

AVSA CONVENTION SHOW SCHEDULE – 2015 Kansas City, MO
“Violets Love KC Jazz, Blues, and Barbecue”

HORTICULTURE DIVISION – AMATEUR

SECTION I – COLLECTIONS

- Class
1. AVSA Collection of three different registered standard cultivars all of the same type (three single-crown or three trailers).
 2. AVSA Collection of three different registered cultivars of the same type (three single-crown miniatures, three miniature trailers, three single-crown semiminiatures, or three semiminiature trailers).
 3. AVSA Collection of three different species of any type.
 4. Holtkamp Memorial Collection of three AVSA-registered Optimara and/or Rhapsodie plants of the same type: standard, miniature, or semiminiature.
 5. Robinson Collection of three AVSA-registered Rob’s or Ma’s plants, all of the same type: three single-crown standards, miniatures or semiminiatures or three miniature or semiminiature trailers.
 6. Russian/Ukrainian Collection of three AVSA-registered standard Russian hybridized plants.
 7. Lyndon Lyon Collection of three AVSA-registered Lyndon Lyon Greenhouses (including L. Lyon, P. Sorano and S. Sorano) plants, all of the same type: three single-crown standards, miniatures or semiminiatures or three miniature, semiminiature or standard trailers.
 8. Buckeye Collection of three AVSA-registered standard Hancock (Buckeye series) plants.

SECTION II – STANDARD PLANTS, ANY TYPE BLOSSOM, GREEN FOLIAGE

- Class
9. Dark blue and purple
 10. Light to medium blue
 11. Light to medium pink
 12. Dark pink, rose, and coral
 13. Red, wine, fuchsia, and plum
 14. Lavender, mauve, orchid, white, cream, and blush
 15. Multicolor and chimera (all shades of blue and purple)
 16. Multicolor and chimera (all shades of pink, red, white, green and yellow)
 17. Fantasy
 18. All edged

SECTION III – STANDARD PLANTS, ANY TYPE BLOSSOM, VARIEGATED FOLIAGE

- Class
19. Blue, purple, lavender, and orchid
 20. Pink, red, fuchsia, coral, and wine
 21. White, cream, and blush
 22. Multicolor and chimera
 23. Fantasy and all edged

SECTION IV – MINIATURE PLANTS, ANY TYPE BLOSSOM, GREEN FOLIAGE

- Class 24. Purple and all shades of blue
25. Pink, coral, red, wine, and fuchsia
26. Orchid, lavender, white, cream, and blush
27. Multicolor and chimera
28. Fantasy
29. All edged

SECTION V – MINIATURE PLANTS, ANY TYPE BLOSSOM, VARIEGATED FOLIAGE

- Class 30. Purple and all shades of blue
31. Pink, coral, red, wine and fuchsia
32. Orchid, lavender, white, cream, and blush
33. Multicolor and chimera
34. Fantasy
35. All edged

SECTION VI – SEMIMIATURE PLANTS, ANY TYPE BLOSSOM, GREEN FOLIAGE

- Class 36. Purple and all shades of blue
37. Pink and coral
38. Red, wine, and fuchsia
39. Orchid, lavender, white, cream, and blush
40. Multicolor and chimera
41. Fantasy
42. All edged

SECTION VII – SEMIMIATURE PLANTS, ANY TYPE BLOSSOM, VARIEGATED FOLIAGE

- Class 43. Purple and all shades of blue
44. Pink and coral
45. Red, wine, and fuchsia
46. Orchid, lavender, white, cream, and blush
47. Multicolor and chimera
48. Fantasy
49. All edged

SECTION VIII – TRAILERS, SPECIES, VINTAGE VIOLETS, ANY TYPE BLOSSOM, ANY FOLIAGE

- Class 50. Standard trailers
51. Miniature trailers
52. Semiminiature trailers
53. *Saintpaulia* species
54. Vintage violets (must be at least 25 years old)

