

AVSA Convention Show Schedule – 2022 Little Rock, Arkansas

“Violets Go Hog Wild in Arkansas”

HORTICULTURE DIVISION – AMATEUR

SECTION I – COLLECTIONS

- Class
1. AVSA Collection of three different registered standard cultivars of the same type (three single-crown or three trailers).
 2. AVSA Collection of three different registered cultivars of the same type (three single-crown miniatures, three miniature trailers, three single-crown semiminiatures, or three semiminiature trailers).
 3. AVSA Collection of three different species of any type.
 4. Holtkamp Memorial Collection of three AVSA-registered Optimara and/or Rhapsodie cultivars of the same type: standard, miniature, or semiminiature.
 5. Robinson Collection of three AVSA-registered Rob’s or Ma’s cultivars, all of the same type: three single-crown standards, miniatures or semiminiatures or three miniature or semiminiature trailers.
 6. Buckeye Collection of three AVSA-registered standard cultivars of the same type (three single-crown standards) Hancock/Buckeye series.
 7. Russian/Ukrainian Collection of three Russian/Ukrainian hybridized standard cultivars, all of the same type (three single-crown standards). These plants do not need to be AVSA-registered.
 8. Russian/Ukrainian Collection of three Russian/Ukrainian hybridized miniature or semiminiature cultivars, all of the same type (three miniatures or three semiminiatures). These plants do not need to be AVSA-registered.
 9. Lyndon Lyon Collection of three AVSA-registered Lyndon Lyon Greenhouses (including L. Lyon, P. Sorano and S. Sorano) cultivars, all of the same type: three single-crown standards, miniatures or semiminiatures or three miniature, semiminiature or standard trailers.
 10. Cajun’s Collection of three AVSA-registered Belinda Thibodeaux (Cajun’s series) plants of the same type: three single crown standards, miniatures or semiminiatures.
 11. Hunter’s Collection of three AVSA-registered Ken Muzalewski standard cultivars of the same type (three single-crown standards).
 12. Hunter’s Collection of three AVSA-registered Ken Muzalewski miniature or semiminiature cultivars of the same type (three single-crown miniatures or semiminiatures).

SECTION II – STANDARD PLANTS, GREEN FOLIAGE

- Class
13. Dark blue and purple
 14. Light to medium blue
 15. Light to medium pink
 16. Dark pink, rose, and coral
 17. Red, wine, fuchsia, and plum
 18. Lavender, mauve, orchid, white, cream, and blush
 19. Multicolor and chimera (all shades of blue and purple)
 20. Multicolor and chimera (all shades of pink, red, white, green and yellow)
 21. Fantasy
 22. All edged

SECTION III – STANDARD PLANTS, VARIEGATED FOLIAGE

- Class 23. Blue, purple, lavender, and orchid
24. Pink, red, fuchsia, coral, and wine
25. White, cream, and blush
26. Multicolor and chimera
27. Fantasy and all edged

SECTION IV – MINIATURE PLANTS, GREEN FOLIAGE

- Class 28. Purple and all shades of blue
29. Pink, coral, red, wine, and fuchsia
30. Orchid, lavender, white, cream, and blush
31. Multicolor, chimera
32. Fantasy
33. All edged

SECTION V – MINIATURE PLANTS, VARIEGATED FOLIAGE

- Class 34. Purple and all shades of blue
35. Pink, coral, red, and fuchsia
36. Orchid, lavender, white, cream and blush
37. Multicolor and chimera
38. Fantasy
39. All edged

SECTION VI – SEMIMINIATURE PLANTS, GREEN FOLIAGE

- Class 40. Purple and all shades of blue
41. Pink and coral
42. Red, wine, and fuchsia
43. Orchid, lavender, white, and blush
44. Multicolor and chimera
45. Fantasy
46. All edged

SECTION VII – SEMINIATURE PLANTS, VARIEGATED FOLIAGE

- Class 47. Purple and all shades of blue
48. Pink and coral
49. Red, wine and fuchsia
50. Orchid, lavender, white, cream and blush
51. Multicolor and chimera
52. Fantasy
53. All edged

