

**AVSA CONVENTION SHOW SCHEDULE – 2019 HOUSTON**  
*“Violet Fun in the Texas Sun”*

**HORTICULTURE DIVISION – AMATEUR**

**SECTION I – COLLECTIONS**

- Class 1. **AVSA** Collection of three different registered standard cultivars of the same type (three single-crown or three trailers).
2. **AVSA** Collection of three different registered cultivars of the same type (three single-crown miniatures, three miniature trailers, three single-crown semiminiatures, or three semiminiature trailers).
3. **AVSA** Collection of three different species of any type.
4. Texas-hybridized Collection of three AVSA-registered standard cultivars of the same type (three single-crown standards or three standard trailers).
5. Texas-hybridized Collection of three AVSA-registered cultivars of the same type (three single-crown miniatures, three single-crown semiminiatures, three miniature trailers or three semiminiature trailers).
6. Holtkamp Memorial Collection of three AVSA-registered Optimara and/or Rhapsodie plants of the same type: standard, miniature, or semiminiature.
7. Robinson Collection of three AVSA-registered Rob’s or Ma’s plants, all of the same type: three single-crown standards, miniatures or semiminiatures or three miniature or semiminiature trailers.
8. Buckeye Collection of three AVSA-registered standard Hancock (Buckeye series) plants.
9. Russian/Ukrainian Collection of three AVSA-registered Russian/Ukrainian hybridized plants, all of the same type: three single-crown standards, miniatures or semiminiatures.
10. Lyndon Lyon Collection of three AVSA-registered Lyndon Lyon Greenhouses (including L. Lyon, P. Sorano and S. Sorano) plants, all of the same type: three single-crown standards, miniatures or semiminiatures or three miniature, semiminiature or standard trailers.

**SECTION II – STANDARD PLANTS, GREEN FOLIAGE**

- Class 11. Dark blue and purple
12. Light to medium blue
13. Light to medium pink
14. Dark pink, rose, and coral
15. Red, wine, fuchsia, and plum
16. Lavender, mauve, orchid, white, cream, and blush
17. Multicolor and chimera (all shades of blue and purple)
18. Multicolor and chimera (all shades of pink, red, red, white, green and yellow)
19. Fantasy
20. All edged

### **SECTION III – STANDARD PLANTS, VARIEGATED FOLIAGE**

- Class 21. Blue, purple, lavender, and orchid  
22. Pink, red, fuchsia, coral, and wine  
23. White, cream, and blush  
24. Multicolor and chimera  
25. Fantasy and all edged

### **SECTION IV – MINIATURE PLANTS, GREEN FOLIAGE**

- Class 26. Purple and all shades of blue  
27. Pink, coral, red, wine, and fuchsia  
28. Orchid, lavender, white, cream, and blush  
29. Multicolor, chimera  
30. Fantasy  
31. All edged

### **SECTION V – MINIATURE PLANTS, VARIEGATED FOLIAGE**

- Class 32. Purple and all shades of blue  
33. Pink, coral, red, and fuchsia  
34. Orchid, lavender, white, cream and blush  
35. Multicolor and chimera  
36. Fantasy  
37. All edged

### **SECTION VI – SEMINIATURE PLANTS, GREEN FOLIAGE**

- Class 38. Purple and all shades of blue  
39. Pink and coral  
40. Red, wine, and fuchsia  
41. Orchid, lavender, white, and blush  
42. Multicolor and chimera  
43. Fantasy  
44. All edged

### **SECTION VII – SEMINIATURE PLANTS, VARIEGATED FOLIAGE**

- Class 45. Purple and all shades of blue  
46. Pink and coral  
47. Red, wine and fuchsia  
48. Orchid, lavender, white, cream and blush  
49. Multicolor and chimera  
50. Fantasy  
51. All edged