SECTION IX – NEW CULTIVARS

- Class 55. Seedlings
56. Sports or mutants

SECTION X – AFRICAN VIOLET IN AN UNUSUAL CONTAINER

- Class 57. One African violet plant, either standard, miniature or semiminiature, in a container
58. One African violet trailer in a container

SECTION XI – GESNERIADS OTHER THAN AFRICAN VIOLETS

- Class 59. Miniatures in bloom (may be displayed in regular pots or growing in clear container, cover permitted; no single plant more than 5" in diameter)
60. Tuberous-rooted in bloom (*Sinningia*, *Nautilocalyx*, *Chrysothemis*, etc.)
61. Scaly-rhizomed in bloom
62. Fibrous-rooted in bloom (*Streptocarpus*/*Streptocarpella*) blue, purple, lavender, orchid
63. Fibrous-rooted in bloom (*Streptocarpus*/*Streptocarpella*) red, fuchsia, wine
64. Fibrous-rooted in bloom (*Streptocarpus*/*Streptocarpella*) plum, pink, rose, coral
65. Fibrous-rooted in bloom (*Streptocarpus*/*Streptocarpella*) white, cream, blush, yellow
66. Fibrous-rooted in bloom (*Streptocarpus*/*Streptocarpella*) fantasy, any color blossoms
67. Fibrous-rooted in bloom (*Streptocarpus*/*Streptocarpella*) variegated foliage, any color blossoms
68. Fibrous-rooted in bloom (Long-stemmed such as *Aeschynanthus*, *Columnea*, *Nematanthus*, etc.)
69. Fibrous-rooted in bloom (All other blooming fibrous-rooted such as *Primulina*, *Episcia*, *Petrocosmea*, *Alsobia*, etc.)
70. Gesneriads grown for ornamental value (All *Episcia*)
71. Gesneriads grown for ornamental value (Trailing or erect, other than *Episcia*)
72. Gesneriads grown for ornamental value (Other forms, such as *Petrocosmea* and *Primulina*, other than *Episcia*)

DESIGN DIVISION

SECTION XII – INTERPRETIVE PLANT ARRANGEMENTS

Each exhibit in this section is a design using one or more blooming African violet plants (unless stated otherwise), removed from their pots, with their root balls encased in plastic or other material. Dried, treated, painted, colored and fresh-cut plant materials, as well as man-made materials, are permitted. Artificial plant material, live or dead creatures, and national flags are not permitted. Accessories, backdrops, and/or draping are permitted unless restricted by class description. Only one exhibit per exhibitor per class.

- Class 73. "Jump Blues" – Popular in the 1940's, jump blues is an uptempo style of blues, usually featuring horns. To be staged on a 14" x 14" square wood-toned table pedestal 12" high provided. No height requirement. To be viewed from the front only; no background permitted, underlay optional. Limit 8 entries.

74. "Autumn Leaves" – A popular jazz standard, which also made the big screen in 1956 starring Joan Crawford. Give your impression of autumn in this design. Staged in a white niche 24"H x 15" W x 15" D. Limit 8 entries.
75. "Cotton Candy" – "Cotton Candy," as she was affectionately known, was Kansas City's "Queen of the Blues." Use a pink African violet in your design. Staged in a white niche 22"H x 18"W x 18"D. Limit 8 entries.
76. "Sweet 'n' Spicy" – Like Kansas City's barbecue, this design should make your mouth water! Staged in a white niche 22"H x 18"W x 18"D. Limit 8 entries.
77. "Cool Jazz" – A style of modern jazz music that arose following World War II characterized by its relaxed tempos. This design should be "smooth and effortless." Use a miniature or semi-miniature African violet. Staged in a white niche 12"H x 10"W x 8"D at eye level. Limit 8 entries.