SECTION VIII – TRAILERS, SPECIES, VINTAGE VIOLETS, ANY TYPE BLOSSOM, ANY FOLIAGE

- Class 54. Standard trailers
55. Miniature trailers
56. Semiminiature trailers
57. Saintpaulia species
58. Vintage violets (must be at least 25 years old)

SECTION IX – NEW CULTIVARS

- Class 59. Seedlings
60. Sports or mutants

SECTION X – AFRICAN VIOLET IN AN UNUSUAL CONTAINER

- Class 61. One African violet plant, either standard, miniature or semiminiature, in a container
62. One African violet trailer in a container

SECTION XI – NOVELTY OR UNUSUAL FOLIAGE OR BLOSSOMS including, but not limited to, bustle back, clackamus, wasp, girl, longifolia, spider, supreme, and chimera-leafed. (Judges will be issued a special scale of points for Classes 63 and 64. These classes are not eligible for Best in Show.)

- Class 63. Any size or type plant grown for ornamental foliage
64. Any size or type plant, any color or type of blossom

SECTION XII – GESNERIADS OTHER THAN AFRICAN VIOLETS

See Rule 11 in the HORTICULTURE DIVISION – AMATEUR Rules and Regulations regarding *Streptocarpus* blossom colors.

- Class 65. Miniatures in bloom (may be displayed in regular pots or growing in clear container, cover permitted no single plant more than 5" in diameter with leaf size not to exceed 1 inch)
66. Tuberous in bloom (Sinningia, Nautilocalyx, Chrysothemis, etc.)
67. Rhizomatous in bloom
68. Fibrous-rooted in bloom (*Streptocarpus*/*Streptocarpella*) blue, purple, lavender, orchid, red, wine, fuchsia, plum
69. Fibrous-rooted in bloom (*Streptocarpus*/*Streptocarpella*) pink, rose, coral, white, cream, blush, yellow
70. Fibrous-rooted in bloom (*Streptocarpus*/*Streptocarpella*) variegated foliage, any color blossoms
71. Fibrous-rooted in bloom (Long-stemmed such as *Aeschynanthus*, *Columnea*, *Nematanthus*, etc.)
72. Fibrous-rooted in bloom (All other blooming fibrous-rooted such as *Primulina*, *Episcia*, *Petrocosmea*, *Alsobia*, etc.)
73. Gesneriads grown for ornamental factors other than bloom, (All *Episcia*)
74. Gesneriads grown for ornamental factors other than bloom (Trailing or erect, other than *Episcia*)
75. Gesneriads grown for ornamental factors other than bloom (Other forms, such as *Primulina*, other than *Episcia*) See Rule 11.

DESIGN DIVISION

Section XIII – Interpretive Plant Arrangements

Each exhibit in this section is a design using one or more blooming African violet plants (unless stated otherwise), removed from their pots, with their root balls encased in plastic or other material.

- Dried, treated, painted, colored and fresh-cut plant materials, as well as man-made materials, are permitted. Artificial plant material, live or dead creatures, and national flags are not permitted.
- Accessories and backdrops are permitted unless restricted by class description.
- Only one exhibit per exhibitor per class.
- All niches will be white foam board. Exhibitor shall use niches provided by AVSA (not exhibitors' niches). Risers will be provided.

Class 76. "The Natural State" – Use all natural materials in your design. No man-made materials are to be used with the exception of a very minimal amount used only in the mechanics and which must NOT be visible from the front. Design is to be displayed in a white niche 24" high x 18" wide x 14" deep. (The side wings of the niche are 14" deep. However, up to 18" may be used for the depth of the design.) Limit of 5.

Class 77. "Johnny Cash" – Arkansas native Johnny Cash sold more than 90 million records worldwide, spanning the genre of country, gospel, blues, folk, and rock and roll. Use at least one non-blooming African violet plant in your design, which is to be displayed in a white niche 20" high x 16" wide x 12" deep. (The side wings of the niche are 12" deep. However, up to 15" may be used for the depth of the design.) Limit of 5.