### **SECTION VIII – TRAILERS, SPECIES, VINTAGE VIOLETS AND TEXAS HYBRIDS, ANY FOLIAGE**

- Class 52. Standard trailers  
53. Miniature trailers  
54. Semiminiature trailers  
55. Saintpaulia species  
56. Vintage violets (must be at least 25 years old)  
57. Standards, Texas-hybridized; do not need to be AVSA-registered

- 58. Miniatures, Texas-hybridized; do not need to be AVSA-registered
- 59. Semiminiatures, Texas-hybridized; do not need to be AVSA-registered
- 60. Trailers, Texas-hybridized, any type; do not need to be AVSA-registered

### **SECTION IX – NEW CULTIVARS**

- Class 61. Seedlings
- 62. Sports or mutants

### **SECTION X – AFRICAN VIOLET IN AN UNUSUAL CONTAINER**

- Class 63. One African violet plant, either standard, miniature or semiminiature, in a container
- 64. One African violet trailer in a container

**SECTION XI – NOVELTY OR UNUSUAL FOLIAGE OR BLOSSOMS** (including, but not limited to, bustle back, clackamus, wasp, girl, longifolia, spider, supreme, and chimera-leafed. (Judges will be issued a special scale of points for Classes 65 and 66. These classes are not eligible for Best in Show.)

- Class 65. Any size or type plant grown for ornamental foliage
- Class 66. Any size or type plant, any color or type of blossom

### **SECTION XII – GESNERIADS OTHER THAN AFRICAN VIOLETS**

- Class 67. Miniatures in bloom (may be displayed in regular pots or growing in clear container, cover permitted; no single plant more than 5” in diameter with leaf size not to exceed 1 inch)
- 68. Tuberous in bloom (*Sinningia*, *Nautilocalyx*, *Chrysothemis*, etc.)
- 69. Rhizomatous in bloom
- 70. Fibrous-rooted in bloom (*Streptocarpus*/*Streptocarpella*) blue, purple, lavender, orchid
- 71. Fibrous-rooted in bloom (*Streptocarpus*/*Streptocarpella*) red, fuchsia, wine
- 72. Fibrous-rooted in bloom (*Streptocarpus*/*Streptocarpella*) plum, pink, rose, coral
- 73. Fibrous-rooted in bloom (*Streptocarpus*/*Streptocarpella*) white, cream, blush, yellow
- 74. Fibrous-rooted in bloom (*Streptocarpus*/*Streptocarpella*) fantasy, any color blossoms.
- 75. Fibrous-rooted in bloom (*Streptocarpus*/*Streptocarpella*) variegated foliage, any color blossoms
- 76. Fibrous-rooted in bloom (Long-stemmed such as *Aeschynanthus*, *Columnea*, *Nematanthus*, etc.)
- 77. Fibrous-rooted in bloom (All other blooming fibrous-rooted such as *Primulina*, *Episcia*, *Petrocosmea*, *Alsobia*, etc.)
- 78. Gesneriads grown for ornamental factors other than bloom, (All *Episcia*)
- 79. Gesneriads grown for ornamental factors other than bloom (Trailing or erect, other than *Episcia*)

80. Gesneriads grown for ornamental value other than bloom (Other forms, such as *Primulina*, other than *Episcia*) See Rule 11.
81. Gesneriads – Texas-hybridized, any type, blooming or grown for ornamental factors other than bloom.

## DESIGN DIVISION

### Section XIII – Interpretive Plant Arrangements

Each exhibit in this section is a design using one or more blooming African violet plants (unless stated otherwise), removed from their pots, with their root balls encased in plastic or other material.

- Dried, treated, painted, colored and fresh-cut plant materials, as well as man-made materials, are permitted. Artificial plant material, live or dead creatures, and national flags are not permitted.
- Accessories and backdrops are permitted unless restricted by class description. Draping will be limited to the bottom and back of the niche; no side draping allowed.
- Only one exhibit per exhibitor per class.
- All niches will be white foam board. Exhibitor shall use niches provided by AVSA (not exhibitors' niches).

Class 82. **“Football”** To be staged in a niche 24” high, 20” wide, and 10” deep. Limit 6 entries.