SECTION XIII – INTERPRETIVE FLOWER ARRANGEMENTS

Each exhibit in this section is a design using fresh-cut African violet blossoms. Dried, treated, painted, colored, and fresh-cut plant materials, as well as man-made materials, are permitted. Artificial plant material, live or dead creatures, and national flags are not permitted. Accessories, backdrops, and/or draping are permitted unless restricted by class description. Only one exhibit per exhibitor per class.

- Class 78. "Summertime" – And the livin' is easy. One of the most popular jazz standards of all time. Think "summertime" in this design. Staged in a white niche 8"H x 8"W x 8"D at eye level. Limit 8 entries.
79. "Star Dust" – One of the most recorded songs of the 20th century, "Star Dust" was a "song about a song about love". Make this design a celestial experience. Staged in a white niche 10"H x 10"W x 10"D at eye level. Limit 8 entries.
 80. "Rhythm and Blues" – The musical genre of R&B has been around since the 1940's. Incorporate the color blue in this "rockin'" design. Staged in a white niche 10"H x 10"W x 10"D. Limit 8 entries.
 81. "Rhythm" – The most essential element of jazz. An underwater design of the designer's choice. Staged at eye level, viewed from the front only. Not to exceed 12" in any dimension. No backdrop or underlay allowed. Limit 10 entries.
 82. "Night and Day" – Written in 1932 by Cole Porter, "Night and Day" may be his best contribution to American songs. A black and white design, with color accents allowed in the blossoms. Staged in a white niche 18"H x 15"W x 12"D. Limit 8 entries.

83. "Struttin' With Some Barbecue" – Recorded by Louis Armstrong in 1927, this uptempo number is enough to get the juices flowing. Think barbeque in this design. Staged in a white niche 18"H x 15"W x 12"D. Limit 8 entries.
84. "Groove" – An infectious feeling of rightness in the rhythm, of being perfectly centered. Get your groove on in this design. Staged in a white niche 18"H x 15"W x 12"D. Limit 8 entries.
85. "Hot Jazz" – Hot Jazz got its name from its blazing tempos and fiery improvisations. Make this design "fast and fiery." Staged in a white niche 22"H x 18"W x 18"D. Limit 8 entries.
86. "Anything Goes" – In olden days, a glimpse of stocking was looked on as something shocking. "But now, God knows, anything goes." Use your imagination to depict this old classic. Designers choice, list your theme on a 3x5 card. Staged in a white niche 22"H x 18"W x 18"D. Limit 8 entries.
87. "Blow" – The usual term for improvise, it has a more mystical aura. A kinetic design of your choice. Staged in a white niche 28"H x 20"W x 20"D. Designers provide their own dowel rods or mechanics. Limit 8 entries.

SECTION XIV – CONTAINER GARDENS

Each exhibit in this section is a miniature landscape with one or more blooming African violet plants and other growing material. All plants must be planted within the container. No cut plant material, artificial plant material, cacti, succulents, live or dead creatures, or national flags are permitted. Accessories and landscaping elements are permitted. No decorative bases are allowed. Only one exhibit per class per exhibitor.

- Class 88. Dish Garden – A landscape design in a dish less than 12 inches in its longest dimension.
89. Dish Garden – A landscape design in a dish greater than 12 inches and less than 24 inches in its longest length.
90. Terrarium – A landscape design in a covered terrarium. Limited to 12 inches in any dimension.
91. Terrarium – A landscape design in a covered terrarium. Limited to 24 inches in any dimension.
92. Natural Garden – A landscape design in a natural container. May have multiple planting areas. Not to exceed 24 inches in its longest dimension.

