topographic features of the park are the rocky mountain slopes with their novaculite outcrops and lush creek valleys. The oak-hickory-pine forests include many other tree and shrub species. Wildflowers and blooming trees are magnificent in spring, while autumn brings many brightly colored leaves. Container not to exceed 18 inches in width or depth. No limit.
- Class 94. “Pinnacle Mountain State Park” – Small dish garden. Rocky Pinnacle Mountain emerges where the flat Arkansas Delta intersects the Ouachita Mountains. Container not to exceed 12 inches in width or depth. Limit of 10.
- Class 95. “The Quapaw” – Large terrarium. The history of Arkansas began millennia ago when humans first crossed into North America. Many tribes used Arkansas as their hunting lands, but the main tribe was the Quapaw, who settled in the Arkansas River delta upon moving south from Illinois. The state of Arkansas gets its name from the Quapaw, who were known by other Native Americans as “Akansa” or “Akansea,” meaning “land of people downstream.” Terrarium is not to exceed 20 inches in width or depth. No limit.
- Class 96. “Petit Jean State Park” – Small terrarium. The natural beauty and ancient geology of legendary Petit Jean Mountain inspired the creation of Arkansas’ first state park, and with it, the state park system. Hiking trails lead through forests, canyons, meadows, and along streams and mountainside. Over time nature formed sheer bluffs, including 95-foot Cedar Falls, Seven Hollows, Bear Cave, the Grotto, the Natural Bridge, and other formations sculpted geometrically by nature called Turtle Rocks and Carpet Rocks. Terrarium is not to exceed 12 inches in width or depth. No limit.
- Class 97. “Watchable Wildlife” – Bottle garden. Arkansas’ six natural divisions provide thousands of acres of habitat for wild animals--from birds and butterflies to elk and bears. Since Arkansas is also on the edge of the eastern forest and the western plains, many migrants and strays find their way here. Bottle opening must be too small for a hand to enter. No limit.

## **SPECIAL EXHIBITS DIVISION**

### **SECTION XVI – EDUCATION EXHIBIT**

- Class 98. Education exhibit (by invitation only)

## HORTICULTURE DIVISION – COMMERCIAL

### SECTION XVII – SPECIMEN PLANTS

#### A. COLLECTIONS

- Class 99. AVSA Collection of three different registered standard cultivars of the same type (three single-crown or three trailers).
- Class 100. AVSA Collection of three different registered cultivars of the same type (three single-crown miniatures, three miniature trailers, three single-crown semiminiatures, or three semiminature trailers).
- Class 101. AVSA Collection of three different species of any type.
- Class 102. Holtkamp Memorial Collection of three AVSA-registered Optimara and/or Rhapsodie plants of the same type: standard, miniature, or semiminature.

#### B. NEW CULTIVARS (from seed or mutation)

- Class 103. Standard African violets
- Class 104. Miniature African violets
- Class 105. Semiminature African violets
- Class 106. African violet trailers (standard, miniature, semiminature)

#### C. SPECIMEN AFRICAN VIOLETS

- Class 107. Standards, green foliage, solid color and two-tone blossoms
- Class 108. Standards, green foliage, all other blossoms
- Class 109. Standards, variegated foliage
- Class 110. Miniatures, green foliage
- Class 111. Miniatures, variegated foliage
- Class 112. Semiminiatures, green foliage, solid color and two-tone blossoms
- Class 113. Semiminiatures, green foliage, all other blossoms
- Class 114. Semiminiatures, variegated foliage
- Class 115. Trailers, standard, miniature, or semiminature
- Class 116. Saintpaulia species

#### D. GESNERIADS OTHER THAN AFRICAN VIOLETS

See Rule 11 in the HORTICULTURE DIVISION – AMATEUR Rules and Regulations regarding *Streptocarpus* blossom colors.

- Class 117. Miniatures in bloom (may be displayed in regular pots or growing in clear container, cover permitted, no single plant more than 5" in diameter with leaf size not to exceed 1 inch)
- Class 118. Tuberous in bloom (Sinningia, Nautilocalyx, Chrysothemis, etc.)
- Class 119. Rhizomatous in bloom
- Class 120. Fibrous-rooted in bloom (*Streptocarpus*/*Streptocarpella*) blue, purple, lavender, orchid, red, wine, fuchsia, plum
- Class 121. Fibrous-rooted in bloom (*Streptocarpus*/*Streptocarpella*) pink, rose, coral, white, cream, blush, yellow
- Class 122. Fibrous-rooted in bloom (*Streptocarpus*/*Streptocarpella*) variegated foliage, any color blossoms
- Class 123. Fibrous-rooted in bloom (Long-stemmed such as *Aeschynanthus*, *Columnnea*, *Nematanthus*, etc.)
- Class 124. Fibrous-rooted in bloom (All other blooming fibrous-rooted gesneriads *Primulina*, *Episcia*, *Alsobia*, etc.)
- Class 125. Gesneriads grown for ornamental factors other than bloom (All *Episcia*)
- Class 126. Gesneriads grown for ornamental factors other than bloom (Trailing or erect, other than *Episcia*)
- Class 127. Gesneriads grown for ornamental factors other than bloom (Other forms, such as *Primulina*, other than *Episcia*) See Rule 11 in the Amateur Division.