Class 78. "Woo Pig Sooie!" – The University of Arkansas Razorbacks' famous "Hog Call". In your design create your interpretation of your favorite collegiate sport. Design to be displayed in a white niche 20" high x 16" wide x 12" deep. (The side wings of the niche are 12" deep. However, up to 15" may be used for depth of design.) Limit of 5.

Class 79. "The Old Mill" – The Old Mill in North Little Rock is a re-creation of an 1800's water powered gristmill. The landscaping and water features of the Old Mill are a 'site' to see. Some of the opening scenes from the movie "Gone with the Wind" were filmed here. Design is to be displayed in a white niche 20" high x 16" wide x 12" deep. (The side wings of the niche are 12" deep. However, up to 15" may be used for depth of design.) Limit of 5.

Class 80. "Hog Wild" – Get overly excited about creating your free-standing design, which is to be displayed on a 12" square black base which sits atop a 12" tall riser. No height restrictions. Design may extend below the base but may not touch the table below. Design is your choice, keeping with the Convention theme "Violets Go Hog Wild in Arkansas." No backdrop permitted. Limit of 5.

Section XIV – Interpretive Flower Arrangements

Each exhibit in this section is a design using fresh-cut African violet blossoms.

- Dried, treated, painted, colored, and fresh-cut plant materials, as well as man-made materials, are permitted. Artificial plant material, live or dead creatures, and national flags are not permitted.
- Accessories, backdrops, and/or draping are permitted unless restricted by class description.
- Only one exhibit per exhibitor per class.
- All niches will be white foam board. Exhibitor shall use niches provided by AVSA (not exhibitors' niches). Risers will be provided.

Class 81. "Clear Night Sky" – You are lying on the riverbank with your sweetheart staring up at the endless night sky. Your hanging design is to be displayed in a white niche 20" high x 16" wide x 12" deep. (Designer must furnish dowel rod.) Limit 5.

- Class 82. "Glen Campbell" – Glen was born in Billstown, Arkansas. Interpret one of Glen's songs in your design. The song title must be listed on your materials card to accompany the design. Your design is to be displayed in a white niche 20" high x 16" wide x 12" deep. (The side wings of the niche are 12" deep. However, up to 15" may be used for depth of design.) Limit of 5.
- Class 83. "Toad Suck Daze" – An annual festival held in Conway, Arkansas, near the Arkansas River. Notable attractions include music, arts and crafts, a variety of food, carnival rides, and the world-famous toad races. To be displayed in a white niche 20" high x 16" wide x 12" deep. (The side wings of the niche are 12" deep. However, up to 15" may be used for depth of design.) Limit of 5.
- Class 84. "Crater of Diamonds State Park" – Diamonds may also come in all colors of the rainbow. Design is to be displayed in a white niche 12" high x 8" wide x 6" deep. Limit of 5.
- Class 85. "Sister Rosetta Tharpe" – Sister Rosetta was born in Cotton Plant, Arkansas, on March 20, 1915. Recordings from her 1938 Carnegie Hall concert From Spirituals to Swing, are considered some of the first rock and roll records. Little Richard called her his greatest influence. Elvis Presley, Carl Perkins, Jerry Lee Lewis and Johnny Cash were also all inspired by Tharpe. Design is to be displayed in a white niche 12" high x 8" wide x 6" deep. Limit of 5.
- Class 86. "River Market" – Farmers' market, crafts, food, and a good time for all. The Market is held downtown by the river on Saturday mornings. Your mirror image composition should use two designs that are the same on either side of an 8" wide x 10" tall wood-tone picture frame. The design on the back side of the frame should be the mirror image of the front design. Frame is furnished, no backdrop permitted. Limit of 5.
- Class 87. "Bath House Row" Hot Springs is known worldwide for its Victorian-style bath houses, which were completed around 1888. The bath houses are still in operation today. A free-standing design to be displayed on a 10-inch round black base on a 12" tall riser. (No backdrop permitted.) Limit of 5.
- Class 88. "Pig Trail" – The Pig Trail is a 19-mile scenic stretch along Highway 23, zigzagging through the mountains, rivers, and waterfalls of the Ozark National Forest. Use a bit of ribbon in your design. Design to be displayed in a white niche 10" high x 8" wide x 6" deep. Limit of 5.
- Class 89. "Gangsters" – Hot Springs was a popular hangout for Al Capone, Frank Costello, Bugs Moran, Lucky Luciano, and other infamous mobsters. Your design is to be staged in a white, lighted niche 10" high x 8" wide x 5" deep. (Lighting is provided.) Limit 5.
- Class 90. "Oaklawn" – Oaklawn Racing and Casino Resort is an American thoroughbred racetrack and casino located in Hot Springs. To be staged in a white, lighted niche 10" high x 8" wide x 5" deep. (Lighting is provided.) Limit 5.
- Class 91. "The Arkansas River" – The container for your underwater design may not exceed 10" in any direction. To be staged on a 12" tall riser. Limit of 5.