SPECIAL EXHIBITS DIVISION

SECTION XV – EDUCATION EXHIBIT

- Class 93. Education exhibit (by invitation only)
94. Novelty or unusual *Saintpaulia* foliage (including but not limited to bustle back, clackamas, wasp, girl, longifolia/spider, supreme, and chimera-leaved). Any size or type of plant, green or variegated foliage, any color or type blossom. **FOR DISPLAY ONLY.**

HORTICULTURE DIVISION – COMMERCIAL

SECTION XVI – SPECIMEN PLANTS

A. COLLECTIONS

- Class 95. AVSA Collection of three different registered standard cultivars all of the same type (three single-crown or three trailers).
96. AVSA Collection of three different registered cultivars of the same type (three single-crown miniatures, three miniature trailers, three single-crown semiminiatures, or three semiminature trailers).
97. AVSA Collection of three different species of any type.
98. Holtkamp Memorial Collection of three AVSA-registered Optimara and/or Rhapsodie plants of the same type: standard, miniature, or semiminature.

B. NEW CULTIVARS (from seed or mutation)

- Class 99. Standard African violets
100. Miniature African violets
101. Semiminature African violets
102. African violet trailers (standard, miniature, semiminature)

C. SPECIMEN AFRICAN VIOLETS

- Class 103. Standards, plain green foliage, solid color and two-tone blossoms
104. Standards, plain green foliage, all other blossoms
105. Standards, variegated foliage
106. Miniatures, plain foliage
107. Miniatures, variegated foliage
108. Semiminiatures, plain green foliage, solid color and two-tone blossoms
109. Semiminiatures, plain green foliage, all other blossoms
110. Semiminiatures, variegated foliage
111. Trailers, standard, miniature, or semiminature
112. *Saintpaulia* species

D. GESNERIADS OTHER THAN AFRICAN VIOLETS

- Class 113. Miniatures in bloom (may be displayed in regular pots or growing in clear container, cover permitted; no single plant more than 5" in diameter)
114. Tuberous-rooted in bloom (*Sinningia*, *Nautilocalyx*, *Chrysothemis*, etc.)
115. Scaly-rhizomed in bloom
116. Fibrous-rooted in bloom (*Streptocarpus*/*Streptocarpella*) blue, purple, lavender, orchid
117. Fibrous-rooted in bloom (*Streptocarpus*/*Streptocarpella*) red, fuchsia, wine
118. Fibrous-rooted in bloom (*Streptocarpus*/*Streptocarpella*) plum, pink, rose, coral
119. Fibrous-rooted in bloom (*Streptocarpus*/*Streptocarpella*) white, cream, blush, yellow
120. Fibrous-rooted in bloom (*Streptocarpus*/*Streptocarpella*) fantasy, any color blossoms
121. Fibrous-rooted in bloom (*Streptocarpus*/*Streptocarpella*) variegated foliage, any color blossoms
122. Fibrous-rooted in bloom (Long-stemmed such as *Aeschynanthus*, *Columnea*, *Nematanthus*, etc.)

- 123. Fibrous-rooted in bloom (All other blooming fibrous-rooted such as *Primulina*, *Episcia*, *Petrocosmea*, *Alsobia*, etc.)
- 124. Gesneriads grown for ornamental value (All *Episcia*)
- 125. Gesneriads grown for ornamental value (Trailing or erect, other than *Episcia*)
- 126. Gesneriads grown for ornamental value (Other forms, such as *Petrocosmea* and *Primulina*, other than *Episcia*)

SECTION XVII – DISPLAY TABLES AND SHOWCASES

- Class 127. Display Table
 - 128. Commercial Showcase – Horticulture only
 - 129. Commercial Showcase – Artistic – include a creative aspect