Class 83. **“Treasures of the Gulf”** To be staged in a niche 20” high, 16” wide, and 8” deep. Limit 6.

Class 84. **“Rodeo”** To be staged in a niche 20” high, 16” wide, and 12” deep. Limit 6.

Class 85. **“Flamenco Dancer”** To be staged in a niche 20” high, 16” wide, and 12” deep. Limit 6.

### Section XIV – Interpretive Flower Arrangements

Each exhibit in this section is a design using fresh-cut African violet blossoms.

- Dried, treated, painted, colored, and fresh-cut plant materials, as well as man-made materials, are permitted. Artificial plant material, live or dead creatures, and national flags are not permitted.
- Accessories, backdrops, and/or draping are permitted unless restricted by class description.
- Only one exhibit per exhibitor per class.
- All niches will be white foam board. Exhibitor shall use niches provided by AVSA (not exhibitors' niches).

Class 86. **“Energy”** Gas, oil, solar, wind, geothermal...the list to choose from is vast. Staged in a niche 20” high, 16” wide, and 16” deep. Limit 6.

Class 87. **“Beach”** Staged in a niche 20” high, 16” wide, and 12” deep. Limit 6.

- Class 88. **“The Dolphin Dance”** On black pedestal, 5” tall, 8” square top. Viewed from front only. Limit 6.
- Class 89. **“Fiesta”** Staged in a niche 20” high, 16” wide, and 12” deep. Limit 6.
- Class 90. **“Technology”** Staged in a niche 10” high, 10” wide, and 8” deep. Limit 6
- Class 91. **“McDonald Observatory”** Hanging Arrangement. After the sun goes down, the stars come out. Staged in a niche 24” high, 20” wide, and 10” deep. Limit 6.
- Class 92. **“The Flower Garden Banks”** Underwater arrangement. Exotic coral reefs located in the Gulf of Mexico. Staged in a niche 20” high, 16” wide, and 8” deep. Limit 6.
- Class 93. **“In a Nutshell”** The pecan tree is the state tree of Texas. Use any portion of a pecan tree in your design. Staged in a white lighted niche 10” high, 8” wide and 5” deep. Limit 5.
- Class 94. **“Winged Jewels”** Dragonflies or hummingbirds. Staged in a white, lighted niche 10” high, 8” wide and 5” deep. Limit 5.
- Class 95. **“Margaritas”** To be staged in a white, lighted niche 10” high, 8” wide and 5” deep. Limit 5.

### **Section XV – Container Gardens**

Each exhibit in this section is a miniature landscape with one or more blooming African violet plants and other growing material. All plants must be planted within the container. No cut plant material, artificial plant material, cacti, succulents, live or dead creatures, or national flags are permitted. Accessories and landscaping elements are permitted. No decorative bases are allowed. Only one exhibit per class per exhibitor.

Class 96. Small terrarium. Not to exceed 12” in any direction.

Class 97. Large terrarium. Not to exceed 24” in any direction.

Class 98. Dish not to exceed 12”.

Class 99. Dish not to exceed 18”.

Class 100. Natural garden. Not to exceed 24”.

## **SPECIAL EXHIBITS DIVISION**

### **SECTION XVI – EDUCATION EXHIBIT**

Class 101. Education exhibit (by invitation only)

## HORTICULTURE DIVISION – COMMERCIAL

### SECTION XVII – SPECIMEN PLANTS

#### A. COLLECTIONS

- Class 102. AVSA Collection of three different registered standard cultivars of the same type (three single-crown or three trailers).
- Class 103. AVSA Collection of three different registered cultivars of the same type (three single-crown miniatures, three miniature trailers, three single-crown semiminiatures, or three semiminiature trailers).
- Class 104. AVSA Collection of three different species of any type.
- Class 105. Holtkamp Memorial Collection of three AVSA-registered Optimara and/or Rhapsodie plants of the same type: standard, miniature, or semiminiature.