Section XV – Container Gardens

Each exhibit in this section is a miniature landscape with one or more blooming African violet plants and other growing material. All plants must be planted within the container. No cut plant material, artificial plant material, cacti, succulents, live or dead creatures, or national flags are permitted. Accessories and landscaping elements are permitted. No decorative bases are allowed. Only one exhibit per class per exhibitor.

- Class 92. "Mountain Biking" – Natural Garden. Northwest Arkansas has been designated as the first-ever Regional Ride Center by the International Mountain Biking Association. The mountains provide a challenging terrain for thrill-seeking bikers, and the natural rock formations, creeks, hills and forest provide extraordinary scenery as an added bonus. Garden not to exceed 24 inches in width or depth. No limit.
- Class 93. "Hot Springs National Park" – Large dish garden. Hot Springs National Park is primarily forested hills and valleys. The most common topographic features of the park are the rocky mountain slopes with their novaculite outcrops and lush creek valleys. The oak-hickory-pine forests include many other tree and shrub species. Wildflowers and blooming trees are magnificent in spring, while autumn brings many brightly colored leaves. Container not to exceed 18 inches in width or depth. No limit.
- Class 94. "Pinnacle Mountain State Park" – Small dish garden. Rocky Pinnacle Mountain emerges where the flat Arkansas Delta intersects the Ouachita Mountains. Container not to exceed 12 inches in width or depth. Limit of 10.
- Class 95. "The Quapaw" – Large terrarium. The history of Arkansas began millennia ago when humans first crossed into North America. Many tribes used Arkansas as their hunting lands, but the main tribe was the Quapaw, who settled in the Arkansas River delta upon moving south from Illinois. The state of Arkansas gets its name from the Quapaw, who were known by other Native Americans as "Akansa" or "Akansea," meaning "land of people downstream." Terrarium is not to exceed 20 inches in width or depth. No limit.
- Class 96. "Petit Jean State Park" – Small terrarium. The natural beauty and ancient geology of legendary Petit Jean Mountain inspired the creation of Arkansas' first state park, and with it, the state park system. Hiking trails lead through forests, canyons, meadows, and along streams and mountainside. Over time nature formed sheer bluffs, including 95-foot Cedar Falls, Seven Hollows, Bear Cave, the Grotto, the Natural Bridge, and other formations sculpted geometrically by nature called Turtle Rocks and Carpet Rocks. Terrarium is not to exceed 12 inches in width or depth. No limit.
- Class 97. "Watchable Wildlife" – Bottle garden. Arkansas' six natural divisions provide thousands of acres of habitat for wild animals--from birds and butterflies to elk and bears. Since Arkansas is also on the edge of the eastern forest and the western plains, many migrants and strays find their way here. Bottle opening must be too small for a hand to enter. No limit.

SPECIAL EXHIBITS DIVISION

SECTION XVI – EDUCATION EXHIBIT

- Class 98. Education exhibit (by invitation only)

HORTICULTURE DIVISION – COMMERCIAL

SECTION XVII – SPECIMEN PLANTS

A. COLLECTIONS

- Class 99. AVSA Collection of three different registered standard cultivars of the same type (three single-crown or three trailers).
- Class 100. AVSA Collection of three different registered cultivars of the same type (three single-crown miniatures, three miniature trailers, three single-crown semiminiatures, or three semiminiature trailers).
- Class 101. AVSA Collection of three different species of any type.
- Class 102. Holtkamp Memorial Collection of three AVSA-registered Optimara and/or Rhapsodie plants of the same type: standard, miniature, or semiminiature.