HORTICULTURE DIVISION – AMATEUR Rules and Regulations

1. Only amateur AVSA members in good standing and registered at this convention are eligible to enter exhibits in this division.
2. ENTRIES will be accepted on Wednesday, May 27, 2015, from 9:00 a.m. to 11:30 a.m. and 1:00 p.m. to 6:00 p.m. Exhibitors with more than 20 entries must begin entries by 4:00 p.m. If an entry is not entered by the owner, the name of the person making the entry must be on the back of the entry tag. **Only members on Wednesday's tour and AVSA Board Members must turn in a list of their entries at the convention registration desk on Tuesday or Wednesday and MUST receive a late pass to enter on Wednesday, May 27, 2015, from 6:00 p.m. to 9:00 p.m.** Entries for convention workers will be accepted **6:00 p.m. to 9:00 p.m.** on Tuesday, May 26, 2015.
3. Only clean, healthy plants which have been in the possession of the exhibitor for at least three months will be accepted.
4. Plants must be correctly named.
5. Double potting, flared-top pots, supports, and collars will not be accepted. All pots must be non-decorative. DO NOT COVER POTS IN FOIL. Self-watering pots, such as Moist-Rite and Oyama, etc., may be entered in colors such as white, black, green, or any neutral tone. All other plants must be slip-potted into pots in colors such as white, green or any neutral tone. Slip-potting means dropping the pot containing the plant into a clean pot of the same or just a fraction larger-sized pot. The bottom of the pot containing the plant must be completely covered with plastic or aluminum foil. This must be worked out prior to entry. Exception: trailers, trailing species, trailing gesneriads, and gesneriads in protective containers may be exhibited in the containers in which they are growing.
6. An exhibitor may enter only one of each cultivar in each class of Classes 8 through 68.
7. An exhibitor may enter plants of the same cultivar in Classes 1, 2, 3, 4, 5, 6, 7, and 8, as those in Classes 9 through 57, if all the requirements for each class are met.
8. All plants in Classes 1 through 57 must be single-crown plants except trailers and some species, which may be multiple-crown. All *Saintpaulia* species and variations, without exception, may be entered in Class 3 or Class 53.

9. Any number of new cultivars may be entered, provided they have been originated by the exhibitor from hybridization, from purchased seed, or from mutation, or the released rights in writing from the hybridizer have been given to the exhibitor for purchased seedlings. New cultivars may be entered by number or name, and the entry tag must indicate whether it is a new cultivar from seed or mutation. A sport (mutant) may be exhibited as a "Sport of _____." If a name has been given to the sport, the name in parenthesis may follow, such as "Sport of 'Valencia' ('Dale's Dream')." New cultivars must not have been previously shown in an AVSA Convention Show.
10. Gesneriads (other than African violets) may be exhibited in protective containers, and natural-colored mulch may be used on the soil surface.
11. Exhibits will be judged by the merit method of judging. The decision of the judges will be final unless in conflict with AVSA rules or rules of the schedule. Only qualified AVSA judges will be permitted to serve as judges.
12. Only blue-ribbon winners will be eligible to receive special awards.
13. Any African violet entered in any of the collection classes, receiving a blue ribbon, will be eligible for other awards.
14. All African violets entered in the Holtkamp Memorial Collection, Class 4, must be AVSA-registered Optimara and/or Rhapsodie plants and must be different plants of the same type.
15. All African violets entered in the Robinson Collection, Class 5, the Russian Collection, Class 6, the Lyndon Lyon Collection, Class 7, and the Buckeye Collection, Class 8, must be AVSA-registered.
16. Only one collection may be entered by an exhibitor in each class; AVSA Collections, Classes 1, 2, and 3; Holtkamp Memorial Collection, Class 4; Robinson Collection, Class 5; Russian Collection, Class 6; the Lyndon Lyon Collection, Class 7; and the Buckeye Collection, Class 8.
17. AVSA will afford all possible protection to exhibits but will not be responsible for any damages or losses.
18. Exhibits must be checked out on Saturday night, May 30, 2015. Instructions for checkout will be given at convention.