#### B. NEW CULTIVARS (from seed or mutation)

- Class 106. Standard African violets
- Class 107. Miniature African violets
- Class 108. Semiminiature African violets
- Class 109. African violet trailers (standard, miniature, semiminiature)

#### C. SPECIMEN AFRICAN VIOLETS

- Class 110. Standards, plain green foliage, solid color and two-tone blossoms
- Class 111. Standards, plain green foliage, all other blossoms
- Class 112. Standards, variegated foliage
- Class 113. Miniatures, plain foliage
- Class 114. Miniatures, variegated foliage
- Class 115. Semiminiatures, plain green foliage, solid color and two-tone blossoms
- Class 116. Semiminiatures, plain green foliage, all other blossoms
- Class 117. Semiminiatures, variegated foliage
- Class 118. Trailers, standard, miniature, or semiminiature
- Class 119. Saintpaulia species

#### D. GESNERIADS OTHER THAN AFRICAN VIOLETS

- Class 120. Miniatures in bloom (may be displayed in regular pots or growing in clear container, cover permitted, no single plant more than 5" in diameter with leaf size not to exceed 1 inch)
- Class 121. Tuberosus in bloom (*Sinningia*, *Nautilocalyx*, *Chrysothemis*, etc.)
- Class 122. Rhizomatous in bloom
- Class 123. Fibrous-rooted in bloom (*Streptocarpus*/*Streptocarpella*) blue, purple, lavender, orchid
- Class 124. Fibrous-rooted in bloom (*Streptocarpus*/*Streptocarpella*) red, fuchsia, wine
- Class 125. Fibrous-rooted in bloom (*Streptocarpus*/*Streptocarpella*) plum, pink, rose, coral
- Class 126. Fibrous-rooted in bloom (*Streptocarpus*/*Streptocarpella*) white, cream blush, yellow
- Class 127. Fibrous-rooted in bloom (*Streptocarpus*/*Streptocarpella*) fantasy, any color blossoms

- Class 128. Fibrous-rooted in bloom (*Streptocarpus/Streptocarpella*) variegated foliage, any color blossoms
- Class 129. Fibrous-rooted in bloom (Long-stemmed such as *Aeschynanthus*, *Columnea*, *Nematanthus*, etc.)
- Class 130. Fibrous-rooted in bloom (All other blooming fibrous-rooted gesneriads *Primulina*, *Episcia*, *Alsobia*, etc.)
- Class 131. Gesneriads grown for ornamental factors other than bloom (All *Episcia*)
- Class 132. Gesneriads grown for ornamental factors other than bloom (Trailing or erect, other than *Episcia*)
- Class 133. Gesneriads grown for ornamental factors other than bloom (Other forms, such as *Primulina*, other than *Episcia*) See Rule 11 in the Amateur Division.

### **SECTION XVIII – DISPLAY TABLES AND COMMERCIAL SHOWCASES**

- Class 134. Display Table
- Class 135. Commercial Showcase - Horticulture only
- Class 136. Commercial Showcase - Artistic - include a creative aspect

### **HORTICULTURE DIVISION – AMATEUR Rules and Regulations**

1. Only amateur AVSA members in good standing and registered at this convention are eligible to enter exhibits in this division.
2. ENTRIES will be accepted on Wednesday, May 29, 2019, from 9:00 a.m. to 11:30 a.m. and 1:00 p.m. to 6:00 p.m. Exhibitors with more than 20 entries must begin entries by 4:00 p.m. If an entry is not entered by the owner, the name of the person making the entry must be on the back of the entry tag.  
**Only members on Wednesday's tour and AVSA Board Members must turn in a list of their entries at the convention registration desk on Tuesday or Wednesday and MUST receive a late pass to enter on Wednesday, May 29, 2019, from 6:00 p.m. to 9:00 p.m.** Entries for convention workers will be accepted **6:00 p.m. to 9:00 p.m.** on Tuesday, May 28, 2019.
3. Only clean, healthy plants which have been in the possession of the exhibitor for at least three months will be accepted.
4. Plants must be correctly named.
5. Double potting, flared-top pots, supports, and collars will not be accepted. All pots must be non-decorative. **DO NOT COVER POTS IN FOIL.** Self-watering pots, such as Moist-Rite and Oyama, etc., may be entered in colors such as white, black, green, or any neutral tone. All other plants must be slip-potted into pots in colors such as white, green or any neutral tone. Slip-potting means dropping the pot containing the plant into a clean pot of the same or just a fraction larger-sized pot. The bottom of the pot containing the plant must be completely covered with plastic or aluminum foil. This must be worked out prior to entry. Exception: trailers, trailing species, trailing gesneriads, and gesneriads in protective containers may be exhibited in the containers in which they are growing.