## SECTION XVIII – DISPLAY TABLES AND COMMERCIAL SHOWCASES

Class 128. Display Table

Class 129. Commercial Showcase - Horticulture only

Class 130. Commercial Showcase - Artistic - include a creative aspect

## HORTICULTURE DIVISION – AMATEUR

### Rules and Regulations

1. Only amateur AVSA members in good standing and registered at this convention are eligible to enter exhibits in this division.
2. ENTRIES will be accepted on Wednesday, June 1, 2022, from 9:00 a.m. to 11:30 a.m. and 1:00 p.m. to 6:00 p.m. Exhibitors with more than 20 entries must begin entries by 3:00 p.m. If an entry is not entered by the owner, the name of the person making the entry must be on the back of the entry tag. **Members on Wednesday's tour must turn in a list of their entries at the convention registration desk on Tuesday or Wednesday and MUST receive a late pass to enter on Wednesday, June 1, 2022, from 6:00 p.m. to 8:00 p.m.** Entries for convention workers will be accepted **6:00 p.m. to 9:00 p.m.** on Tuesday, May 31, 2022.
3. Only clean, healthy plants which have been in the possession of the exhibitor for at least three months will be accepted.
4. Plants must be correctly named.
5. Double potting, flared-top pots, supports, and collars will not be accepted. All pots must be non-decorative. DO NOT COVER POTS IN FOIL. Self-watering pots, such as Moist-Rite and Oyama, etc., may be entered in colors such as white, black, green, or any neutral tone. All other plants must be slip-potted into pots in colors such as white, green or any neutral tone. Slip-potting means dropping the pot containing the plant into a clean pot of the same or just a fraction larger-sized pot. The bottom of the pot containing the plant must be completely covered with plastic or aluminum foil. This must be worked out prior to entry. Exception: trailers, trailing species, trailing gesneriads, and gesneriads in protective containers may be exhibited in the containers in which they are growing.
6. An exhibitor may enter only one of each cultivar in each class of Classes 13 through 75.
7. An exhibitor may enter plants of the same cultivar in Classes 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12 as those in Classes 13 through 64, if all the requirements for each class are met.
8. All plants in Classes 1 through 64 must be single-crown plants except trailers and species, which may be multiple-crown. All Saintpaulia species and variations, without exception, may be entered in Class 3 or Class 57.
9. Any number of new cultivars may be entered, provided they have been originated by the exhibitor from hybridization, from purchased seed, or from mutation, or the released rights in writing from the hybridizer have been given to the exhibitor for purchased seedlings. New cultivars may be entered by number or name, and the entry tag must indicate whether it is a new cultivar from seed or mutation. For judging purposes only, a random number will then be assigned to each new cultivar by entries. The name or hybridizer number of the new cultivars will be revealed after the completion of judging. A sport (mutant) may be exhibited as a "Sport of \_\_\_\_\_." If a name has been given to the sport, the name in parenthesis may follow, such as "Sport of 'Valencia' ('Dale's Dream')." New cultivars must not have been previously shown in an AVSA Convention Show.
10. Gesneriads (other than African violets) may be exhibited in protective containers, and natural-colored mulch may be used on the soil surface.
11. *Streptocarpus* specimens will be entered in appropriate color classes according to hybridizer's description. If a written description is not available, the *Streptocarpus* specimen will be entered in the appropriate color class by predominate color.
12. Petrocosmeas must be blooming to be entered properly. Non-blooming petrocosmeas may not receive good scores in the category of ornamental factors other than bloom, such as in Class 75 and 127.
13. Exhibits will be judged by the merit method of judging. The decision of the judges will be final unless in conflict with AVSA rules or rules of the schedule. Only qualified AVSA judges will be permitted to serve as judges.
14. Only blue-ribbon winners will be eligible to receive special awards.

15. Any African violet entered in any of the collection classes, receiving a blue ribbon, will be eligible for other awards.
16. All African violets entered in the Holtkamp Memorial Collection, Class 4, must be AVSA-registered Optimara and/or Rhapsodie plants and must be different plants of the same type.
17. All African violets entered in the Robinson Collection, Class 5, Buckeye Collection, Class 6; Lyndon Lyon Collection, Class 9; Cajun's Collection, Class 10; and Hunter's Collection, Classes 11 and 12, must be AVSA-registered. **Russian/Ukrainian Collection Classes 7 and 8 do not need to be AVSA-registered.**
18. Only one collection may be entered by an exhibitor in each class: AVSA Collections, Classes 1, 2, and 3; Holtkamp Memorial Collection, Class 4; Robinson Collection, Class 5; Buckeye Collection, Class 6; Russian/Ukrainian Collection, Classes 7 and 8; Lyndon Lyon Collection, Class 9; Cajun's Collection, Class 10; and Hunter's Collection Classes 11 and 12.
19. AVSA will afford all possible protection to exhibits but will not be responsible for any damage or loss.
20. Exhibits must be checked out on Saturday night, June 4, 2022. Instructions for checkout will be given at convention.