B. NEW CULTIVARS (from seed or mutation)

- Class 103. Standard African violets
- Class 104. Miniature African violets
- Class 105. Semiminiature African violets
- Class 106. African violet trailers (standard, miniature, semiminiature)

C. SPECIMEN AFRICAN VIOLETS

- Class 107. Standards, green foliage, solid color and two-tone blossoms
- Class 108. Standards, green foliage, all other blossoms
- Class 109. Standards, variegated foliage
- Class 110. Miniatures, green foliage
- Class 111. Miniatures, variegated foliage
- Class 112. Semiminiatures, green foliage, solid color and two-tone blossoms
- Class 113. Semiminiatures, green foliage, all other blossoms
- Class 114. Semiminiatures, variegated foliage
- Class 115. Trailers, standard, miniature, or semiminiature
- Class 116. Saintpaulia species

D. GESNERIADS OTHER THAN AFRICAN VIOLETS

See Rule 11 in the HORTICULTURE DIVISION – AMATEUR Rules and Regulations regarding *Streptocarpus* blossom colors.

- Class 117. Miniatures in bloom (may be displayed in regular pots or growing in clear container, cover permitted, no single plant more than 5" in diameter with leaf size not to exceed 1 inch)
- Class 118. Tuberous in bloom (*Sinningia*, *Nautilocalyx*, *Chrysothemis*, etc.)
- Class 119. Rhizomatous in bloom
- Class 120. Fibrous-rooted in bloom (*Streptocarpus*/*Streptocarpella*) blue, purple, lavender, orchid, red, wine, fuchsia, plum
- Class 121. Fibrous-rooted in bloom (*Streptocarpus*/*Streptocarpella*) pink, rose, coral, white, cream, blush, yellow
- Class 122. Fibrous-rooted in bloom (*Streptocarpus*/*Streptocarpella*) variegated foliage, any color blossoms
- Class 123. Fibrous-rooted in bloom (Long-stemmed such as *Aeschynanthus*, *Columnea*, *Nematanthus*, etc.)
- Class 124. Fibrous-rooted in bloom (All other blooming fibrous-rooted gesneriads *Primulina*, *Episcia*, *Alsobia*, etc.)
- Class 125. Gesneriads grown for ornamental factors other than bloom (All *Episcia*)
- Class 126. Gesneriads grown for ornamental factors other than bloom (Trailing or erect, other than *Episcia*)
- Class 127. Gesneriads grown for ornamental factors other than bloom (Other forms, such as *Primulina*, other than *Episcia*) See Rule 11 in the Amateur Division.