6. An exhibitor may enter only one of each cultivar in each class of Classes 11 through 81.
7. An exhibitor may enter plants of the same cultivar in Classes 1, 2, 3, 4, 5, 6, 7, 8, 9, 10 as those in Classes 11 through 60, if all the requirements for each class are met.
8. All plants in Classes 1 through 60 must be single-crown plants except trailers and species, which may be multiple-crown. All *Saintpaulia* species and variations, without exception, may be entered in Class 3 or Class 55.
9. Any number of new cultivars may be entered, provided they have been originated by the exhibitor from hybridization, from purchased seed, or from mutation, or the released rights in writing from the hybridizer have been given to the exhibitor for purchased seedlings. New cultivars may be entered by number or name, and the entry tag must indicate whether it is a new cultivar from seed or mutation. For judging purposes only, a random number will then be assigned to each new cultivar by entries. The name or hybridizer number of the new cultivars will be revealed after the completion of judging. A sport (mutant) may be exhibited as a "Sport of \_\_\_\_\_." If a name has been given to the sport, the name in parenthesis may follow, such as "Sport of 'Valencia' ('Dale's Dream')." New cultivars must not have been previously shown in an AVSA Convention Show.
10. Gesneriads (other than African violets) may be exhibited in protective containers, and natural-colored mulch may be used on the soil surface.
11. *Petrocosmeas* must be blooming to be entered properly. Non-blooming *Petrocosmeas* may not receive good scores in the category of ornamental factors other than bloom, such as in Class 80 and 133.
12. Exhibits will be judged by the merit method of judging. The decision of the judges will be final unless in conflict with AVSA rules or rules of the schedule. Only qualified AVSA judges will be permitted to serve as judges.
13. Only blue ribbon winners will be eligible to receive special awards.
14. Any African violet entered in any of the collection classes, receiving a blue ribbon, will be eligible for other awards.
15. All African violets entered in the Holtkamp Memorial Collection, Class 6, must be AVSA-registered Optimara and/or Rhapsodie plants and must be different plants of the same type.
16. All African violets entered in the Texas-hybridized Collections, Class 4 & 5, Holtkamp Memorial Collection, Class 6, Robinson Collection, Class 7, Buckeye Collection, Class 8, Russian/Ukrainian Collection, Class 9, and Lyndon Lyon Collection, Class 10, must be AVSA-registered.
17. Only one collection may be entered by an exhibitor in each class, AVSA Collections, Classes 1, 2, and 3, Texas Collections, Classes 4 and 5, Holtkamp Memorial Collection, Class 6, Robinson Collection, Class 7, Buckeye Collection, Class 8, Russian/Ukrainian Collection, Class 9, and Lyndon Lyon Collection, Class 10.
18. AVSA will afford all possible protection to exhibits but will not be responsible for any damage or loss.
19. Exhibits must be checked out on Saturday night, June 1, 2019. Instructions for checkout will be given at convention.