### DESIGN DIVISION Rules and Regulations

1. Exhibitors – Both amateur and commercial AVSA members in good standing and registered at this convention are eligible to enter exhibits in this division.
2. Entries – Entries will be accepted Wednesday, June 1, 2022, from 9:00 a.m. to 11:30 a.m. and from 1:00 p.m. to 6:00 p.m. Only members on Wednesday tours or AVSA Board members may enter from 6:00 p.m. to 9:00 p.m. Design entry book will close at 9:00 p.m. Those desiring to enter designs after 6:00 p.m. must notify the Design Entry Reservation Chair in writing by 10:00 a.m. on Wednesday, June 1, 2022. Messages may be left at the convention registration desk.
3. Each exhibitor may have only one exhibit per class and is limited to a total of eight exhibits in Classes 76 through 91 and one in each of the container garden Classes 92 through 96.
4. Design work – Exhibitors will be permitted to work on their designs until 9:00 p.m. on Wednesday, June 1, 2022. This time will be strictly enforced. Designers may replace blooms and touch up designs on Thursday, June 2, 2022, from 6:30 a.m. until 8:00 a.m. but must be out of the showroom by 8:00 a.m.
5. Procedure for getting supplies from commercials at convention is found at <https://africanvioletsofamerica.org/2022-convention-designers/> under Supplies for Designers.
6. Index card – All exhibits must have a 3"x5" card listing the African violet cultivars and other plant materials (if known). A written subtitle may also be included on the card.
7. Design Reservations – Advance written reservations are required for all design classes. Anyone desiring to enter designs must send a completed reservation form from the 2022 AVSA Convention Show Schedule pages (available at <https://africanvioletsofamerica.org/2022-convention-designers/> under Design Division Reservation or from the AVSA office in Beaumont, TX by regular mail or by email (following the format of the printed form). Reservations may be made as soon as the convention packet is available; the deadline for reservations will be May 9, 2022. Send or email reservations to Design Entry Reservations Chair, Linda Turner, 808 Westway Street, Denton, TX 76201, [texasblackcow@yahoo.com](mailto:texasblackcow@yahoo.com). All requests for reservations will be confirmed either by postcard or email. If you need to cancel your design reservation, please let us know so that space can be used by another entrant on the waiting list. To cancel confirmed reservations or ask questions, you may email Linda, [texasblackcow@yahoo.com](mailto:texasblackcow@yahoo.com) or phone her at (940) 368-8915.
8. No part of any design may touch or extend beyond the confines of the niche or space limitations, unless otherwise permitted.
9. AVSA will afford all possible protection to exhibits but will not be responsible for any damage or loss.

## **HORTICULTURE DIVISION - COMMERCIAL**

### **Rules and Regulations**

1. Only commercial AVSA members in good standing and registered at this convention are eligible to enter this division. All commercial exhibitors are eligible to enter the Design Division.
2. All commercial members are allowed to enter all design and commercial classes without being excluded from any other commercial classes and may also enter a display table and a showcase.
3. For dates and times for entering exhibits, please refer to Rule 2 under HORTICULTURE DIVISION AMATEUR.
4. All plants must be correctly named and must have been in the possession of the exhibitor for at least three months prior to convention. All African violets must be in bloom and must be single-crown plants, except trailers and species.
5. In the Specimen Plant section, exhibitors may enter any number of plants in each class, but only one plant of the same cultivar in the same class. Exhibitors may enter plants of the same cultivar in the AVSA Collection Classes 99, 100 and 101 and the Holtkamp Memorial Collection Class 102, as are entered in the other classes. Exhibitors may enter one collection in each collection class. Plants entered in the Holtkamp Memorial Collection class must be AVSA-registered Optimara/Rhapsodie plants. AVSA collection rules are the same as they are for amateurs.
6. Any African violet plant in Specimen Plants, (Section B - New Cultivars classes) Display Table, or Commercial Showcase sections may be designated as competing for the AVSA Best New Cultivar Awards. Entries may be seedlings, sports, or mutants originated by the exhibitor, or rights and ownership to them released by the hybridizer and must not have been previously shown in an AVSA Convention show. Each entry must be labeled "New Cultivar."
7. An exhibitor entering a display table may also enter other design and commercial classes. Each display table shall contain 15 plants (no merchandise). Three, all of the same type, miniatures or semiminiatures, or miniature or semiminature trailers, shall count as a specimen plant and shall be judged as one unit. The display must be predominantly (at least 75%) African violets. Other gesneriads may be included in the 15 plants and will be judged as one unit. AVSA will provide white table covers for display tables; however, display tables may be covered with any color or pattern at the exhibitor's discretion.
8. Exhibits in the Commercial Showcase classes will be allotted table space sufficient for their display. Table covers will be neutral. Exhibits in these classes shall contain 6-10 plants, either miniature, semiminature, standard, or trailing African violets, or other gesneriads. Showcases must be predominantly (75%) African violets or designs using African violets. Class 129, Commercial Showcase-Horticulture only, shall be a collection of 6-10 plants, (exhibitor may designate one plant as a unit or three plants as a unit) with NO embellishment. Class 130, Commercial Showcase-Artistic, must include a creative aspect and may include designs (flower or plant arrangements or container gardens) incorporating African violets. Showcases-Horticulture and Showcases-Artistic shall both be judged on horticultural perfection. Horticultural perfection shall be computed by finding the average points per plant in the Showcase. No merchandise will be allowed in these classes. Awards for Showcase-Horticulture only, Class 129, shall be based 100% on horticultural perfection. Awards for Showcase-Artistic, Class 130, shall be based on 80% horticultural perfection and 20% on distinction and originality. Awards will be given for best, second-best and third-best for Display Table, Class 128, Showcase-Horticulture only, Class 129, and Showcase-Artistic, Class 130.
9. In Commercial Showcases, each entry in the exhibit will be judged. Class 129 shall use standard plant name and entry tags supplied by Entries. In Class 130, the exhibitor has the option to use the standard plant name tag provided by Entries, or to provide his or her own tag or diagram. The entry book number of each plant or arrangement must appear on the tag or diagram. For Class 130, no ribbon awards will be given. Instead, each showcase with all blue-ribbon exhibits will receive a rosette. A point score sheet shall be given each exhibitor showing how awards were determined. (Please note: An exhibitor may choose to NOT have their Showcase judged).
10. A 6-foot table with three tiers will be furnished for each exhibitor in the Display Table, Class 128. Uniformly covered tables shall be furnished. The exhibitor may provide their own covering. Colored lights which distort or enhance the color of the plants will not be permitted.
11. Any shape and type of pot for specimen plants will be permitted except flared top pots. Supports and collars will not be permitted. Pots in the specimen plant section must be slip-potted into clean, non-decorative pots