SECTION XVIII – DISPLAY TABLES AND COMMERCIAL SHOWCASES

Class 128. Display Table

Class 129. Commercial Showcase - Horticulture only

Class 130. Commercial Showcase - Artistic - include a creative aspect

HORTICULTURE DIVISION – AMATEUR

Rules and Regulations

1. Only amateur AVSA members in good standing and registered at this convention are eligible to enter exhibits in this division.
2. ENTRIES will be accepted on Wednesday, June 1, 2022, from 9:00 a.m. to 11:30 a.m. and 1:00 p.m. to 6:00 p.m. Exhibitors with more than 20 entries must begin entries by 3:00 p.m. If an entry is not entered by the owner, the name of the person making the entry must be on the back of the entry tag. **Members on Wednesday's tour must turn in a list of their entries at the convention registration desk on Tuesday or Wednesday and MUST receive a late pass to enter on Wednesday, June 1, 2022, from 6:00 p.m. to 8:00 p.m.** Entries for convention workers will be accepted **6:00 p.m. to 9:00 p.m.** on Tuesday, May 31, 2022.
3. Only clean, healthy plants which have been in the possession of the exhibitor for at least three months will be accepted.
4. Plants must be correctly named.
5. Double potting, flared-top pots, supports, and collars will not be accepted. All pots must be non-decorative. DO NOT COVER POTS IN FOIL. Self-watering pots, such as Moist-Rite and Oyama, etc., may be entered in colors such as white, black, green, or any neutral tone. All other plants must be slip-potted into pots in colors such as white, green or any neutral tone. Slip-potting means dropping the pot containing the plant into a clean pot of the same or just a fraction larger-sized pot. The bottom of the pot containing the plant must be completely covered with plastic or aluminum foil. This must be worked out prior to entry. Exception: trailers, trailing species, trailing gesneriads, and gesneriads in protective containers may be exhibited in the containers in which they are growing.
6. An exhibitor may enter only one of each cultivar in each class of Classes 13 through 75.
7. An exhibitor may enter plants of the same cultivar in Classes 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12 as those in Classes 13 through 64, if all the requirements for each class are met.
8. All plants in Classes 1 through 64 must be single-crown plants except trailers and species, which may be multiple-crown. All Saintpaulia species and variations, without exception, may be entered in Class 3 or Class 57.
9. Any number of new cultivars may be entered, provided they have been originated by the exhibitor from hybridization, from purchased seed, or from mutation, or the released rights in writing from the hybridizer have been given to the exhibitor for purchased seedlings. New cultivars may be entered by number or name, and the entry tag must indicate whether it is a new cultivar from seed or mutation. For judging purposes only, a random number will then be assigned to each new cultivar by entries. The name or hybridizer number of the new cultivars will be revealed after the completion of judging. A sport (mutant) may be exhibited as a "Sport of _____." If a name has been given to the sport, the name in parenthesis may follow, such as "Sport of 'Valencia' ('Dale's Dream')." New cultivars must not have been previously shown in an AVSA Convention Show.
10. Gesneriads (other than African violets) may be exhibited in protective containers, and natural-colored mulch may be used on the soil surface.
11. *Streptocarpus* specimens will be entered in appropriate color classes according to hybridizer's description. If a written description is not available, the *Streptocarpus* specimen will be entered in the appropriate color class by predominate color.
12. Petrocosmeas must be blooming to be entered properly. Non-blooming petrocosmeas may not receive good scores in the category of ornamental factors other than bloom, such as in Class 75 and 127.
13. Exhibits will be judged by the merit method of judging. The decision of the judges will be final unless in conflict with AVSA rules or rules of the schedule. Only qualified AVSA judges will be permitted to serve as judges.
14. Only blue-ribbon winners will be eligible to receive special awards.

15. Any African violet entered in any of the collection classes, receiving a blue ribbon, will be eligible for other awards.
16. All African violets entered in the Holtkamp Memorial Collection, Class 4, must be AVSA-registered Optimara and/or Rhapsodie plants and must be different plants of the same type.
17. All African violets entered in the Robinson Collection, Class 5, Buckeye Collection, Class 6; Lyndon Lyon Collection, Class 9; Cajun's Collection, Class 10; and Hunter's Collection, Classes 11 and 12, must be AVSA-registered. **Russian/Ukrainian Collection Classes 7 and 8 do not need to be AVSA-registered.**
18. Only one collection may be entered by an exhibitor in each class: AVSA Collections, Classes 1, 2, and 3; Holtkamp Memorial Collection, Class 4; Robinson Collection, Class 5; Buckeye Collection, Class 6; Russian/Ukrainian Collection, Classes 7 and 8; Lyndon Lyon Collection, Class 9; Cajun's Collection, Class 10; and Hunter's Collection Classes 11 and 12.
19. AVSA will afford all possible protection to exhibits but will not be responsible for any damage or loss.
20. Exhibits must be checked out on Saturday night, June 4, 2022. Instructions for checkout will be given at convention.