DESIGN DIVISION

Rules and Regulations

1. Exhibitors – Both amateur AVSA and commercial AVSA members in good standing and registered at this convention are eligible to enter exhibits in this division.
2. Entries – Entries will be accepted Wednesday, May 27, 2015 from 9 a.m. to 11:30 a.m. and from 1 p.m. to 6 p.m. **Only members on Wednesday tours or AVSA Board members may enter from 6 p.m. to 9 p.m.** Design entry book will close at 9 p.m. **Those desiring to enter designs after 6 p.m. must notify the Design Entry Reservation Chair in writing by 10 a.m. on Wednesday, May 27, 2015.** Messages may be left at the convention registration desk.
3. Each exhibitor may have only one exhibit per class and is limited to a total of eight exhibits in Classes 73 through 87 and four in the container garden Classes 88 through 92.
4. Design work – **Exhibitors will be permitted to work on their designs until 9 p.m. on Wednesday, May 27, 2015. This time will be strictly enforced.** Designers may

replace blooms and touch up designs on Thursday, May 28, 2015, from 6:30 a.m. until 8 a.m. but must be out of the showroom by 8 a.m.

5. Procedure for getting supplies from commercials at convention is found at <http://www.avsa.org/conventions-2015> under Design Exhibitors.
6. Index card – All exhibits must have a 3"x5" card listing the African violet cultivars and other plant materials (if known). A written subtitle may also be included on the card.
7. Design Reservations – Advance written reservations are required for all design classes. Anyone desiring to enter designs must send a completed reservation form from the 2015 AVSA Convention Show Schedule pages (**available at <http://www.avsa.org/conventions-2015> under Design Exhibitors or from the AVSA office in Beaumont, TX) by regular mail or by email (following the format of the printed form), no earlier than Monday, March 16, 2015, nor later than Monday, April 20, 2015**, to Judy Carter, 1825 W. Lincoln Street, Broken Arrow, OK 74012-8509. No telephone reservations will be accepted. All requests for reservations will be confirmed either by postcard or email. To cancel confirmed reservations or ask questions, you may email Judy at judithmcarter@valornet.com or phone her at 918-355-8020.
8. No part of any design may touch or extend beyond the confines of the niche or space limitations, unless otherwise permitted.
9. AVSA will afford all possible protection to exhibits but will not be responsible for any damage or loss.

HORTICULTURE DIVISION - COMMERCIAL Rules and Regulations

1. Only commercial AVSA members in good standing and registered at this convention are eligible to enter this division. All commercial exhibitors are eligible to enter the Design Division.
2. All commercial members are allowed to enter all design and commercial classes without being excluded from any other commercial classes and may also enter a display table and a showcase.
3. For dates and times for entering exhibits, please refer to Rule 2 under HORTICULTURE DIVISION AMATEUR.
4. All plants must be correctly named and must have been in the possession of the exhibitor for at least three months prior to convention. All African violets must be in bloom and must be single-crown plants, except trailers and some species.
5. In the Specimen Plant section, exhibitors may enter any number of plants in each class, but only one plant of the same cultivar in the same class. Exhibitors may enter plants of the same cultivar in the AVSA Collection Classes 95, 96, and 97 and the Holtkamp Memorial Collection Class 98, as are entered in the other classes. Exhibitors may enter one collection in each collection class. Plants entered in the Holtkamp Memorial Collections class must be AVSA-registered Optimara/Rhapsodie plants. AVSA collection rules are the same as they are for amateurs.
6. Any African violet plant in Specimen Plants, (Section B - New Cultivars classes) Display Table, or Commercial Showcase sections may be designated as competing for the AVSA Best New Cultivar Awards. Entries may be seedlings, sports, or mutants originated by the exhibitor, or rights and ownership to them released by the

hybridizer, and must not have been previously shown in an AVSA Convention show. Each entry must be labeled "New Cultivar."