in colors such as white, green, or any neutral tone. The bottom of the pot containing the plant must be completely covered with plastic or aluminum foil. The pot is then inserted into a pot of the same size or shape. The inside pot may be of any color and may extend above the rim of the outside pot. Exceptions to slip-potting are self-contained reservoirs (i.e., Oyama, Moist-Rite, etc.) in colors such as white, green, black, or any neutral tone. Pots in the Display Table class do not have to be covered and may be elevated and tilted with individual pot holders.

12. Signs, cards, or codes identifying the exhibitor may not be displayed on the display tables or commercial showcases prior to judging.
13. Exhibits will be judged by the merit method of judging. The decision of the judges is final unless in conflict with AVSA rules or rules of the schedule. Only qualified AVSA judges will be permitted to serve as judges.
14. Only blue-ribbon winners will be eligible to receive awards.
15. Exhibits in the Display Table class and the Commercial Showcase classes will not count toward Commercial Sweepstakes or Design Sweepstakes Awards.
16. Rosettes will be awarded as merited to the exhibitors receiving first, second, and third highest number of points in each Display Table and Commercial Showcase class. An Honorable Mention Rosette will be awarded to the exhibitor receiving the fourth highest number of points.
17. Streptocarpus specimens will be entered in appropriate color classes according to hybridizer's description. If a written description is not available, the Streptocarpus specimen will be entered in the appropriate color class by predominate color.
18. AVSA will afford all possible protection to exhibits but will not be responsible for any damage or loss.
19. To reserve a display table, space for a commercial showcase or for further information, contact Kathy Bell, 9611 E. Blanding Lane, Tucson, AZ 85747, email bellkk@peoplepc.com. **Reservations must be made no later than April 22, 2022.**

## Attention Exhibitors

Hello Exhibitor,

There will be no horticulture pre-entries this year.

When you arrive at the entries area on Wednesday, June 1, 2022, please bring your entries and completed entry form. Entry forms, prior to convention, are available in the First Class for All application. **Exhibitors with First Class for All are encouraged to use that program's entry form.** If you don't have First Class for All, please download and complete the manual entry form available [here](#).



Extra entry forms will be available at the entries area if needed. The entries team will show you where to proceed for final grooming and classification.

Entries will be accepted on Wednesday, June 1, 2022, from 9:00 a.m. to 11:30 a.m. and 1:00 p.m. to 6:00 p.m.

**Exhibitors with more than 20 entries must begin entries by 3:00 p.m.** If an entry is not entered by the owner, the name of the person making the entry must be on the back of the entry tag.

**Members on Wednesday's tour must turn in a list of their entries at the convention registration desk on Tuesday or Wednesday and MUST receive a late pass to enter on Wednesday, June 1, 2022, from 6:00 p.m. to 8:00 p.m.**

Entries for convention workers will be accepted **6:00 p.m. to 9:00 p.m.** on Tuesday, May 31, 2022.

Thank you in advance for your help in making convention entries run smoothly and quickly.

*Penny Smith-Kerker, Little Rock Entries Chair*  
*Sharon Shannon, Little Rock Classification Chair*

## Attention Designers

Dear Little Rock Convention Designer,

To accommodate your design flower and plant needs for your design entries in Little Rock, the following plan has been created. It has been reviewed and approved by the AVSA Commercial members and the Little Rock convention show committee.

There are two reasons for this plan, which originated with the commercials who sell at conventions.

- Provide designers with the materials needed to complete their entries
- Have peace and quiet while setting up on Wednesday

Thanks in advance for your understanding and cooperation.

*Commercial Activities Committee*

### Supplies for Designers

Each designer will be given a “pass” to purchase plant material in the sales room from 1:00 p.m. to 2:30 p.m. during Wednesday, June 1, 2022, design set-up hours (9:00 a.m. to 6:00 p.m.) Handicapped designers may be accompanied by one caregiver.