## DESIGN DIVISION Rules and Regulations

1. Exhibitors – Both amateur and commercial AVSA members in good standing and registered at this convention are eligible to enter exhibits in this division.
2. Entries – Entries will be accepted Wednesday, May 29, 2019 from 9 a.m. to 11:30 a.m. and from 1 p.m. to 6 p.m. **Only members on Wednesday tours or AVSA Board members may enter from 6 p.m. to 9 p.m.** Design entry book will close at 9 p.m. **Those desiring to enter designs after 6 p.m. must notify the Design Entry Reservation Chair in writing by 10 a.m. on Wednesday, May 29, 2019.** Messages may be left at the convention registration desk.
3. Each exhibitor may have only one exhibit per class and is limited to a total of eight exhibits in Classes 82 through 95 and one in each of the container garden Classes 96 through 100.
4. Design work – **Exhibitors will be permitted to work on their designs until 9 p.m. on Wednesday, May 29, 2019. This time will be strictly enforced.** Designers may replace blooms and touch up designs on Thursday, May 30, 2019, from 6:30 a.m. until 8 a.m. but must be out of the showroom by 8 a.m.
5. Procedure for getting supplies from commercials at convention is found at <http://www.avsa.org/conventions-2019> under Supplies for Designers.
6. Index card – All exhibits must have a 3"x5" card listing the African violet cultivars and other plant materials (if known). A written subtitle may also be included on the card.
7. Design Reservations – Advance written reservations are required for all design classes. Anyone desiring to enter designs must send a completed reservation form from the 2019 AVSA Convention Show Schedule pages (**available at <http://www.avsa.org/conventions-2019> under Design Division Reservation or from the AVSA office in Beaumont, TX by regular mail or by email (following the format of the printed form).** Reservations may be made as soon as the convention packet is available; the deadline for reservations will be May 6, 2019. Send or email reservations to Design Entry Reservations Chairman, Irene Harney, 8323 Chivalry, San Antonio, TX 78254, [viharney@sbcglobal.net](mailto:viharney@sbcglobal.net). All requests for reservations will be confirmed either by postcard or email. If you need to cancel your design reservation, please let us know so that space can be used by another entrant on the waiting list. To cancel confirmed reservations or ask questions, you may email Irene or phone her at 210-684-3598.
8. No part of any design may touch or extend beyond the confines of the niche or space limitations, unless otherwise permitted.
9. AVSA will afford all possible protection to exhibits but will not be responsible for any damage or loss.

## **HORTICULTURE DIVISION - COMMERCIAL Rules and Regulations**

1. Only commercial AVSA members in good standing and registered at this convention are eligible to enter this division. All commercial exhibitors are eligible to enter the Design Division.
2. All commercial members are allowed to enter all design and commercial classes without being excluded from any other commercial classes and may also enter a display table and a showcase.
3. For dates and times for entering exhibits, please refer to Rule 2 under HORTICULTURE DIVISION AMATEUR.
4. All plants must be correctly named and must have been in the possession of the exhibitor for at least three months prior to convention. All African violets must be in bloom and must be single-crown plants, except trailers and species.
5. In the Specimen Plant section, exhibitors may enter any number of plants in each class, but only one plant of the same cultivar in the same class. Exhibitors may enter plants of the same cultivar in the AVSA Collection Classes 102, 103 and 104 and the Holtkamp Memorial Collection Class 105, as are entered in the other classes. Exhibitors may enter one collection in each collection class. Plants entered in the Holtkamp Memorial Collection class must be AVSA-registered Optimara/Rhapsodie plants. AVSA collection rules are the same as they are for amateurs.
6. Any African violet plant in Specimen Plants, (Section B - New Cultivars classes) Display Table, or Commercial Showcase sections may be designated as competing for the AVSA Best New Cultivar Awards. Entries may be seedlings, sports, or mutants originated by the exhibitor, or rights and ownership to them released by the hybridizer and must not have been previously shown in an AVSA Convention show. Each entry must be labeled "New Cultivar."
7. An exhibitor entering a display table may also enter other design and commercial classes. Each display table shall contain 15 plants (no merchandise). Three, all of the same type, miniatures or semiminiatures, or miniature or semiminiature trailers, shall count as a specimen plant and shall be judged as one unit. The display must be predominantly (at least 75%) African violets. Other gesneriads may be included in the 15 plants and will be judged as one unit. AVSA will provide white table covers for display tables; however, display tables may be covered with any color or pattern at the exhibitor's discretion.
8. Exhibits in the Commercial Showcase classes will be allotted table space sufficient for their display. Table covers will be neutral. Exhibits in these classes shall contain 6-10 plants, either miniature, semiminiature, standard, or trailing African violets, or other gesneriads. Showcases must be predominantly (75%) African violets or designs using African violets. Class 135, Commercial Showcase-Horticulture only, shall be a collection of 6-10 plants, (exhibitor may designate one plant as a unit or three plants as a unit) with NO embellishment. Class 136, Commercial Showcase-Artistic, must include a creative aspect and may include designs (flower or plant arrangements or container gardens) incorporating African violets. Showcases-Horticulture and Showcases-Artistic shall both be judged on horticultural perfection. Horticultural perfection shall be computed by finding the average points per plant in the Showcase. No