DESIGN DIVISION
Rules and Regulations

1. Exhibitors – Both amateur and commercial AVSA members in good standing and registered at this convention are eligible to enter exhibits in this division.
2. Entries – Entries will be accepted Wednesday, June 1, 2022, from 9:00 a.m. to 11:30 a.m. and from 1:00 p.m. to 6:00 p.m. Only members on Wednesday tours or AVSA Board members may enter from 6:00 p.m. to 9:00 p.m. Design entry book will close at 9:00 p.m. Those desiring to enter designs after 6:00 p.m. must notify the Design Entry Reservation Chair in writing by 10:00 a.m. on Wednesday, June 1, 2022. Messages may be left at the convention registration desk.
3. Each exhibitor may have only one exhibit per class and is limited to a total of eight exhibits in Classes 76 through 91 and one in each of the container garden Classes 92 through 96.
4. Design work – Exhibitors will be permitted to work on their designs until 9:00 p.m. on Wednesday, June 1, 2022. This time will be strictly enforced. Designers may replace blooms and touch up designs on Thursday, June 2, 2022, from 6:30 a.m. until 8:00 a.m. but must be out of the showroom by 8:00 a.m.
5. Procedure for getting supplies from commercials at convention is found at <https://africanvioletsocietyofamerica.org/2022-convention-designers/> under Supplies for Designers.
6. Index card – All exhibits must have a 3"x5" card listing the African violet cultivars and other plant materials (if known). A written subtitle may also be included on the card.
7. Design Reservations – Advance written reservations are required for all design classes. Anyone desiring to enter designs must send a completed reservation form from the 2022 AVSA Convention Show Schedule pages (available at <https://africanvioletsocietyofamerica.org/2022-convention-designers/> under Design Division Reservation or from the AVSA office in Beaumont, TX by regular mail or by email (following the format of the printed form). Reservations may be made as soon as the convention packet is available; the deadline for reservations will be May 9, 2022. Send or email reservations to Design Entry Reservations Chair, Linda Turner, 808 Westway Street, Denton, TX 76201, texasblackcow@yahoo.com. All requests for reservations will be confirmed either by postcard or email. If you need to cancel your design reservation, please let us know so that space can be used by another entrant on the waiting list. To cancel confirmed reservations or ask questions, you may email Linda, texasblackcow@yahoo.com or phone her at (940) 368-8915.
8. No part of any design may touch or extend beyond the confines of the niche or space limitations, unless otherwise permitted.
9. AVSA will afford all possible protection to exhibits but will not be responsible for any damage or loss.