The pass will indicate the specific design classes in which the designer is entered, thus eliminating any unnecessary/extra purchases on the part of the designer.

There is a 15-minute time limit for the designer to be in the sales room. Designers who appear to be abusing the access privilege will be escorted from the sales room and denied any further “design” purchases.

Linda Turner, Design Reservation Chair, or her helpers, will control the distribution of the passes to the designers and a list of those designers will be posted in the sales room. A member of the Commercial Activities Committee will oversee the process on Wednesday.

A list of participating commercials will appear on the pass. Designers are asked to not disturb other commercials.

Commercials may choose to complete the financial transaction during this process or may allow the designer to run a tab for payment at a later time.

Although participating commercials will make every attempt to have supplies available during this time, circumstances beyond their control may occur. Please have your own Plan B ready.

And of course, as always, designers are welcome to pre-order supplies to be picked up at convention.

Thank you for your cooperation.

*Commercial Activities Committee*

## Design Division Reservations

(Please type or print)

Name \_\_\_\_\_ AVSA Membership # \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone Number \_\_\_\_\_ Email Address \_\_\_\_\_

I would like to enter the following Design Classes: (Limit eight, excluding container gardens.)

1. \_\_\_\_\_ 2. \_\_\_\_\_ 3. \_\_\_\_\_ 4. \_\_\_\_\_ 5. \_\_\_\_\_ 6. \_\_\_\_\_ 7. \_\_\_\_\_ 8. \_\_\_\_\_

Alternate choices: 1. \_\_\_\_\_ 2. \_\_\_\_\_ 3. \_\_\_\_\_

I would like to enter the following Container Classes: 1. \_\_\_\_\_ 2. \_\_\_\_\_ 3. \_\_\_\_\_ 4. \_\_\_\_\_ 5. \_\_\_\_\_  
6. \_\_\_\_\_

**Reservations may be made as soon as the convention packet is available; the deadline for reservations will be May 9, 2022.** Complete the online form or download and send to:

Mail: Linda Turner  
Design Entry Reservations Chair  
808 Westway Street  
Denton, TX 76201

Email: [texasblackcow@yahoo.com](mailto:texasblackcow@yahoo.com).

Phone: (940) 368-8915

All requests for reservations will be confirmed either by postcard or email.

If you need to cancel your design reservation, please let us know so that space can be used by another entrant on the waiting list. To cancel confirmed reservations or ask questions, contact Linda Turner directly.

Procedure for getting supplies from commercials at convention can be found on page entitled [Attention Designers](#) or on the AVSA website under [Supplies For Designers](#) .

## Registration for Judging School for Students and Certificate Renewals

A judging school is being offered for AVSA members during the 2022 Little Rock convention. The school, taught by Barbara Werness, will be held on Wednesday, June 1, 2022. It is geared to all levels and is appropriate as a first-time judging school, to qualify for a certificate renewal, or simply as an interesting class for established judges to keep judging criteria up to date. The school will focus on judging an AVSA show.


Class will begin at 7:30 a.m. and last until noon followed by a break for lunch, with practice judging from 1:00 p.m. to 2:00 p.m. After a short break, the exam will begin at 2:30 p.m. You must attend both sessions to take the exam. (Other than the 7:30 a.m. start, exact times may vary slightly.)

The exam has two parts: Complete Part 1 (50 points) at home as an open book test; you must turn it in at the beginning of class on June 1. Part 2 (40 points) is a classroom written test, plus point scoring of two specimen African violet plants (10 points). Part 1 of the exam will be emailed to each registered student on May 6, 2022 (USPS available on request).

You must present a current AVSA membership card and judge's card (if already a judge) at the door. If you have your proof of three blue ribbons, that documentation should be presented. Since proof of three blue ribbons is currently being waived, you may take the exam; however, a judge's card will not be issued until Barbara Werness is contacted and proof of three blue ribbons is presented. There are no requirements for those who wish to audit the school.

All students must bring a current copy of the *Handbook for Growers, Exhibitors, and Judges* (13<sup>th</sup> Edition, revised May 2016) to the school. Although the 14<sup>th</sup> Edition will be available for sale at this convention, it will not be used for this exam.


The \$15 registration fee applies to all who attend the judging school, either to take the test or to audit the class.

Registration and payment for the Judging School occurs within the online Convention Registration process or the manual AVSA Convention Registration Form. 

**Do not send payment to the teacher.** Registration and payment are due by May 4, 2022.

## Attention Judges and Clerks

### Judges

All Advanced, Senior, and Master Judges are eligible to judge the convention show. If you would like to judge, please complete the online form [Judge Volunteer Application](#)  or return this form below to:

Mail: Mary Corondan  
AVSA Shows & Judges Chair  
434 Plumwood Way  
Fairview, TX 75069-0156  
Email: [judges@avsa.org](mailto:judges@avsa.org)

**These must be postmarked no later than April 29, 2022.** If you plan to exhibit in the show, please indicate which classes you plan to enter. **Do not serve** on entries, classification or placement if you apply to judge. Applications received after April 29, 2022 will be filed and used in the event of cancellations and/or vacancies. If selected to judge, you will be notified of your assignment.