7. An exhibitor entering a display table may also enter other design and commercial classes. Each display table shall contain 15 plants (no merchandise). Three, all of the same type, miniatures or semiminiatures, or miniature or semiminature trailers, shall count as a specimen plant and shall be judged as one unit. The display must be predominantly (at least 75%) African violets. Other gesneriads may be included in the 15 plants and will be judged as one unit. AVSA will provide white table covers for display tables; however, display tables may be covered with any color or pattern at the exhibitor's discretion.
8. Exhibits in the Commercial Showcase classes will be allotted table space sufficient for their display. Table covers will be neutral. Exhibits in these classes shall contain 6-10 plants, either miniature, semiminature, standard, or trailing African violets, or other gesneriads. Showcases must be predominantly (75%) African violets or designs using African violets. Class 128, Commercial Showcase-Horticulture only, shall be a collection of 6-10 plants, (exhibitor may designate one plant as a unit or three plants as a unit) with NO embellishment. Class 129, Commercial Showcase-Artistic, must include a creative aspect and may include designs (flower or plant arrangements or container gardens) incorporating African violets. Showcases-Horticulture and Showcases-Artistic shall both be judged on horticultural perfection. Horticultural perfection shall be computed by finding the average points per plant in the Showcase. No merchandise will be allowed in these classes. Awards for Showcase-Horticulture only, Class 128, shall be based 100% on horticultural perfection. Awards for Showcase-Artistic, Class 129, shall be based on 80% horticultural perfection and 20% on distinction and originality. Awards will be given for best, second-best and third-best for Display Table, Class 127, Showcase-Horticulture only, Class 128, and Showcase-Artistic, Class 129.
9. In Commercial Showcases, each entry in the exhibit will be judged. Class 128 shall use standard plant name and entry tags supplied by Entries. In Class 129, the exhibitor has the option to use the standard plant name tag provided by Entries, or to provide his or her own tag or diagram. The entry book number of each plant or arrangement must appear on the tag or diagram. For Class 129, no ribbon awards will be given. Instead, each showcase with all blue-ribbon exhibits will receive a rosette. A point score sheet shall be given each exhibitor showing how awards were determined. (Please note: An exhibitor may choose to NOT have their Showcase judged).
10. A 6' table with three tiers will be furnished for each exhibitor in the Display Table, Class 127. Uniformly covered tables shall be furnished. The exhibitor may provide their own covering. Colored lights which distort or enhance the color of the plants will not be permitted.
11. Any shape and type of pot for specimen plants will be permitted except flared-top pots. Supports and collars will not be permitted. Pots in the specimen plant section must be slip-potted into clean, non-decorative pots in colors such as white, green, or any neutral tone. The bottom of the pot containing the plant must be completely covered with plastic or aluminum foil. The pot is then inserted into a pot of the same size or shape. The inside pot may be of any color and may extend above the rim of the outside pot. Exceptions to slip-potting are self-contained reservoirs (i.e., Oyama, Moist-Rite, etc.) in colors such as white, green, black, or any neutral tone. Pots in the

Display Table class do not have to be covered and may be elevated and tilted with individual pot holders.

12. Signs, cards, or codes identifying the exhibitor may not be displayed on the display tables or commercial showcases prior to judging.
13. Exhibits will be judged by the merit method of judging. The decision of the judges is final unless in conflict with AVSA rules or rules of the schedule. Only qualified AVSA judges will be permitted to serve as judges.
14. Only blue-ribbon winners will be eligible to receive awards.
15. Exhibits in the Display Table class and the Commercial Showcase classes will not count toward Commercial Sweepstakes or Design Sweepstakes Awards.
16. Rosettes will be awarded as merited to the exhibitors receiving first-, second-, and third-highest number of points in each Display Table and Commercial Showcase class. An Honorable Mention Rosette will be awarded to the exhibitor receiving the fourth-highest number of points.
17. AVSA will afford all possible protection to exhibits but will not be responsible for any damages or losses.
18. To reserve a display table, space for a commercial showcase, or for further information, contact Kathy Bell, 9611 E. Blanding Lane, Tucson, AZ 85747, e-mail bellkk@peoplepc.com. **Reservations must be made no later than April 10, 2015.**