HORTICULTURE DIVISION - COMMERCIAL

Rules and Regulations

1. Only commercial AVSA members in good standing and registered at this convention are eligible to enter this division. All commercial exhibitors are eligible to enter the Design Division.
2. All commercial members are allowed to enter all design and commercial classes without being excluded from any other commercial classes and may also enter a display table and a showcase.
3. For dates and times for entering exhibits, please refer to Rule 2 under HORTICULTURE DIVISION AMATEUR.
4. All plants must be correctly named and must have been in the possession of the exhibitor for at least three months prior to convention. All African violets must be in bloom and must be single-crown plants, except trailers and species.
5. In the Specimen Plant section, exhibitors may enter any number of plants in each class, but only one plant of the same cultivar in the same class. Exhibitors may enter plants of the same cultivar in the AVSA Collection Classes 99, 100 and 101 and the Holtkamp Memorial Collection Class 102, as are entered in the other classes. Exhibitors may enter one collection in each collection class. Plants entered in the Holtkamp Memorial Collection class must be AVSA-registered Optimara/Rhapsodie plants. AVSA collection rules are the same as they are for amateurs.
6. Any African violet plant in Specimen Plants, (Section B - New Cultivars classes) Display Table, or Commercial Showcase sections may be designated as competing for the AVSA Best New Cultivar Awards. Entries may be seedlings, sports, or mutants originated by the exhibitor, or rights and ownership to them released by the hybridizer and must not have been previously shown in an AVSA Convention show. Each entry must be labeled "New Cultivar."
7. An exhibitor entering a display table may also enter other design and commercial classes. Each display table shall contain 15 plants (no merchandise). Three, all of the same type, miniatures or semiminiatures, or miniature or semiminature trailers, shall count as a specimen plant and shall be judged as one unit. The display must be predominantly (at least 75%) African violets. Other gesneriads may be included in the 15 plants and will be judged as one unit. AVSA will provide white table covers for display tables; however, display tables may be covered with any color or pattern at the exhibitor's discretion.
8. Exhibits in the Commercial Showcase classes will be allotted table space sufficient for their display. Table covers will be neutral. Exhibits in these classes shall contain 6-10 plants, either miniature, semiminature, standard, or trailing African violets, or other gesneriads. Showcases must be predominantly (75%) African violets or designs using African violets. Class 129, Commercial Showcase-Horticulture only, shall be a collection of 6-10 plants, (exhibitor may designate one plant as a unit or three plants as a unit) with NO embellishment. Class 130, Commercial Showcase-Artistic, must include a creative aspect and may include designs (flower or plant arrangements or container gardens) incorporating African violets. Showcases-Horticulture and Showcases-Artistic shall both be judged on horticultural perfection. Horticultural perfection shall be computed by finding the average points per plant in the Showcase. No merchandise will be allowed in these classes. Awards for Showcase-Horticulture only, Class 129, shall be based 100% on horticultural perfection. Awards for Showcase-Artistic, Class 130, shall be based on 80% horticultural perfection and 20% on distinction and originality. Awards will be given for best, second-best and third-best for Display Table, Class 128, Showcase-Horticulture only, Class 129, and Showcase-Artistic, Class 130.
9. In Commercial Showcases, each entry in the exhibit will be judged. Class 129 shall use standard plant name and entry tags supplied by Entries. In Class 130, the exhibitor has the option to use the standard plant name tag provided by Entries, or to provide his or her own tag or diagram. The entry book number of each plant or arrangement must appear on the tag or diagram. For Class 130, no ribbon awards will be given. Instead, each showcase with all blue-ribbon exhibits will receive a rosette. A point score sheet shall be given each exhibitor showing how awards were determined. (Please note: An exhibitor may choose to NOT have their Showcase judged).
10. A 6-foot table with three tiers will be furnished for each exhibitor in the Display Table, Class 128. Uniformly covered tables shall be furnished. The exhibitor may provide their own covering. Colored lights which distort or enhance the color of the plants will not be permitted.
11. Any shape and type of pot for specimen plants will be permitted except flared top pots. Supports and collars will not be permitted. Pots in the specimen plant section must be slip-potted into clean, non-decorative pots

in colors such as white, green, or any neutral tone. The bottom of the pot containing the plant must be completely covered with plastic or aluminum foil. The pot is then inserted into a pot of the same size or shape. The inside pot may be of any color and may extend above the rim of the outside pot. Exceptions to slip-potting are self-contained reservoirs (i.e., Oyama, Moist-Rite, etc.) in colors such as white, green, black, or any neutral tone. Pots in the Display Table class do not have to be covered and may be elevated and tilted with individual pot holders.

12. Signs, cards, or codes identifying the exhibitor may not be displayed on the display tables or commercial showcases prior to judging.
13. Exhibits will be judged by the merit method of judging. The decision of the judges is final unless in conflict with AVSA rules or rules of the schedule. Only qualified AVSA judges will be permitted to serve as judges.
14. Only blue-ribbon winners will be eligible to receive awards.
15. Exhibits in the Display Table class and the Commercial Showcase classes will not count toward Commercial Sweepstakes or Design Sweepstakes Awards.
16. Rosettes will be awarded as merited to the exhibitors receiving first, second, and third highest number of points in each Display Table and Commercial Showcase class. An Honorable Mention Rosette will be awarded to the exhibitor receiving the fourth highest number of points.
17. Streptocarpus specimens will be entered in appropriate color classes according to hybridizer's description. If a written description is not available, the Streptocarpus specimen will be entered in the appropriate color class by predominate color.
18. AVSA will afford all possible protection to exhibits but will not be responsible for any damage or loss.
19. To reserve a display table, space for a commercial showcase or for further information, contact Kathy Bell, 9611 E. Blanding Lane, Tucson, AZ 85747, email bellkk@peoplepc.com. **Reservations must be made no later than April 22, 2022.**