Name \_\_\_\_\_ AVSA Membership # \_\_\_\_\_

Address \_\_\_\_\_ Email Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_


Classes entered \_\_\_\_\_

Type of Judge: \_\_\_Advanced \_\_\_Senior \_\_\_Master \_\_\_AGGS \_\_\_Nat'l Council

Experience: \_\_\_Mini/Semis \_\_\_Trailers \_\_\_Species \_\_\_Standards \_\_\_Design \_\_\_Commercial

.....

### Clerks

Student and Advanced Judges are invited to serve as clerks for the convention show. Any vacancies will be filled with AVSA members. This means that AVSA members may apply to serve as clerks; however, judges will be given first preference. Any remaining positions will be filled by AVSA members in the order in which the applications are received. All clerks will receive notification of their assignment. If you would like to clerk, please complete the online form [Volunteer to Clerk Application](#)  or return this form below to:

Mail: Mary Corondan  
AVSA Shows & Judges Chair  
434 Plumwood Way  
Fairview, TX 75069-0156  
Email: [judges@avsa.org](mailto:judges@avsa.org)

**These applications must be postmarked no later than April 29, 2022.**

Name \_\_\_\_\_ AVSA Membership # \_\_\_\_\_

Address \_\_\_\_\_ Email Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

\_\_\_Student Judge \_\_\_Advanced Judge \_\_\_Senior Judge \_\_\_Master Judge \_\_\_Not a Judge

## 2022 Little Rock Convention Souvenir Book Ads

We invite you to advertise in our Convention Souvenir Book for the 2022 AVSA Convention in Little Rock. Ads can be well-wishes or advertising which will help defray costs. Ads are an excellent way to promote your organization or business.


### Inside ads

Ad Size	Dimensions (Height x Width)	Cost: Black & White Only
Full-page	8" x 5"	\$90.00 USD
Half-page	4" x 5"	\$50.00 USD
Quarter-page	2" x 5"	\$30.00 USD

### Full-page ads (cover locations)

Ad Location	Dimensions (Height x Width)	Cost: Black & White	Cost: Color
Inside Front Cover	8" x 5"	\$125.00 USD	\$150.00 USD
Inside Back Cover	8" x 5"	\$125.00 USD	\$150.00 USD
Outside Back Cover	8" x 5"	\$125.00 USD	\$150.00 USD

Camera-ready copy is preferred (PDF or Word doc or jpeg file).

To hold your ad space, please complete the online form [Convention Souvenir Book Ads](#)  or send your ad selection to:

Mail: Janet Castiglione  
Souvenir Book Chair  
313 Plantation Oak Avenue  
Denton, TX 75065

Email: [jmcvioletcas@gmail.com](mailto:jmcvioletcas@gmail.com)

To purchase the ad, send a check or money order in USD, made payable to CAAVS, to:

Mail: Alice Brown  
Little Rock Convention Treasurer  
65 Sunset Drive  
North Little Rock, AR 72118.

The deadline for all ads is **April 24, 2022**.

Thank you in advance for your support!

## What's New

**Little Rock AVSA T-shirts** – You may once again pre-order convention T-shirts. Quantities are limited. If you want a T-shirt, you will need to pre-order them by April 21, 2022. There will be very few extras, if any. For size and prices, please see the [Registration Form](#). Indicate the size and quantity of each T-shirt on the appropriate line and include the correct payment.

**Convention Show Awards** – You may donate to the Convention Show Awards Fund along with your [convention registration](#). These donations will be considered undesignated which means they can be used where needed. Donations received after April 21, 2022, will be applied to the following year's Convention Show Awards Fund. Assigning of the undesignated funds where needed must start after the April 21, 2022, cutoff date so that the report can be prepared for the souvenir book, cards and envelopes printed and everything readied for the convention. Thank you for your donation.

**AVSA Neck Wallets** – You may order these on the [Registration Form](#).

***Handbook for Growers, Exhibitors, and Judges Signing*** – Dianne Duggan has graciously provided her beautiful artwork to illustrate the cover and contents of the 14th revised edition of the *Handbook for Growers, Exhibitors, and Judges*. Advanced purchase of the limited color edition of the *Handbook* is available during [Convention Registration](#) and must be completed prior to the Early Bird cut-off date of April 21, 2022 to avoid disappointment. Dianne will be available to sign your copy of the *Handbook* at various scheduled times throughout the convention. Check the Registration Table for a listing of announcements and times. A small number of *Handbooks* may be available during the convention for those who may not have ordered them before the early bird cut-off date. However, as the printing of the color edition will be limited to pre-orders, availability will only be while supplies last.

Color PDF versions will be available for purchase and download. Black and white printed editions may also be ordered online through the AVSA website.



AVSA Convention Registration Form  
**"Violets Go Hog Wild in Arkansas"**  
 May 29 – June 5, 2022 – Little Rock Marriott, Little Rock, AR

**NOTE: Each person registering must use a separate form; photocopies may be used if more are needed.**

Please send this completed registration form, with your check, money order or credit card number, made out in the appropriate amount to AVSA.

Mail to: AVSA - P.O. Box 22417, Beaumont, TX 77720. Refunds will be made upon written request only if received by April 29, 2022.