merchandise will be allowed in these classes. Awards for Showcase-Horticulture only, Class 135, shall be based 100% on horticultural perfection. Awards for Showcase-Artistic, Class 136, shall be based on 80% horticultural perfection and 20% on distinction and originality. Awards will be given for best, second-best and third-best for Display Table, Class 134, Showcase-Horticulture only, Class 135, and Showcase-Artistic, Class 136.

9. In Commercial Showcases, each entry in the exhibit will be judged. Class 135 shall use standard plant name and entry tags supplied by Entries. In Class 136, the exhibitor has the option to use the standard plant name tag provided by Entries, or to provide his or her own tag or diagram. The entry book number of each plant or arrangement must appear on the tag or diagram. For Class 136, no ribbon awards will be given. Instead, each showcase with all blue ribbon exhibits will receive a rosette. A point score sheet shall be given each exhibitor showing how awards were determined. (Please note: An exhibitor may choose to NOT have their Showcase judged).
10. A 6' table with three tiers will be furnished for each exhibitor in the Display Table, Class 134. Uniformly covered tables shall be furnished. The exhibitor may provide their own covering. Colored lights which distort or enhance the color of the plants will not be permitted.
11. Any shape and type of pot for specimen plants will be permitted except flared top pots. Supports and collars will not be permitted. Pots in the specimen plant section must be slip-potted into clean, non-decorative pots in colors such as white, green, or any neutral tone. The bottom of the pot containing the plant must be completely covered with plastic or aluminum foil. The pot is then inserted into a pot of the same size or shape. The inside pot may be of any color and may extend above the rim of the outside pot. Exceptions to slip-potting are self-contained reservoirs (i.e., Oyama, Moist-Rite, etc.) in colors such as white, green, black, or any neutral tone. Pots in the Display Table class do not have to be covered and may be elevated and tilted with individual pot holders.
12. Signs, cards, or codes identifying the exhibitor may not be displayed on the display tables or commercial showcases prior to judging.
13. Exhibits will be judged by the merit method of judging. The decision of the judges is final unless in conflict with AVSA rules or rules of the schedule. Only qualified AVSA judges will be permitted to serve as judges.
14. Only blue ribbon winners will be eligible to receive awards.
15. Exhibits in the Display Table class and the Commercial Showcase classes will not count toward Commercial Sweepstakes or Design Sweepstakes Awards.
16. Rosettes will be awarded as merited to the exhibitors receiving first, second, and third highest number of points in each Display Table and Commercial Showcase class. An Honorable Mention Rosette will be awarded to the exhibitor receiving the fourth highest number of points.
17. AVSA will afford all possible protection to exhibits but will not be responsible for any damage or loss.
18. To reserve a display table, space for a commercial showcase or for further information, contact Kathy Bell, 9611 E. Blanding Lane, Tucson, AZ 85747, email [bellkk@peoplepc.com](mailto:bellkk@peoplepc.com). **Reservations must be made no later than April 19, 2019.**