There will be a \$5.00 paperwork fee charged for cancellations. Following receipt of your registration, you will receive confirmation from the AVSA

Office which includes your convention registration, tours, presentations, meal information and any materials being mailed in advance of the convention.

AVSA Membership #	Last Name	First	Initial	Area Code/Phone#
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Street or P.O. Box	Apt. #	City/State	Zip
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Email address (confirmations will be emailed if possible) \_\_\_\_\_

**(Please remember to use a separate form for spouse, guest or child attending. Photocopies may be used.)**

PLEASE CIRCLE APPROPRIATE STATUS:

- |                               |                            |                         |                    |
|-------------------------------|----------------------------|-------------------------|--------------------|
| (A) Individual Member         | (F) Senior Judge           | (K) Board Member        | (P) Hybridizer     |
| (B) Life Member               | (G) Master Judge           | (L) Affiliate President | (Q) Legacy Society |
| (C) Honorary Life Member      | (H) Commercial Member      | (M) Non-Member (guest)  | (R) Exhibitor      |
| (D) Associate Member          | (I) Judging School Teacher | (N) 1st Convention      |                    |
| (E) Student or Advanced Judge | (J) Bronze Medal Winner    | (O) Columnist           |                    |

This is my (#) \_\_\_\_\_ convention.

Name to go on badge \_\_\_\_\_

(Note: If you are a Commercial Member and want your business name to appear, please write it in also.)

**Are you planning to exhibit? If yes, circle one or both. Horticulture and/or Design**  
**(If YES to Horticulture, entries information will be sent to you.)**

In case of emergency, who should be notified? \_\_\_\_\_

Name

Relationship	Address	City/State	Area Code/Phone #
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<b>REGISTRATION:</b>	<b>Package Deal (includes registration and meal functions 2, 5, and 7)</b> <i>Package not available after April 21, 2022.</i>	\$200.00 _____
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After April 21, 2022, each registration will be \$80.00 or \$85.00 respectively.

<b>REGISTRATION:</b>	AVSA or Associate Member ( <b>Early Bird Discount</b> )	\$75.00 \$ _____
	AVSA or Associate Member ( <b>after April 21, 2022</b> )	\$80.00 \$ _____
	Non-Member (Guest) ( <b>Early Bird Discount</b> )	\$80.00 \$ _____
	Non-Member (Guest) ( <b>after April 21, 2022</b> )	\$85.00 \$ _____
	One-day registration (allows registrant to participate for one day of convention)	
	Please indicate: Thur. _____ Fri. _____ Sat. _____ Total days marked _____ x	
	<b>Early Booking Discount for those who book reservations at the Little Rock Marriott by April 21, 2022.</b>	
	List hotel reservation number _____	
	<b>Subtract</b>	\$10.00 \$- _____
	<b>TOTAL REGISTRATION</b>	\$ _____

**MEALS:**

_____ 1. Wed.	"Meet the Board of Directors" Luncheon (Open to all convention registrants.) - Grilled Chicken Caesar Salad, Artisan Rolls & Butter, Dessert	\$34.00 \$ _____
_____ 2. Thurs.	Awards Dinner - Sorghum-brined Chicken, Demi-glaze, Polenta, Roasted Seasonal Vegetables, Salad, Artisan Rolls & Butter, Dessert	\$49.00 \$ _____
_____ 3. Fri.	Teachers' Breakfast - Sliced Fruit, Buttermilk Pancakes, Applewood Smoked Bacon, Orange Juice	\$34.00 \$ _____
_____ 4. Fri.	Affiliates' Breakfast - Sliced Fruit, Buttermilk Pancakes, Applewood Smoked Bacon, Orange Juice	\$34.00 \$ _____
_____ 5. Fri.	Luncheon/Auction - Southwest Turkey Club in a Tomato Basil Tortilla Wrap, Tortellini Pasta Salad, Dessert	\$36.00 \$ _____
_____ 6. Sat.	Judges' Breakfast - Sliced Fruit, Scrambled Eggs, Sausage Links, Roasted Red Bliss Potatoes, Orange Juice	\$34.00 \$ _____
_____ 7. Sat.	Installation Banquet - Top Sirloin, Potatoes Au Gratin, Grilled Seasonal Vegetables, Salad, Artisan Rolls & Butter, Dessert	\$50.00 \$ _____
	<b>TOTAL MEALS</b>	\$ _____

**OPEN SEATING AT ALL MEALS. SPECIAL MEAL REQUESTS MUST BE MADE TO THE AVSA OFFICE AT TIME OF REGISTRATION.**  
**REQUESTS MADE DIRECTLY TO THE HOTEL WILL NOT BE HONORED.**

**JUDGING SCHOOL REGISTRATION:**

_____ 1. Wed.	June 1	Class will begin at 7:30 a.m.	\$15.00	\$ _____
		AVSA members who wish to audit the class or take the test will receive Part 1 of the Exam on May 6, 2022		
		Part 1 (50 points) must be completed at home as an open book test; you must turn it in at the beginning of class on June 1		
		<b>TOTAL JUDGING SCHOOL</b>		\$ _____

**TOURS:**

_____ 1.	Tues.	May 31	Hot Springs, AR - Bath House Row, Garvan Woodland Gardens, Fordyce Bath House Museum	\$85.00	\$ _____
_____ 2.	Wed.	June 1	Marlsgate Plantation	\$90.00	\$ _____
_____ 3.	Thurs.	June 2	Little Rock Sightseeing Tour	\$60.00	\$ _____
_____ 4.	Fri.	June 3	Murry's Dinner Playhouse	\$89.00	\$ _____
			<b>TOTAL TOURS</b>		\$ _____

Wednesday, June 1, 2022

\_\_\_\_\_ 7:00 p.m. — 9:30 p.m.

**CONVENTION OPENING**

Welcome and AVSA Updates by Susan Anderson, AVSA President  
 Convention highlights by Little Rock Convention Chairs  
 Hybridizers' New Introductions  
 Introduction of First Timers to Convention by Candace Baldwin  
 Hors d'oeuvres, cash bar

**PRESENTATIONS:** (Please check those presentations you wish to attend.)

Thursday, 2, 2022

\_\_\_\_\_ 10:30 a.m. — 12:00 Noon "It Followed Me Home. Now What?" by Rich Follett

Friday, June 3, 2022

\_\_\_\_\_ 10:00 a.m. — 11:30 a.m. "Fun with Nature's Special Treasures: Trailers" by Glenda Williams

Friday, June 3, 2022

\_\_\_\_\_ 3:00 p.m. — 4:30 p.m. "Unleash Your Creativity and Find Your Passion for Design" by Mary Husk

Saturday, June 4, 2022

\_\_\_\_\_ 10:00 a.m. — 11:30 a.m. "Everything You Wanted to Know About Sinningias!" by Dale Martens

Saturday, June 4, 2022

\_\_\_\_\_ 1:00 p.m. — 2:30 p.m. "Renew, Review, and Invigorate" by Shows and Judges Committee, Mary Corondan, Chair

**MERCHANDISE:**

_____ T-shirts - Convention Logo - <b>Size (please circle) S M L XL XXL XXXL</b> - All sizes same price pre-order deadline, April 21, 2022.	\$19.00	\$ _____
_____ 14th revised edition of the <i>Handbook for Growers, Exhibitors, and Judges</i> ( <b>Limited Color Edition</b> ) pre-order deadline, April 21, 2022	\$30.00	\$ _____
_____ AVSA Neck Wallet	\$5.00	\$ _____
	<b>TOTAL MERCHANDISE</b>	\$ _____

**NOTE: If you want a T-shirt, you will need to pre-order them. There will be very few extras, if any.****PAYMENT:****Please double check to ensure all numbers are listed correctly.**

Total Package Deal \$ \_\_\_\_\_

Check one:

Total Registration \$ \_\_\_\_\_

\_\_\_\_\_ Visa # \_\_\_\_\_

Total Meals \$ \_\_\_\_\_

Expires \_\_\_\_\_

Total Tours \$ \_\_\_\_\_

\_\_\_\_\_ MasterCard # \_\_\_\_\_

Total Merchandise \$ \_\_\_\_\_

Expires \_\_\_\_\_

Judging School Registration \$ \_\_\_\_\_

\_\_\_\_\_ Check or Money Order Enclosed

**Donation:** Convention Show \$ \_\_\_\_\_  
 A wards

**TOTAL** \$ \_\_\_\_\_  
**PAYMENT ENCLOSED**

\_\_\_\_\_  
Signature (if using card)**NOTE: Cancellations must be received****by April 29, 2022 to be entitled to a refund.**

There will be a \$5.00 fee for all cancellations.

**Send payment and completed registration form to:****Convention Registration****AVSA, P.O. Box 22417, Beaumont, TX 77720****(409) 839-4725. Whenever possible, confirmations will be emailed.**

## COVID-19 Liability Release

In consideration of participation in the African Violet Society of America (AVSA) 2022 Little Rock Convention, you acknowledge your agreement to the following when registering for this event:

- I am aware of the existence of the risk to my physical self by being at the venue and that my participation in this convention may cause injury or illness such as, but not limited to COVID-19.
- I am fully and personally responsible for my own safety and actions while and during my participation in the Convention, and I recognize that I may be at risk of contracting COVID-19.
- With full knowledge of the risks involved, I hereby release, waive, and discharge, the Organization, its board, officers, affiliates, representatives, successors and assigns from any and all liabilities, claims, demands, actions, and causes of action whatsoever, directly or indirectly arising out of or in relation to any loss, damage, injury or death, that may be sustained by me related to COVID-19 while participating in the Convention while in, on, or around the premises or while using the facilities that may lead to direct or unintentional exposure or harm due to COVID-19.
- I also agree to indemnify, defend, and hold harmless the AVSA, its board, officers, affiliates, representatives, successors and assigns from and against any and all costs, expenses, damages, lawsuits, and/or liabilities or claims arising whether directly or indirectly from my injury, loss, or death from or related to COVID-19.

By registering and/or attending this event, you are agreeing to indemnify and hold AVSA harmless from any and all costs, damages, expenses, lawsuits, liabilities, and claims should you directly or indirectly contract COVID-19 from attending this event. You are also agreeing that you have read, understood, and accept and agree to be bound by this COVID-19 Liability Release.

☐ I agree to these terms \_\_\_\_\_  
Signature Print Name